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NEWSLETTER 3/2026

impuls 2026

- 1.) **impuls . Text im Klang**
- 2.) **impuls . Academy 2027 . Updates**

Newsletters can be **downloaded as pdf.**

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1.) impuls . Text im Klang #7 . October 16th, 2026

On October 16th, the 7th edition of "Text im Klang", will take off, premiering 4 new works by Luca Bardelle, Dilay Doğanay, Forrest Moody and Joanna Wozny, who were commissioned by impuls to engage with the work of Friederike Mayröcker, one of the Grandes Dames of Austrian literature, for their new pieces. Once more Schallfeld Ensemble will perform the works at Florentinersaal in Graz (Leonhardstraße 15, 8010 Graz, 7.30 pm), and an introduction to Mayröcker will be given by Klaus Kastberger. The following day, impuls invites to a „Discourse : Brunch“ with statements by and discussion with the involved artists to reflect the project, its process and the new compositions. We are pleased to announce, that the program will be repeated on October 17th, 2026 in [Neuberg an der Mürz](#), and on October 20th, 2026 at [echoraum](#) in Vienna.

>>> [more information on Text im Klang #7](#)

2.) impuls Academy 2027 . Updates ...

So far we could assure a place to more than 200 young individual artists from all over the world plus several ensembles for our [15th International Ensemble and Composers Academy for Contemporary Music 2027](#), running from **February 8th – 19th, 2027** in Graz, Austria.

For **composers, electronic, sound, and other multimedia artists** as well as **pianists** we already maintain **a waiting list** for quite a while now, and **places for solo vocal coaching, saxophone, double bass** and already existing **ensembles are also getting rare by now** (as to places for composers, we need to tell openly, that the waiting list is ever so long by now, that chances are quite low to still be selected, even though in the last months we already enlarged our coaching team and invited additional composers such as Ondřej Adámek, Milica Djordjević, Mads Emil Dreyer and Alberto Posadas to join

us as well). Needless to say, we still **look forward to further applications** of any kind, and would like to **invite specially percussionists, accordionists, violinists, viola players, cellists**, as well as **vocalists** being interested also in **vocal ensemble work**, to apply still.

>>> [more information about the Academy](#)

>>> [more information about the Coaches](#)

>>> [conditions](#)

>>> [registration](#)

Many thanks to our Cooperation-Partners 2026/27



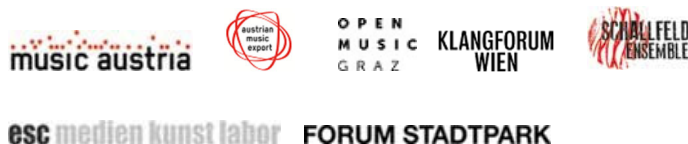
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Impressum

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