

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Commissions**

**impuls . Concerts and Music Communication Programs**

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**NEWSLETTER 2/2025**

## **impuls 2025**

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**Newsletters** can be **downloaded as pdf.**

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## 1.) impuls . **Composition Competition** . selected composers for 2027

Once more we would like to thank all composers, who have shared their works, materials and concepts with us for the **international impuls Composition Competition** in 2024/25 and inform all of you about the final outcome now. A **jury** consisting of three composers plus two musicians of Klangforum Wien (Pierluigi Billone, Chaya Czernowin and Elena Mendoza plus Wendy Vo Cong Tri and Mikael Rudolfsson) selected the following composers out of **163 valid applications sent in from 43 nations and five continents**:

[Omer Barash](#) (\*1995, Israel)

[Louis Bona](#) (\*1990, France)

[Marin Escande](#) (\*1992, France)

[Hristina Šušak](#) (\*1996, Serbia)

These four composers will be **commissioned by impuls** to write **new pieces for ensemble**, that will be **premiered in Graz** at the **impuls Festival in February 2027**.

The impuls commissions come along with intensive exchange already beforehand with a highly renowned ensemble in the field of contemporary music such as Klangforum Wien, as well as extensive rehearsal possibilities. Needless to say the composers will also be invited by impuls to join the activities and premieres on spot, and additional music communication programs will be set up on top to support the introduction of the composers and diffusion of their works.

[>>> further info on selected composers for 2027](#)

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## 2.) impuls . **Ulysses Platform** . 2024-2028

From its very **beginning back in 2012**, **impuls** . Verein zur Vermittlung zeitgenössischer Musik was an **active member of** the **European ULYSSES Network**, supported by the European Union already for three editions. By now ULYSSES is seeing its **fourth edition as ULYSSES Platform**, running from **October 2024 until March 2028**, again co-funded by the **European Union's Creative Europe programme**. The network has chosen the name ULYSSES, the emblematic European figure of a symbolic journey, personifying human and artistic adventures.

It is led by a consortium of **some of Europe's foremost music organisations**, all of which have **extensive experience in nurturing and promoting emerging talent**. United by a shared commitment to **contemporary classical music**, these institutions play a vital role in identifying, accompanying and advancing the professional careers of young European artists in contemporary music. At this stage the Platform brings together **13 European partner institutions** from **12 European countries**: Coordinator: IRCAM (France) + Partners: Lviv National Philharmonic - Contrasts Festival (Ukraine) + Divertimento Ensemble (Italy) + Hochschule für Musik und Theater Hamburg (Germany) + impuls . Verein zur Vermittlung zeitgenössischer Musik (Austria) + Internationale Ensemble Modern Academy (Germany) + JVLMA Contemporary Music Festival "deciBels" (Latvia) + Mixtur Festival (Spain) + Stichting Gaudeamus Muziekweek (Netherlands) + Stiftelsen Ultima Oslo Contemporary Music Festival (Norway) + Viitasaaren Kesäakatemia RY / Time of Music (Finland) + Vsl "Rupertas" (Lithuania) + Związek Kompozytorów Polskich (Poland).

In February 2025 impuls was not only already welcoming at its Academy and Festival several young **composers, electronic artists** and **musicians** on their journeys as ULYSSES Platform artists, but also Chaos String Quartet and Kandinsky Quartet as two young **emerging ULYSSES Platform ensembles**, as well as the IEMA-Ensemble 2024/25 of the Internationale Ensemble Modern Academy, one of our partner organizations. Another focus was put on the development of **collaborative "In-Situ" projects**, with special programs and presentations such as "Team Composition" (coached by Matthew Shlomowitz and Dimitrios Polisoidis) and "Intermedia Collaboration - percussion, electronics, video, gestures, performance" (coached by Pierre Jodlowski and Christian Dierstein).

### **3.) impuls . Ulysses Platform . new website online by 2.6.2025**

The ULYSSES Platform is proud to announce the **official launch of its newly designed website by June 2nd**, a dynamic hub that reflects its commitment to empowering the next generation of contemporary classical music artists across Europe.

The ULYSSES Platform is a 3.5-year initiative co-funded by the European Union's Creative Europe programme. It is led by a consortium of some of Europe's foremost music organisations, all of which have extensive experience in nurturing and promoting emerging talent. United by a shared commitment to contemporary classical music, these institutions play a vital role in identifying, accompanying and advancing the professional careers of young European artists in contemporary music.

At the heart of the new site is the ULYSSES Artist Directory, a **curated showcase of talented emerging artists** who have participated in the Platform's diverse activities.

This directory offers increased exposure and recognition to some of the most promising new voices in contemporary classical music, connecting them with presenters, curators, and audiences worldwide.

Also featured is the **Opportunities page** — a centralised and open-access space where organisers, institutions, and festivals can share open calls related to contemporary music. This tool is a direct response to the needs of early-career artists for accessible, up-to-date, and relevant opportunities in an increasingly competitive field.

Beyond artist promotion and opportunity sharing, the website highlights the **Platform's wide-ranging activities** — including performances, residencies, workshops, and extra-musical skills building — that take place across renowned institutions and festivals in Europe. These actions are underpinned by a strong commitment to environmental awareness and inclusive practices.

The ULYSSES Platform invites artists, organisers, and music professionals from around the world to explore the new website and learn more about the project's support for the future of contemporary classical music.

>>> [www.ulysses-platform.eu](http://www.ulysses-platform.eu)

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## Many thanks to our Cooperation-Partners 2024/25



## Many thanks for supporting impuls 2024/25



## Many thanks for the support 2024/25 as well to



## Many thanks to our Partners 2024/25



## as well as



**impuls is part of the Ulysses Platform, co-funded by the European Union**

ULYSSES  
platform



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**Impressum**

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