

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

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NEWSLETTER 2/2026

impuls 2026

- 1.) **impuls Academy 2027 . Registration has started ...**
- 2.) **TIP . Competition ...**

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1.) impuls Academy 2027 . Registration has started

...

We would hereby like to draw your attention to the [15th international Ensemble and Composers Academy for Contemporary Music 2027](#), running from **February 8th – 19th, 2027** in Graz, Austria. Aside from **composers**, we welcome **electronic, sound, multimedia and other artists**, and of course have various programs set up also for **vocalists, young chamber music formations** and **ensembles**. As to **individual musicians** coaching for violin, viola, cello, double bass as well as saxophone, piano, percussion and accordion is provided.

Aside from individual coaching, the Academy is once more offering lots of [Special Programs](#) such as [Intermedia Collaboration - instruments, electronics, video, gestures, performance](#) with Pierre Jodlowski and Dimitrios Polisoidis, [Expanded Music](#) with Simon Steen-Andersen, [Special Program for Composers and Percussionists](#) with Carola Bauckholt and Christian Dierstein, [Hybrid Music In Situ](#) with Stefan Prins or [Composing Relations . On Building, Breaking, and the Politics of Form](#) with Laure M. Hiendl – just to name a few – as well as varied [calls for scores, reading sessions](#),..., and a multitude of **discourse programs**.

Once more, the Academy 2027 is interwoven with the **impuls Festival**, offering a platform for presentation also for the young artists.

List of coaches so far:

[Composition](#) Carola Bauckholt | Franck Bedrossian | Pierluigi Billone | Annesley Black | Beat Furrer | Laure M. Hiendl | Robin Hoffmann | Clara Iannotta | Pierre Jodlowski | Bernhard Lang | Sarah Nemtsov | Stefan Prins | Jack Sheen | Simon Steen-Andersen | Lisa Streich | Marco Stroppa | Francesca Verunelli

[Instruments](#) Eva Böcker | Christian Dierstein | Uli Fussenegger | Nicolas Hodges | Ernst Kovacic | Léo Marillier | Dimitrios Polisoidis | Krassimir Sterev | Marcus Weiss

[Ensembles](#) Klangforum Wien

[Conductors](#) Johannes Kalitzke | Ernst Kovacic | Jack Sheen

[Vocal Solo](#) Sarah Maria Sun

[Vocal Ensemble](#) Cantando Admont . Cordula Bürgi | Cornelia Sonnleithner | Piotr Pieron

[Electronics/Others](#) various out of pool above

>>> [more information about the Academy](#)

>>> [conditions](#)

>>> [registration](#)

2.) TIP . Competition

International Composition Competition 2027, member of WFIMC, organised by the University of Music and Performing Arts Graz

New compositions for mixed ensemble of **Piano Duo with String Quartet (two pianos or piano, four hands with two violins, one viola, one cello)** are being sought.

The **winning composition** will be included as a **compulsory piece** in the repertoire of the "Piano Duo" category. All piano duos, admitted to the 13th International Chamber Music Competition "Franz Schubert and Modern Music" in February 2028, will perform the prize-winning piece during the final round, together with a selected string quartet from the University of Music and Performing Arts Graz.

Prize money: 5.000 € donated by Grazer Wechselseitige Versicherung AG

Application Deadline: March 10, 2027 via muvac.

More information: <https://schubert.kug.ac.at/en/information/2028/composition-competition-2027>

Many thanks to our Cooperation-Partners 2026/27



Many thanks for supporting impuls 2026/27



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Impressum

impuls . Verein zur Vermittlung zeitgenössischer Musik . Brandhofgasse 21 . A-8010 Graz
responsible for the content: secretary general: Ute Pinter
program subject to change
founding & artistic board members: Beat Furrer + Ernst Kovacic

office@impuls.cc . www.impuls.cc