

*in einem nu usw.*

It is difficult to write something apt about the work of Friederike Mayröcker, whose work contains universes of images, references, and forms. It is however possible for me to say that I have been deeply moved by her writings and their refusal to be pinned down into categorization at all. Her way with words is musical, colorful, open, complex and undeniably radical. She weaves images and references together often in (seemingly) unbroken chains of text, as if moments in themselves were extended outward in all directions, to other regions of time and space, layers of memory brought into communication with the present through proximity and repetition.

As my music deals frequently with repetition and memory, these elements of her writing were of particular interest and inspiration for me. As time has gone by, I have become increasingly enamoured with her openness to the world, these disparate elements stitched together in unending thought...

*in einem nu usw.* takes its title from *études*, one of Mayröcker's late books of what she called "Fetzchen", diary-like texts which traverse the border between prose and poetry. This phrase and variations of it recur frequently throughout the opening of the book. For me, it developed into a metaphor to describe the complex relations at play within the form and content of her late writings and was the starting point for the conception of this piece.