

Title of the piece: *Im Magen des Ungeheuers. Für E.B.*

Instrumentation: Violin, Viola, Cello, Contrabass and Piano

Year of composition: 2024

Duration: 8-9 minutes

Program Notes:

Im Magen des Ungeheuers. Für E.B. for Quintet, 2024

My relationship with Elfriede Jelinek's work was triggered by a conversation with my teacher and friend Ernst Binder in 2015.

When in 2023 I was asked to work on a piece that had a relationship with Jelinek's work, my mind went immediately back to that conversation from 8 years earlier. We were talking about "Kein Licht".

During the preparatory months leading up to the composition itself, the relationship with this theatre piece became close and closer. My tendency to focus on increasingly smaller details led me to read and reread increasingly shorter and more concise fragments.

The sound followed.

Im Magen des Ungeheuers is a harsh, nocturnal landscape, made of continuous interruptions. A journey into the night, into the "monster's stomach".

The piano generates impulses and triggers reactions at an increasingly pressing pace, until it saturates the space with its own resonance. When the resonance dissipates, the day arrives.

The composition is the result of a three-way relationship, in which my reading of Jelinek is filtered by Ernst and the memory of our conversations.

«Die Kräfte, die nicht verschwinden können, weil nie etwas verschwindet, schreien noch im Magen des Ungeheuers wie Zikaden, noch lang nachdem sie schon gefressen sind, in den Mägen von Katzen.»

Elfriede Jelinek, *Kein Licht*

Short Bio:

Lorenzo Troiani is an Italian composer (Rome, 1989) living in Vienna.

His work, be it acoustic, electronics, theatre or installation, deals with the margins of reality, with a peripheral view on things and objects.

He studied composition with Salvatore Sciarrino, Rosario Mirigliano, Clemens Gadenstätter, Gerd Kühr, Chaya Czernowin in institutions such as *Conservatory of Rome* (Diploma), *Kunstuniversität Graz* (MA), *Harvard University* (PhD).

His music has been performed by different ensembles such as Neue Vocalsolisten, Quatour Diotima, Klangforum Wien, Quartetto Prometeo, Ensemble Phace, OENM Salzburg, MDI ensemble, Schallfeld ensemble, Curious Chamber Players, Quatuor Tana, Vertixe Sonora ensemble, Ensemble L'Arsenale, Ensemble Multilaterale and in several Festivals and venues, such as: Wien Modern, Milano Musica, Musikprotokoll, Konzerthaus Wien, Auditorium Parco della Musica, Impuls Festival, Darmstadt Ferienkurse, Festival Ensembles etc.

He has been Composer in residence in several Festivals and Institutions, between them: *Villa Sträuli* (Switzerland), *Künstlerhaus Otte* (Germany), *Schloss Wiepersdorf* (Germany), *IZZM - Internationales Zentrum Zeitgenössischer Musik* (Austria).

Some of his compositions are published by Universal Edition Wien, Sconfinate, Col Legno label, Austrian Gramophone and EMA Vinci.

The poetry of Paul Celan and Francis Ponge, the works of Paul Klee and Jannis Kounellis, the philosophy of J-L. Nancy and Jacques Derrida have a crucial role in his music.

He graduated in Philosophy at the University *Roma Tre* of Rome with Paolo D'Angelo and Elio Matassi, with a dissertation on ontological thinking of Paul Klee.