

impuls is looking for musicians for

impuls MinuteConcerts . Walk through Galleries with Music Saturday, May 30th, 2026

- **All-day event** in various galleries in **Graz, Austria**
 - **prior** to main event:
free workshop with Klangforum Wien musicians in **Graz** and **Vienna**
(**Vienna**: March 3.+4.+5. 2026 + **Graz**: March 7.+8. 2026)

To be submitted (until February 1st, 2026 at the latest to office@impuls.cc):

- **Contact information** (name, address, telephone, e-mail address)
- **Short biography**
- **Instrument** information / technical requests if any
- **Program proposal**: Works of the **20th and 21st century** or **concepts for improvisation** – as there will be many musicians involved, also one proposal/one specific work is sufficient, more suggestions are welcome though. **Please name** the composer, work title, year and duration of each work. If it is not a solo piece, it is necessary to also name your co-musician(s) (please make sure beforehand, that they also agree to join the project and include their contact infos such as e-mail and phone).
- if available: **link to recording(s) from you / your formation** (be it the work(s) as suggested or any other recording of preferably 20th and 21st century works respectively improvisations)

impuls offers

- an individual **free workshop** for each qualified participant/formation (led by Dimitrios Polisoidis and Gerald Preinfalk, members of Klangforum Wien) in **Graz** as well as in **Vienna** (optional days in **Vienna**: March 3.+4.+5. 2026 + in **Graz**: March 7.+8. 2026) prior to the MinuteConcerts, with the objective of getting to know each other, working on the suggested and already prepared pieces, offering professional feedback and support, selection, concert preparation
- a "**different kind of**" **podium, advertisement, media presence and organization...**

➤ a modest **compensation** for performing, as well as (in accordance with a separate agreement) a contribution to trip and lodging, where really needed

Some info on the impuls MinuteConcert-format

impuls (www.impuls.cc) is, for the 17th time, hosting a full-day gallery tour with short concerts (with free admission, thus open to everyone). Over the years, the format has received very positive responses from audiences and the press, as well as from the participating artists themselves, and has become a popular date in the music calendar of Graz.

Young musicians and/or **students** (due to organizational and cost-related reasons currently living in Austria or close by) are invited to **participate** in 2026.

The **music and gallery tour** 2026 starts on **May 30th** at **10 a.m.** and will, in approx. 1,5-hour intervals, be played successively in **galleries** in **Graz** (such as kunst.wirt.schaft, Halle für Kunst Steiermark, esc medien kunst labor, MUWA, <rotor> and other places) **until** approximately **10 p.m.** The exact schedule for arrival and short rehearsals on spot right before the actual performance, as well as further information about the preceding workshops, will be discussed and announced also individually. The approximate **concert length per gallery** is about **30-40 minutes** hosting however several **program contributions by different musicians/formations**. The program is focused completely on **modern classical, new and contemporary music, improvisational** and **conceptual works** are considered as well of course. Hereby **each composition/contribution suggested** should not be much longer than approximately **8-10 minutes maximum, shorter pieces** than that are **welcome** alike, and so are suggestions of more than one work, that we can choose from. Due to spatial restrictions, the **formations** should be in the range of **solo to quartet line-ups**. **Larger formations**, as well as those including **percussion instruments** and **special technical equipment** must be pointed out to, discussed with and **agreed upon** by impuls beforehand (respectively provided by the artists themselves where needed). Unfortunately there are **no pianos** available in the galleries (pianists might however hand in pieces for toy-piano, keyboard etc., if brought along).

To get a better understanding for the format of the impuls MinuteConcerts you might also want to have a look at programs of **former editions**, e.g. on <https://www.impuls.cc/archive-since-2022/festival-2025/concerts/222-1000-2300>.

For further information, please contact

Ute Pinter per e-mail: [**office@impuls.cc**](mailto:office@impuls.cc)

Information on impuls is also available on [**www.impuls.cc**](http://www.impuls.cc).

To receive ongoing news on impuls activities, sign up for the **NEWSLETTER** (please register on our homepage or via e-mail: [**office@impuls.cc**](mailto:office@impuls.cc).)

We look forward to your proposals - Thank you!