

IEMA-Ensemble 2024/25

Yuheng Chen poisoning in the field, among the grains (2025, world premiere)

The title is inspired by Matthew 13:24 and borrows poetic imagery from the text: a harmonic field made up of countless particles. The use of additional sound objects and prepared instruments introduces an element of 'erosion' into stable pitches, creating subtle and complex layers of sound. The use of a geophone (earthquake detector) and a transducer expands the sonic and spatial dimensions of the interior piano and percussion. By infinitely enlarging the smallest elements of the soundscape, a "field" is created that consists of microscopic sonic events.

"another parable: The kingdom of heaven is like a man who sowed good seed in his field. But while everyone was sleeping, his enemy came and sowed weeds among the wheat, and went away. When the wheat sprouted and formed heads, then the weeds also appeared. "

(Matthew, 13, 24)

yuhengchen.com

Chaya Czernowin Lovesong (2010)

Falling in love is one of the most intense times in one's life. One loses a certain control, every second is drenched in and colored with emotion, and the passing seconds are loaded with resonances, echos shimmer strange energy. In "*Lovesong*", there is music which follows the gesture of imaginary hands as they touch an instrument, there is the song, the love song, created by the hands touching the instrument, and there is the shimmer and resonance, vital resonance, which grows. The overall flow tries to reflect on the strange energy and flow of time when falling in love. The piece, which is dedicated to ensemble recherche, is a virtuoso ensemble piece. While the individual voices are not extremely demanding, the chamber-music factor demands an exceptional virtuosity of ensemble playing, which is only possible in ensembles who are able to create real chamber music, as ensemble recherche does. (Chaya Czernowin)

chayaczernowin.com

Philippe Hurel Figures Libres (2000)

This series of pieces includes "Pour Luigi", "...à mesure", "Tombeau" and "Figures libres". "Figures libres" was commissioned by my friends Barbara and Luigi Polla, who have followed my work for over a decade, and is dedicated to their daughter Rachele Isadora Polla. This commission, for Ensemble Recherche, marks the end of a cycle for me, a cycle essentially centered on rhythmic preoccupations, which began with "Pour Luigi" and ends today with "Figures libres". (Philippe Hurel)

philippe-hurel.com

Matthew Shlomowitz Joy Time Ride for Ives (2009)

"Joy Time Ride" is in a kind of rondo form as it features a refrain and 4 episodes. It was composed for the Amsterdam based Ives Ensemble in 2009.

shlom.com