

# ULYSSES Platform Yearbook

Oct 2024-Sept 2025



## 1. Introduction

# ULYSSES Platform

The ULYSSES project was originally inspired by an illustrious generation of 18th-century artists who wandered across Europe, visiting at each “stop” along the way the greatest masters’ workshops in order to improve and to complete their skills. Following the steps of the Homeric hero, their odyssey was an initiatory journey paving the way for future generations of young European artists.



## 1. Introduction

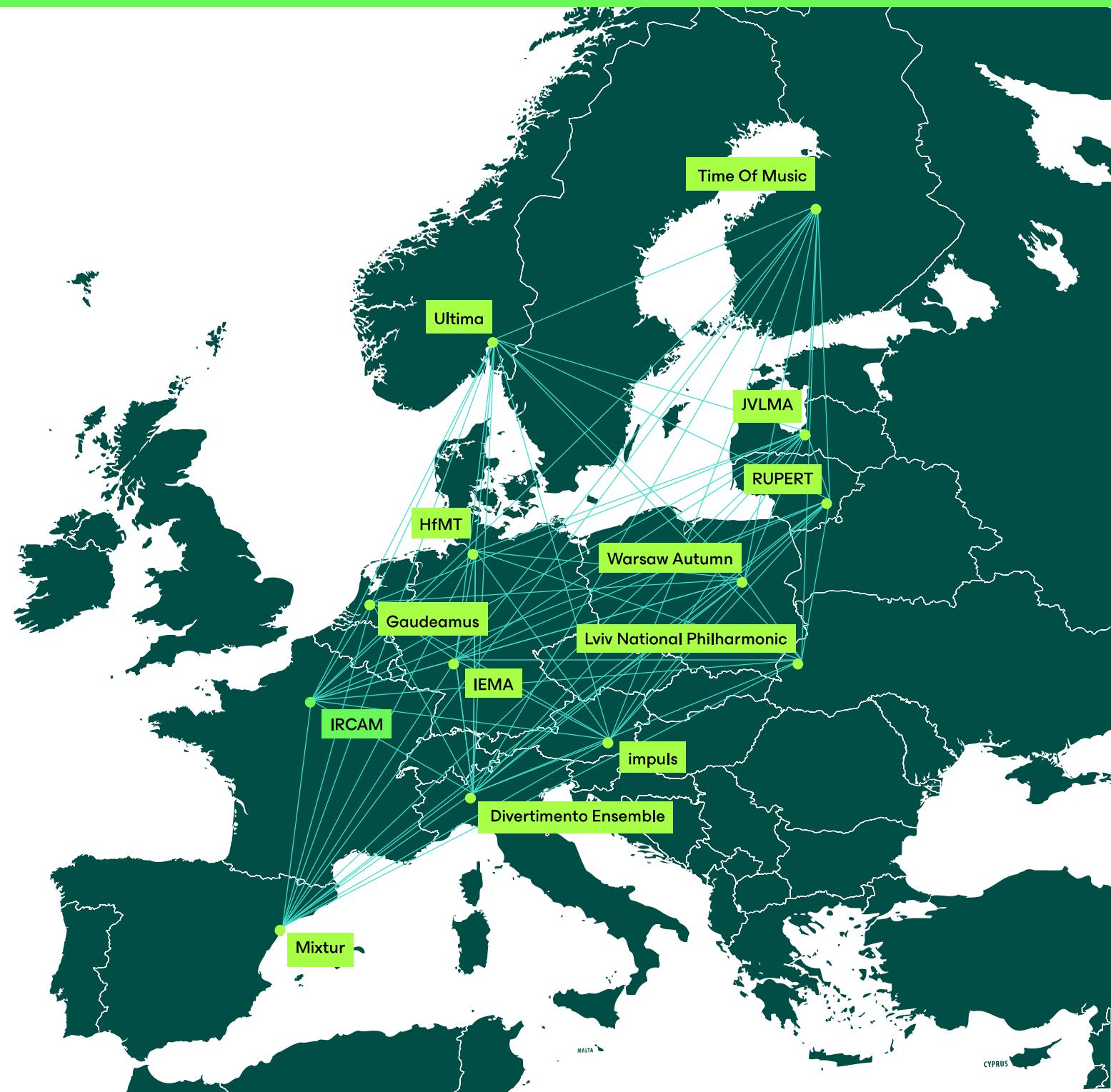
**The ULYSSES Platform helps emerging artists in contemporary music make a successful transition between formal training and making a living.**



**The Platform offers emerging artists opportunities to:**

- perform in high-visibility international contexts under the leadership of world-class mentors
- broaden their artistic skillsets through training and new contexts that challenge them, expanding their creativity and artistic practice
- connect with a growing network of peers and established professionals in Europe and beyond
- learn skills that are not taught in traditional music education (such as self-promotion, contract negotiation, digital tools, etc.) but that are essential to sustainably support their careers

## 2. Map



**Divertimento Ensemble**

MILAN – ITALY



The Divertimento Ensemble was founded in 1977 in Milan and has now over 1000 international concerts and 19 CDs to its credit.

**Gaudeamus**

UTRECHT – NETHERLANDS



Gaudeamus Festival in Utrecht is the leading new music festival in the Netherlands that presents young music pioneers to a curious audience.

**HfMT**

HAMBURG – GERMANY



With around 1400 students, the Hamburg University of Music and Drama is one of the largest artistic universities in Germany and offers artistic and academic training in all areas of music and theater.

**IEMA**

FRANKFURT – GERMANY



The International Ensemble Modern Academy (IEMA) trains artists, broadens aesthetic horizons and provides professional orientation within the New Music field.

**impuls**

GRAZ – AUSTRIA



impuls, founded in 1998 as an international Ensemble and Composers Academy, supports young contemporary music artists also through commissions, competitions, workshops, concerts and a biennial festival.

**IRCAM**

PARIS – FRANCE



Centre Pompidou



IRCAM, the Institute for Research and Coordination in Acoustics/Music directed by Frank Madlener, is one of the world's largest public research centers dedicated to both musical expression and scientific research.

**JVLMA**

RIGA – LATVIA



Jāzeps Vītols Latvian Academy of Music/JVLMA/brings together talented students, erudite teachers, scientists and supportive employees in a dynamic and highly innovative environment, where creative energy and the spirit of experiment abound.

**Lviv National Philharmonic**

LVIV – UKRAINE



Philharmonic is an artistic centre in the centre of an ancient European city and one of the leading cultural institutions in Ukraine.

**Mixtur**

BARCELONA – SPAIN



Mixtur was founded in Barcelona in 2012 with the aim of contributing to the process of creating, teaching and more extensively distributing contemporary music and sound art intertwined with the science of sound itself and the creative arts.

**Rupert**

VILNIUS – LITHUANIA

**Rupert,**

Rupert is an independent, publicly funded centre for art, residencies and education, located in Vilnius, Lithuania. Rupert has been operating since 2012.

**Time Of Music**

VIITASAARI – FINLAND

Time of Music (Musiikin aika) festival is organized by an association called Viitasaaren kesäakatemia ry in the beginning of July every year in Viitasaari, Central Finland.

**Ultima**

ultima oslo contemporary music festival

OSLO – NORWAY



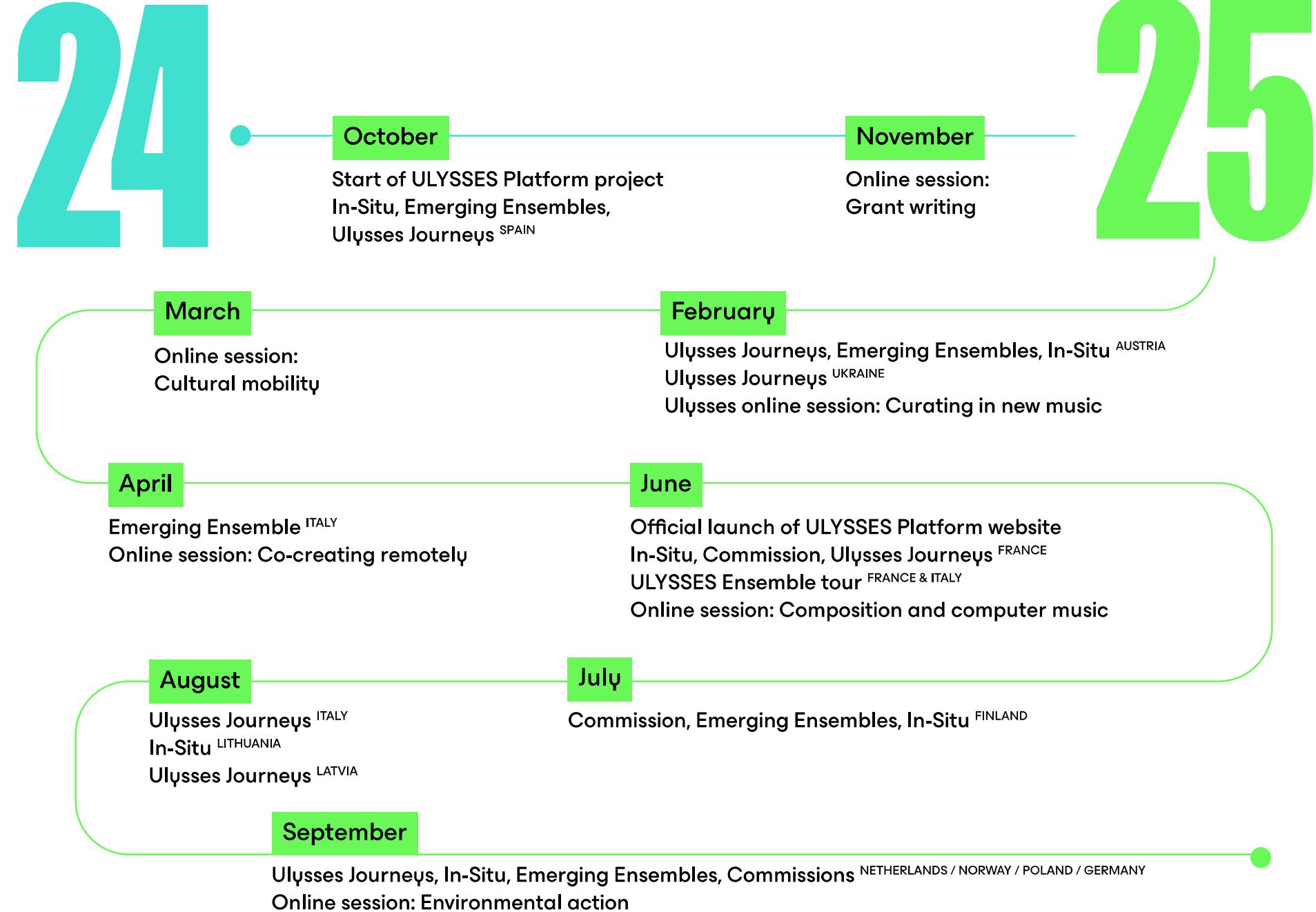
Ultima is a festival for boundary-pushing sonic experiences. With an ear to the present, the festival embraces innovative music, community, and the sound of a world in constant change.

**Warsaw Autumn**

WARSAW – POLAND

Warsaw Autumn (Warszawska Jesień) is an annual festival with a long tradition, founded in 1956, and a true witness to music history.

## 4. Calendar Year 1



## 5. Activities Year 1

- ULYSSES Ensemble
- Commissions
- Emerging Ensembles
- Ulysses Journeys
- Online Sessions
- In-Situ

## ULYSSES Activities



## ULYSSES Ensemble

Each year the Platform publishes a call to select international young musicians who come together to form the ULYSSES Ensemble. The ensemble tours for one season through Europe and benefits from several work sessions in different places, including rehearsals and a series of public concerts with world-class conductors, while presenting a varied repertoire that includes works omissions by the ULYSSES Platform to emerging composers. Performing alongside members from renowned professional ensembles, working with young or confirmed composers on their repertoire or on new pieces in the making – the ULYSSES Ensemble offers a unique opportunity for professionalisation.

### ULYSSES Ensemble 2025

Ksenija Franeta  
FLUTE

Claire Colombo  
OBOE

Oleksandr Zhehalov  
CLARINET

Paula Soriano  
Ibáñez  
SAXOPHONE

Carter Muller  
PIANO

Grzegorz Chwaliński  
PERCUSSION

Svetlana Riger  
VIOLIN

Lucie Biek  
VIOLA

Angèle Decreux  
CELLO

## Touring

Tutoring, workshops, rehearsals and public performance in Milan

DIVERTIMENTO ENSEMBLE

Tutoring, workshops, rehearsals and public performance in Paris

IRCAM



# Commissions

The ULYSSES Platform boosts the careers of promising emerging creators by providing them not only with a commission, but also a plan for the "life" of the work inside and outside

the network. Out of this activity will emerge a new repertoire of works reflecting the diversity of European aesthetic approaches.

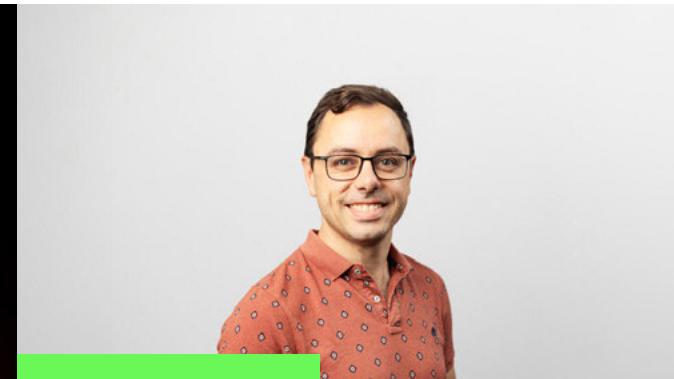
## Composers



Gijs van der Heijden  
GAUDEAMUS FESTIVAL, IEMA



Alexander Khubeev  
GAUDEAMUS FESTIVAL, ULTIMA



Jaime Belmonte  
IRCAM, TIME OF MUSIC



Marta Śniady  
WARSAW AUTUMN, DECIBELS (2026)

# Emerging Ensembles

The Platform also supports emerging ensembles. Identified by the member institutions, these young ensembles get the chance to tour among the network of institutions in the Platform, in order to develop their own professional contacts. Additionally, they work with confirmed and young composers, often on Ulysses commissions, and participate in other Ulysses activities.



Riot Ensemble



Azione\_Improvvista



K!art



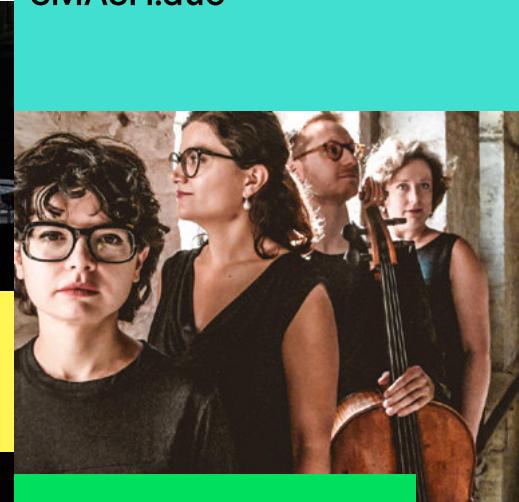
Saxtronauts



SMASH.duo



Kandinsky Quartet



Chaos String Quartet



Ear to the Earth



Kompopolex



Black Page Orchestra

# Ulysses Journeys

Each year the ULYSSES Platform offers emerging artists a wide variety of concrete experiences (masterclasses, residencies, workshops...) in various domains (composition, improvisation, performance, electronics, sound design, curating...) as a way to improve their skills under the leadership of world-class mentors.

## Journeys

9 Journeys for **performers** at Mixtur, impuls, IEMA, Gaudeamus Festival, Divertimento Ensemble, Time of Music, HfMT

11 Journeys for **composers** at Mixtur, Lviv Philharmonic, impuls, IEMA, Gaudeamus Festival, Ircam, Divertimento Ensemble, Time of Music, JVMA, Ultima, Warsaw Autumn, HfMT

1 Journey for **sound designer** at impuls

3 Journeys for **conductors** at IEMA and Divertimento Ensemble



# Online Sessions

These online events target the extra-musical needs of emerging artists, focusing on topics such as curation, self-promotion, budget management, relations with publishers, relations with artistic directors, grant application techniques, career management and more. Invited speakers present a specific topic then open the floor for discussion and the sharing of personal experiences among the participants. The online sessions aim to equip emerging artists with the skills they need to defend themselves in a challenging and competitive sector.

## Topics

Grant writing

WITH ECE PASARBACI

The curating composer: creating cultures of new music

WITH WILL DUTTA

Cultural mobility in Europe and internationally

WITH MARIE LE SOURD

Remote connections: co-creation across distances

CO-ORGANISED WITH ULTIMA

Presentation of Ircam's Cursus programme on composition and computer music

CO-ORGANISED WITH IRCAM

Environmental sustainability for young classical musicians and composers

WITH JULIE'S BICYCLE

## 6. Supported Artists Year 1

# The ULYSSES Platform is very proud to have supported the artists below in activities taking place between October 2024 and September 2025.

Chloë Abbott  
Nikolas Agrafiotis  
Ignazio Alayza  
Benedikt Alphart



Guilherme de Almeida

Jennifer Ames  
Andrea Antonel  
Anna-Sofia Anttonen  
Raphaëlle Aoun  
Begüm Aslan  
George Barton  
Alessandro Baticci  
Eland Behkam  
Jaime Belmonte  
Margherita Berlanda  
Lucie Biek  
Rui Braga Simões



Chaos String Quartet

Elena Campiotti  
Sabela Castro Rodríguez  
Yuheng Chen  
Aldo Chiarulli  
Grzegorz Chwalinksi  
Claire Colombo  
Lorenzo Colombo  
Martina Copello  
Claudia Cox  
Richard Craig



Jaume Darbra Fa

Júlia Deák  
Angèle Decreux  
Jeanne Degos  
Dorothea Delbrück  
Jacobo Diaz Robledillo  
Pierpaolo Dinapoli  
Antonio Dorado Salguero

Juliette Dornaud  
Rob Durnin  
Porter Ellerman  
Miguel Esperanza Pérez  
Daniela Fantechi  
Kaja Farszky  
Florian Fennes  
Victoria Nunes Finstad  
Ksenija Franeta  
Børge Furnes  
Antonio Gaggiano  
Ausias Garrigós  
Antonio Gervilla Díaz  
Aleksandra Gołaj  
Igor Gross  
Haonan Guo  
Israel Gutiérrez  
Kalle Hakosalo



Anna Hurina

Gijs van der Heijden  
Joseph Howson



Jiyoon Hyun

Nanna Ikonen  
Maksym Ivanov  
Bas Jongen  
Hannah Kandinsky  
Alexander Khubeev  
Amalie Kjældgaard  
Moritz Koch  
SeongYeon Kong  
Saimi Ester Kortelainen  
Eszter Kruchió  
Denys Kucher  
Albert Kuchinski  
Nanako Lammi  
Sikri Lehko  
Filippo Lepre  
Leh-Qiao Liao

# 6. Supported Artists Year 1

Yen Chun Lin  
Rafał Łuc  
Francesco Fausto Magaletti  
Ruth Mareen  
Sara Marzadore  
Gabriele Mastrototaro  
Ruben Mattia Santorsa  
Yannick Mayaud  
Louise McMonagle



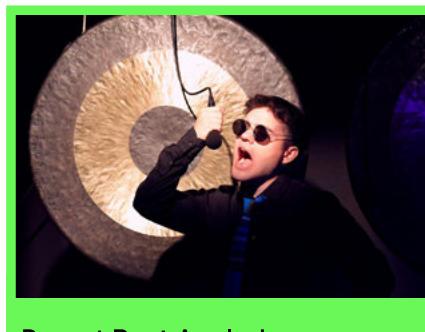
Leonard Melcher

Pilar Miralles  
Sophia Mitiku  
Carter Muller  
Daniel Munarriz Senosiain  
Łukasz Myszyński  
Paul Nau  
Fei Nie  
Nazanin Noori  
Ida Nørby  
Tomás-Jesús Ocaña-González  
Jonas Otte  
Alfredo Ovalles  
Sarah Beth Overcash



Oktawia Pączkowska

Louisa Palmi  
Alexis Perraud  
Fedir Pershko  
Tobi Pfeil  
Patricia Pinheiro  
Anders Pohjola



Bernat Pont Anglada

Aliona Pynzenyuk  
Feliu Ribera Riera  
Svetlana Riger  
Felix Römer  
Teoniki Rozynek  
Daniel Reza Sabzghabaei  
Susanne Schäffer  
Mikkel Schou  
Marie Schreer  
Niko D. Schroeder  
Ferdinand Schwarz  
Mudassir Sheikh

Haewon Sim  
Karina Sletten



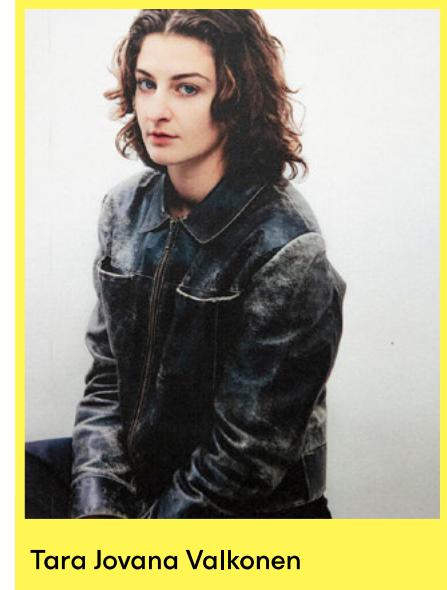
smash.duo

Marta Śniady  
Paula Soriano Ibanez  
Jacek Sotomski  
Fredrik Stanghov  
Adam Swayne



Natalie Szende

Wouter Torrenga  
Wei Ting Tseng  
Lars Fabian Tuchel  
Oscar Tudge



Tara Jovana Valkonen

Petra Valtellina  
Miquel Vich Vila



Massimiliano Vizzini

Yelyzaveta Voloshyna  
Peng-Hui Wang  
Dominic Wills  
Nike Yin  
Hsiao-Tung Yuan  
Sebastian Zaczek  
Ling Zhang  
Oleksandr Zhehalov  
Gediminas Žygus

7. Stats

**6**

online sessions

**12**

European countries

**12**

emerging ensembles

**13**

members

**16**

ULYSSES Journeys  
offering stops to



**55**

artists

**141**

artists supported

**10**

in-situ projects

**9**

musicians  
in the ULYSSES Ensemble

**5**

commissions,  
presented by **7** members

# A JOURNEY OF ARTISTIC DISCOVERY ACROSS EUROPE

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The ULYSSES Platform (2024-2028) builds on three editions of the ULYSSES Network project to accelerate the visibility and professional competence of emerging European contemporary music artists throughout Europe.

Co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (ECEA). Neither the European Union nor ECEA can be held responsible for them.