

impuls festival | academy

8th Festival

for Contemporary Music

13th international Ensemble
and Composers Academy

FESTIVAL
PROGRAM

July 23rd – August 3rd 2023

Graz | Austria

www.impuls.cc



We would like to take this opportunity to express our sincere thanks to the Rector's Office of the University of Music and Performing Arts Graz, especially Rector Georg Schulz & his team, for the many years of good cooperation.

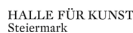
Equally heartfelt thanks go to all the cooperation partners, the funding bodies including also the EU and our sponsors, to the media and – last but not least – to our Academy participants as well as tutors, and of course to you as the interested public!



Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport



Bundesministerium
Europäische und internationale
Angelegenheiten



impuls festival

Already for the 8th time, the impuls Festival offers a rich and **versatile daily music and discourse program**. Contemporary music, presented in **diverse formats** (such as MinuteConcerts, staged and installative concerts, or Late Nights beyond traditional settings) will hereby be brought to **various venues throughout the City of Graz** – from small informal ones, such as kunst.wirt.schaft, to several ones at KUG, as well as Forum Stadtpark, esc medien kunst labor, different gallery spaces, traditional concert halls, such as MUMUTH or Helmut List Halle, and public spaces.

This summer impuls once more welcomes **internationally renowned top formations** (amongst others Klangforum Wien, Quatuor Diotima, Cantando Admont) and furthermore Ensembles in Residence (hand werk, Decoder, a.o.), tutoring, rehearsing, producing and performing on spot. Besides, **further young and rising ensembles** (NEKO3, Ex-Sentia, Kollektiv Unruhe, a.o.) as well as **individual musicians and artists** will offer an intense inside view in the richness and diversity of **contemporary music** by presenting works composed in the **20th and 21st century**, amongst them numerous world and Austrian premieres, and many of them produced specifically for and during impuls.

The first three out of 12 Festival days in particular will hereby focus on Austrian composers and interpreters, with formations such as Schallfeld Ensemble, between feathers ensemble, airborne extended and strings&noise, and composers such as Peter Ablinger, Beat Furrer, Alexander Kaiser, Manuela Kerer, Hannes Kerschbaumer, Bernhard Lang, Klaus Lang, Manuela Meier, Julian Siffert, Judith Unterpertinger and Manuel Zwerger.

On top, lectures, discussions, composers' talks and other **music communication programs** enhance the impuls Festival program and the Academy alike. This way new music, be it classical modern or most current one, can be experienced firsthand both in theory and practice, discourse and sound.

impuls academy

Founded by **Beat Furrer** and **Ernst Kovacic**, impuls, the international Ensemble and Composers Academy for Contemporary Music and **Association for the Communi-cation of Contemporary Music**, has developed into one of the internationally leading institutions in this field. Every second year the **impuls Academy** offers young musicians and singers, composers as well as other artists an intense training and holistic approach to contemporary music, both in a theoretical and practical way. The Academy **programs** hereby include chamber music and ensemble coaching, composition classes and discourse programs, as well as various special programs (such as "KonzeptMusik", "On Voices", "The Writing-Game" and "In-Situ – transluc-cent spaces"), aside from electronic workshops, reading sessions, and, amongst others, also numerous calls for scores and concepts. This way, over a period of 12 days, impuls builds an important **platform** for joint working, mutual learning and international exchange in Graz, Styria. An **international team** of renowned musicians and composers as **tutors** guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young artists as competent and authentic messengers of contemporary music. This year the impuls Academy welcomes close to **240 young artists** as its **participants**, coming from more than **50 na-tions** and **5 continents**, and interconnects them with more than 20 tutors as well as several coaching ensembles and conductors.

impuls competition

impuls promotes and supports young composers not only at its Academy, but also through **competitions**. Every second year impuls organizes the international impuls Composition Competition, **commissions** new works for ensemble from composers selected, and invites them to work with Klangforum Wien, one of the world's leading ensembles. Four new compositions emerged from the competition for 2023, the world premieres are scheduled

for August 2nd at the impuls Festival. Furthermore the interested audiences can also learn more about these composers and their works at composers' talks and through video portraits produced within the AVL series "Front Row Seat". Apart from its Competition, impuls also **commissions** compositions from **other young composers**, e.g. within the framework of projects such as "Text im Klang" and the Ulysses Network activities.

impuls events

In addition to the impuls Composition Competition, the Academy and Festival, impuls occasionally offers short **Workshops** for young musicians residing in Austria and provides a stage for them through formats such as the **impuls MinuteConcerts**. impuls also initiates **interdisci-plinary projects** such as **Text im Klang**, **commissions** new works and develops a cooperation network with other arts organisations to **stage education programs** and **concerts** such as **impuls@< rotor >**.

impuls ULYSSES network

From its very beginning, impuls . Verein zur Vermittlung zeitgenössischer Musik has been an active member of the **European ULYSSES Network**. At this stage it brings together **11 European partner institutions** from **9 Euro-pean countries**, and additional Associate Partners, all involved in the support and promotion of young artists.

Coordinator: IRCAM (France) + Partner: Associació Collectiu Mixtur (Spain) + Divertimento Ensemble (Italy) + Fondation Royaumont (France) + Hochschule für Musik und Theater Hamburg (Germany) + impuls . Verein zur Vermittlung zeit-genössischer Musik (Austria) + Internationale Ensemble Modern Academy (Germany) + Stichting Gaudeamus Muziekweek (Netherlands) + Stiftelsen Ultima Oslo Contemporary Music Festival (Norway) + Viitasaaren Kesäakatemia RY/Time of Music (Finland) + Zwiazek Kompozytorow Polskich (Poland)

These institutions (academies, summer schools, ensembles and festivals) play a fundamental role in the recognizing, accompanying, professionalizing, and developing of the careers of young European composers and performers. Of those partners, several have engaged in supporting artists for longer than 20 years. The network has chosen the name ULYSSES, the emblematic European figure of a symbolic journey, personifying human and artistic adventures. By now the ULYSSES Network is enjoying the support of the Creative Europe Programme of the European Union for the third time.

In 2023 impuls will not only welcome several **Ulysses Journey Composers**, Musicians and one Journey Conductor at its Academy and Festival, but also a group of artists presenting **In-Situ/Graz . Club-Cafe Forum**, a music theatre project commissioned by impuls. Just like other Ulysses programs, this project connects various European Partner-cities, revealing distinctive specifics of each place. impuls hereby puts a focus on Forum Stadtpark, a central place in town, representing the long tradition and heritage of the Austrian Avantgarde. Another focus is put on **Collaboratory-projects** this year, with Academy programs such as "KonzeptMusik", "In-Situ – translucent spaces" and "Expect the Unexpected . The Writing-Game" led by Peter Ablinger, Klaus Lang and Bernhard Lang. Furthermore, with hand werk and Decoder as well as NEK03 impuls once more welcomes **Young Ulysses Ensembles** in Residence this year, and includes them with several concerts, workshops, calls and further programs. Once more, with Schallfeld Ensemble another Young Ulysses ensemble is present at the impuls Festival 2023, and so is IEMA-Ensemble 2022/23.

impuls team

Ute Pinter, secretary general
Lilith Friedmann, assistent

Furthermore during the Academy + Festival 2023 in Graz:
Anissa Mahmoudi | Margit Mahmoudi | Eva Perner
Philippos Evangelos Polisoidis | Stephanos Polisoidis
Korin Rizzo | Stefan Warum

impuls . Verein zur Vermittlung zeitgenössischer Musik

Beat Furrer, chairman / founding and artistic board member
Ernst Kovacic, founding and artistic board member
Manfred Gaulhofer, board member
Kathryn List, board member
Martin Schuppich, board member

impuls 2023

Ensembles

airborne extended | between feathers ensemble | Cantando Admont | Decoder Ensemble | Ex-Sentia Ensemble | hand werk IEMA-Ensemble 2022/23 | Klangforum Wien | Kollektiv Unruhe NEK03 | PPCM-Ensemble | Quatuor Diotima | Schallfeld Ensemble | Duo Schwing | strings&noise | VanProject zone expérimentale basel

Further Festival Artists

Paolo Fumagalli | Kristupas Gikas | Helene Kenyeri
Anna Koch | Klaus Lang | Filip Novaković | Petrean Radu
Rosa Rauschen DJ-collective | Marco Sala | Ignaz Schick
Samira Spiegel | Péter Szűcs | František Výrostko

Conductors

Cordula Bürgi | Leonhard Garms | Beat Furrer
Johannes Kalitzke | Ernst Kovacic | Xizi Wang

Coaches Composition

Peter Ablinger | Mark Andre | Malin Bång | Franck Bedrossian
Pierluigi Billone | Francesco Filidei | Beat Furrer | Clara Iannotta
Dmitri Kourliandski | Bernhard Lang | Klaus Lang | Mauro Lanza
Lucia Ronchetti | Katharina Rosenberger | François Sarhan
Marco Stroppa | Nadir Vassena | Francesca Verunelli

Coach Electronics

Davide Gagliardi

Coaches Vocal Ensemble

Cordula Bürgi | Cantando Admont

Further Coaches

Decoder Ensemble | hand werk | Leopold Hurt
Johannes Kalitzke | Ernst Kovacic | Klangforum Wien
Andreas Orasch | Dimitrios Polisoidis | Quatuor Diotima
François Sarhan | Jonathan Shapiro

Music Communication Programs

Peter Ablinger | Mark Andre | Maurizio Azzan | Malin Bång
Franck Bedrossian | Pierluigi Billone | Oren Boneh | Francesco Filidei | Émilie Fortin | Beat Furrer | hand werk | Mauro Hertig
Leopold Hurt | Clara Iannotta | Alexander Kaiser | Johannes Kalitzke | Sachie Kobayashi | Dmitri Kourliandski | Bernhard Lang | Klaus Lang | Mauro Lanza | Lucia Ronchetti | Katharina Rosenberger | François Sarhan | Jonathan Shapiro | Marco Stroppa | Francesca Verunelli

Composers of the impuls Composition Competition

Maurizio Azzan | Malin Bång | Oren Boneh
Sachie Kobayashi | Anna Korsun

Composers of Ulysses Commissions

Alex Paxton | Elena Rykova

Ulysses Composers In-Situ/Graz

Loïc Destremau | Mauro Hertig
Georgia Koumará | Julian Siffert

Ulysses Journey Composers

Maria Vicenza Cabizza | Carolina Cerezo Dávila
Eden Lonsdale | Adrian Mocanu | Porkell Nordal
Matilda Seppälä | Aino Tenkanen | Esther Wu Chi Ching

Ulysses Journey Conductor

Fernando Palomeque

Ulysses Journey Musicians

Lorenzo Colombo | Kalle Hakosalo | Fei Nie

Young Ulysses Ensembles

Decoder Ensemble

Leopold Hurt | Andrej Koroliov | Carola Schaal
Sonja Lena Schmid | Jonathan Shapiro | Stefan Troschka

hand werk

Daniel Agi | Heni Hyunjung Kim | Niklas Seidl | Jae A Shin

NEK03

Lorenzo Colombo | Kalle Hakosalo | Fei Nie

Schallfeld Ensemble

Manuel Alcaraz Clemente | Elisa Azzarà | Szilárd Benes
Lorenzo Derinni | Davide Gagliardi | Myriam García Fidalgo
Leonhard Garms | Mirko Jevtović | Patrick Skriliecz

impuls 2023 Participants

Composers

Rakhat-Bi Abdysagin Kazakhstan / Kazakhstan

Maria Vittoria Agresti Italy / Italy

Gaia Aloisi Italy / Italy

Luis Fernando Amaya Muñoz Mexico / Norway

David Antúnez Rodríguez Spain / Spain

Alyssa Aska Austria, USA / Austria

John Aulich UK / UK

Hed Bahack Israel / Germany

Ádám Bajnok Hungary / Germany

Özkan Umutcan Babacı Turkey / Turkey

Luca Bardelle Italy / Austria

Arda Bayram Turkey / Turkey

Raphaël Belfiore Switzerland / Switzerland

Hugo Bell UK / Netherlands

Anaïs-Nour Benlachhab France / Germany

Michele Bernabei Italy / Austria

Silvia Berrone Italy / France

Isaac Blumfield USA / Switzerland

Nik Bohnenberger Luxembourg / Germany

Maria Vincenza Cabizza Italy / Italy

Septian Dwi Cahyo Indonesia / Austria

Love Carbin Sweden / Sweden

Agustín Castellón Molina Chile / Germany

Anne Castex France / France

Carolina Cerezo Dávila Spain / Spain

Gabo Champagne Canada / Canada

Brendan Champeaux France / Austria

Shasha Chen China / USA

Yuheng Chen China / Austria

Mihai-Constantin Codrea Romania / Austria

Francisco Corthey Argentina, Switzerland / USA

Ármin Cservenák Hungary / Austria

Yehu Dar-Sha'shua Israel / Israel

Yuri Demetz Italy / Germany

Sânziana-Cristina Dobrovicescu Romania / Austria

Dilay Doğanay Turkey / Austria

Samuele Donegani Italy / Italy

Severin Dornier Germany / Switzerland

Julia Emmerly Belgium / Belgium

Juro Kim Feliz Philippines / Canada

Beniamino Fiorini Italy / Germany

Marco Gaietta Italy / Italy

Katia Geha Australia, Lebanon / Australia

Max Gibson UK, Ireland / USA

Alessandro Gioria Italy / Italy

Beltrán González Argentina, Sweden / Germany

Sandra Elizabeth González Argentina / Argentina

Carlos González Bolaños Spain / Austria

Bianca-Gabriela Grigore Romania / Austria

Mohammad H. Javaheri Iran / Austria

Jiaying He China / Germany

Li He China / Germany

Manuel Hidalgo Navas Spain / France

Kenrick Ho Hong Kong, UK / UK

Danilo Imsong Philippines / Singapore

Jieun Jeong South Korea / Austria

Saemi Jeong South Korea / Germany

Sohui Jeong South Korea / Germany

Krõõt-Kärt Kaev Estonia / Austria

Szymon Kałużny Poland / Poland

Sepehr Karbassian Iran / Austria

Tove Kättström Sweden / Sweden

Ron Katzman Israel / Israel

Kevin Kay USA / USA

Akın Kilis Turkey / Turkey

Dachan Kim South Korea / Germany

Jaeduk Kim South Korea / Switzerland

Jihyun Kim USA / USA

Patrycja Kotodziejska Poland / Poland

Kimia Koochakzadeh-Yazdi Iran, Canada / USA

Eli Korman Argentina, Israel / Switzerland

Egemen Kurt Turkey / Austria

René Kuwan Germany / Germany

Joogwang Lim South Korea / USA

Ssu-Ting Lin Taiwan / Singapore

Eden Lonsdale Germany, UK / Germany

Daiwei Lu China / Japan

Maxime Mantovani France / France

Pablo Abelardo Mariña Montalvo Mexico / Austria

Iason Maroulis Greece / Austria

Joshua Mastel USA / USA

Connor McLean Denmark / Denmark

Alessandro Milia Italy / Italy

Adrian Mocanu Ukraine / Spain

Forrest Moody USA / Austria

Mert Moralı Turkey / Germany

Víctor Morató Ribera Spain / Austria

João Moreira Portugal / UK

Stephen Morris USA / Canada

Alina Mukhametrakhimova Russia / Russia

Marc Neufeld Germany, Switzerland / Switzerland

Porkell Nordal Iceland / Finland

Çağdaş Onaran Turkey / Austria

Gioele Onida Italy / Italy

Davide Paolillo Italy / Belgium

Anita Pari Canada / Canada

Vincenzo Parisi Italy / Italy

Roman Parkhomenko Russia / Russia

Elena Perales Andreu Spain / Norway

José Luis Perdígón de Paz Spain / Germany

Federico Pianciola Italy / Italy

Paolo Piäser Italy / Netherlands

Paula Piñeiro Benítez Cuba / Cuba

Vili Polajnar Slovenia / Switzerland

Gaston Polle Ansaldo Italy / Italy

Vincent Portes France / France
Sergi Puig Spain / Austria
Pasquale Punzo Italy / Italy
Jonas Regnier France / Canada
Martin Ritter Austria / Austria
Davide Rizza Italy / Italy
Fabio Luigi Ruggiero Italy / Italy
Mahak Sadeghzadehpishjari Iran / Austria
Mauro Saleri Italy / Italy
Matteo Maria Salvo Italy / Italy
Francisco Javier Sánchez Barajas Colombia, Spain / Spain
Juan Sarmiento Spain / Austria
Emanuele Savagnone Italy / Austria
Ignaz Schick Germany / Germany
Daria Scia Italy / Italy
Michele Selvaggi Canada / Switzerland
Matilda Seppälä Finland / Finland
Arin Shahjahanian USA / USA
Inbar Sharet Austria, Israel / Switzerland
Polina Shmayger Russia / Austria
Maria Sirvent Argentina / USA
Isaac Smith USA / USA
Sara Stevanović Serbia / Austria
Emil Vijgen Strøbæk Denmark, Netherlands / Germany
Aino Tenkanen Finland / Finland
Siebe Thijs Belgium / Belgium
Örnólfur Eldon Þórsson Iceland / Germany
Luis Ángel Torres Jarquín Mexico / Austria
Francesco Tommaso Trevisan Italy / Italy
Matteo Tundo Italy / Italy
Amund Bramness Vaage Norway / Norway
Juan Sebastián Vassallo Argentina / Norway
Anibal Vidal Chile / UK
Liepa Vozgirdaitė Lithuania / Lithuania
Daniele Vulpiani Italy / Italy
Dakota Wayne USA / Switzerland
Elena Weinberg Israel / Israel
Julia Constance Wiger-Nordås Norway / Switzerland
Esther Wu Chi Ching Hong Kong / Hong Kong
Yu Xu China / USA
Jien Chir Yap Malaysia / Netherlands
Alice Hoi-Ching Yeung Hong Kong / Germany
Jacques Zafra Mexico / USA
Parsa Zandi Iran / Austria
Juraj-Marko Žerovnik Croatia / Croatia
Ni Zheng China / USA
Kostas Zisimopoulos Greece / Netherlands
Niki Zohdi UK / UK

Vocalists

Patricia Auchterlonie soprano Canada, UK / UK
Maayan Baram soprano Israel / Israel
Mariana Flores Bucio soprano Mexico / Mexico
Sarah Grace Graves soprano USA / USA
Ewelina Jurga soprano Poland / Austria
June Young Will Kim bass baritone South Korea / Germany
Alexey Kokhanov baritone Russia / Germany
Sarah Kuppinger soprano German / Germany
Camila Mandillo soprano Portugal / Germany
Clémence Martel soprano France / France
António Sá-Dantas countertenor Portugal / UK
Ingvill Statle Skjørten mezzo-soprano Norway / Austria
Giulia Zaniboni soprano Italy / Italy

Other

Alberto Anhaus percussionist, sound artist, performer Italy / Switzerland
Lisa Forni visual designer Italy / Austria
Kristupas Gikas improviser, sound artist Lithuania / Lithuania
Muzi Lyu violinist, performer China / Germany
Fernando Palomeque conductor Argentina, Poland / France
Levin Eric Zimmermann sound artist Germany / Germany

Ex-Sentia Ensemble

Miguel Fernández saxophone Spain / Switzerland
Jacob Hindman Mason piano USA / Switzerland
Santiago Villar percussion Spain / Switzerland

IEMA-Ensemble 2022/23

Tim Abramczik sound design Germany / Germany
Zara Ali composition USA / Germany
Phoebe Bognar flute Australia / Germany
Ying-Chen Chuang percussion Taiwan / Germany
Jeanne Degos oboe France / Germany
Clara Franz cello Germany / Germany
Drew Gilchrist clarinet Australia / Germany
Miho Kawai viola Japan / Germany
Tobias Krieger trumpet Germany / Germany
Michael Martinez trombone USA / Germany
Jaroslav Novosyolov piano Russia / Germany
Miria Sailer violin Germany / Germany
Riverton Vilela Alves double bass Brazil / Germany
Xizi Wang conductor China / Germany
Adam Woodward violin USA / Germany

Kollektiv Unruhe

Beltrán González conductor Argentina, Sweden / Germany
Camilo Pehuen Hirschhorn clarinet Argentina, Italy / Germany
Elisabeth Müller accordion Germany / Austria
Olivia Palmer-Baker bassoon Ireland, UK / Germany
José Luis Perdigón de Paz violin Spain / Germany
Ilona Perger piano Austria / Germany
Malin Sieberns flute Germany / Germany

PPCM-Ensemble

Eduardo Antiao cello Chile / Austria
Elena Arbonies Jauregui clarinet Spain / Austria
Laure-Catherine Beyers soprano Belgium / Austria
Gregory Chalier flute Switzerland / Austria
Paquito Ernesto Chiti horn Italy / Austria
Dácil Guerra Guzmán clarinet Spain / Austria
Eunhye Kim piano South Korea / Austria
Miclen LaiPang violin USA / Austria
Filip Novaković accordion Serbia / Austria
Ana Ostojić piano Serbia / Austria
Reed Puleo percussion USA / Austria
Alyona Pynzenyk violin Ukraine / Austria
Aleksandra Škrilec flute Slovenia / Austria
Samira Spiegel violin Germany / Germany, Austria
Milica Zakić piano Serbia / Austria

Duo Schwing

Gabo Champagne piano, movement Canada / Canada
Émilie Fortin trumpet, movement Canada / Canada

VanProject

Cristina Arcos Cano transdisciplinary media Spain / Switzerland
Maria Muñoz transdisciplinary media Spain / Switzerland

zone expérimentale basel

Pietro Elia Barcellona double bass Italy / Switzerland
Dmitry Batalov piano Russia / Switzerland
Manca Dornik accordion Slovenia / Switzerland, Finland
Clara Giner Franco flute Spain / Switzerland
Miriam Paschetta harp Italy / Switzerland
Mikołaj Rytowski percussion Poland / Switzerland

24.7. - 3.8.**KUG . Palais Meran . Florentinersaal**
Leonhardstraße 15, 8010 Graz

Daily lectures by Peter Ablinger | Mark Andre | Malin Bång | Franck Bedrossian | Pierluigi Billone | Francesco Filidei | Beat Furrer | Clara Iannotta | Dmitri Kourliandski | Bernhard Lang | Klaus Lang | Mauro Lanza | Lucia Ronchetti | Katharina Rosenberger | François Sarhan | Marco Stroppa | Francesca Verunelli

as well as further **discourse programs, artist talks, readings, ...**, amongst others:

25.7.

intermission of concert

KUG . MUMUTH . Foyer
Lichtenfelsgasse 14, 8010 Graz**Composers' Talk**

Beat Furrer | **Francesco Filidei**
Mauro Hertig | **Katharina Rosenberger**
Alexander Kaiser moderation

26.7.

15.00

KUG . Brandhof 21 . Aula
Brandhofgasse 21, 8010 Graz**hand werk . meet the ensemble****2.8.**

18.45

Helmut List Halle
Wagner-Biro-Straße 98a, 8020 Graz**Composers' Talk**

Sachie Kobayashi | **Malin Bång**
Maurizio Azzan | **Oren Boneh**
Johannes Kalitzke moderation

3.8.

9.30

KUG . Palais Meran . Florentinersaal
Leonhardstraße 15, 8010 Graz**Meet the Composers**

Sachie Kobayashi | **Malin Bång**
Maurizio Azzan | **Oren Boneh**
Johannes Kalitzke moderation

3.8.

11.00

KUG . MUMUTH . Probebühne
Lichtenfelsgasse 14, 8010 Graz**Klangforum Wien . Reading Sessions**

Johannes Kalitzke conductor, moderation
Works by **Hed Bahack** | **Carolina Cerezo Dávila**
Kevin Kay | **Patrycja Kotodziejska** | **Roman**
Parkhomenko | **Francisco Javier Sánchez Barajas**

Most of the daily discourse programs are open to the public (unless indicated differently on www.impuls.cc/festival-2023/discourse), **but need advance reservation**. Please contact office@impuls.cc.
In English unless indicated differently.

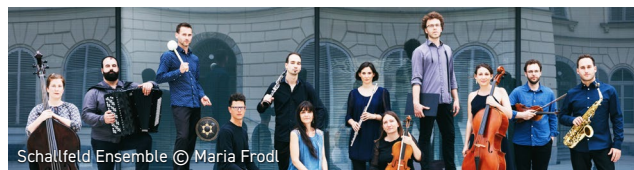
23.7.

20.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz**Opening Concert****Schallfeld Ensemble**

Elisa Azzarà flutes | **Szilárd Benes** clarinet | **Péter Szűcs** clarinets | **Helene Kenyeri** oboe | **Petrean Radu** horn
Mirko Jevtović accordion | **Manuel Alcaraz Clemente** percussion | **Patrick Skrilecz** piano | **Lorenzo Derinni** violin
Paolo Fumagalli viola | **Myriam García Fidalgo** cello
František Výrostko double bass
Davide Gagliardi sound design, live electronics
Dmitri Kourliandski live electronics
Leonhard Garms conductor

Brian Ferneyhough La Chute d'Icare (1988)
Dmitri Kourliandski Banlieue (2023, world premiere)
Francesco Filidei Finito Ogni Gesto (2010)
Elena Rykova In the Presence of Absence (2022, Austrian premiere)
Francesca Verunelli Cinemaolio (2014)



A festival is by definition a time of celebration, and there are many things we want to celebrate in the program of the Opening Concert: on the occasion of his 80th birthday, we pay homage to Brian Ferneyhough, and welcome Francesco Filidei and Francesca Verunelli, both tutoring at the impuls Academy for the first time. Certainly there is, of course, the new works: the Austrian premiere of Elena Rykova and a new composition by Dmitri Kourliandski, created especially for Schallfeld Ensemble to be premiered at impuls 2023; and finally, we also celebrate Schallfeld's fifth participation in impuls during the tenth anniversary year of the ensemble. The common thread of this program is the inspiration from extra-musical elements: Whether it is a historical painting (as in "La Chute d'Icare"), or the illusion of movement created by static images (as in "Cinemaolio"), a poem by Eduardo Sanguinetti (in the case of "Finito Ogni Gesto"), or places, lonely inner places in the case of Rykova, or quite real and quite crowded ones in the case of Kourliandski. Through ekphrasis or synesthesia, the music always seems to act as a metaphorical space. Therefore, the score itself lends itself to becoming an abstract place that can be (re)written, measured, or "inhabited".

€ 16 | € 11* | € 6**

in cooperation with open music | Elena Rykova's piece was commissioned by Internationale Ensemble Modern Akademie and Mixtur Festival within the Ulysses Network | co-funded by the Creative Europe Programme of the European Union

24.7.
11.00

TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

between feathers ensemble

Audrey G. Perreault flutes | **Maria Mogas Gensana** accordion
Hannes Schögg percussion

François Sarhan Homework (2008)

Peter Ablinger from Instruments &: BOOK OF RETURNS
(2013/1985-2015)

Franck Bedrossian Bossa Nova (2008)

Kirstine Lindemann TRIO (2022)

Malin Bång alpha waves (2008)

Bernhard Lang DW 21 ...and we just keep on pretending... (2010)

between feathers ensemble is the name of this rather unusual quartet formation based in Vienna. Specialized in contemporary music, the young musicians do not only present the existing international repertoire, but love to work in direct exchange with composers – hereby often involving other artistic disciplines. Since its founding in 2019, the ensemble has already developed a number of coherent programmes, including “changing lights”, “a room of one’s own” and “sublimation”, and has also commissioned compositions for their very special instrumentation.

€ 13 | € 9* | € 5**

between feathers ensemble is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

24.7.
19.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

airborne extended

Elena Gabrielli flutes | **Sonja Leopold** harpsichord, keyboard
Caroline Mayrhofer recorders, Paetzold recorders
Tina Žerdin harp | **Alisa Kobzar** sound design

Manuela Kerer kaput II (2017)

Bernhard Lang London in the Rain, Monadologie XXIX (2014)

Hannes Kerschbaumer not.to (2017)

Eloain Lovis Ole Hübner trauma und zwischenraum 1 (2020)

Alexander Kaiser The difficulty of crossing a field (2017)

Manuel Zwinger RAVE PARTY FOR KIDZ: LEVEL 2 (2020)

airborne extended is a quartet for contemporary music consisting of flute, recorder/Paetzold, harp and harpsichord, with electronics, objects and performance. The ensemble was founded in 2013 and its unique instrumental combination offers the possibility of creating a wide range of new sounds and colors, that in recent years has inspired several generations of composers from all over the world. Its constantly growing repertoire counts more than 80 premieres – working with both up-and-coming and established composers.

€ 16 | € 11* | € 6**

airborne extended is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

24.7.
21.00

Forum Stadtpark
Stadtpark 1, 8010 Graz

In-Situ/Graz . Club-Cafe Forum

hand werk

Daniel Agi flute | **Heni Hyunjung Kim** clarinet

Jae A Shin violin | **Niklas Seidl** cello + **Julian Siffert** performer

A music theatre project by **Loïc Destremau**, **Mauro Hertig**, **Georgia Koumará** and **Julian Siffert**, commissioned by impuls

“In-Situ/City”, a project developed within the Ulysses Network and realized in Cities such as Milano, Hamburg, Paris, Utrecht, Oslo, Warsaw amongst others, is aimed at putting young artists squarely in the middle of various European social contexts and creating closer relationships with European citizens. The city – with all that it implies from a historical, cultural, political and social perspective – is the focal point of these activities.

The City of Graz in specific enjoys a very strong tradition in the avantgarde after WW2, with Forum Stadtpark being an early center for artistic, scientific and political activities and confrontations already back in the late 50ies. Up to the very day it has not lost its significance in the arts (including also subcultural strands and interdisciplinary cultural work), but also as a sociopolitically active center being situated in the midths of the city park.

“In-Situ/Graz” builds up on both the avantgarde, in the sense of the daring, experimental, trendsetting arts and its sociopolitical role. With Mauro Hertig, Georgia Koumará, Loïc Destremau and Julian Siffert four composers were commissioned by impuls to set up a dramatically coherent concept including of course their newly created works for this occasion. Guided by ideas of intensity, flow, movement and spatiality, “In-Situ/Graz . Club-Cafe Forum” is a music theatre project that explores the architecture and history of Forum Stadtpark and its predecessor, the Conrad Wirth Cafe im Stadtpark. On three consecutive evenings, it transforms the entire building into a stage. Furthermore, Club-Cafe Forum offers a bar as a hangout spot after each performance in the cellar of Forum Stadtpark, as well as a Night Line Party on May 26th.

Further performances 25.7., 21.00 + 26.7., 21.30



€ 16 | € 11* | € 6**

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network | in cooperation with Forum Stadtpark

25.7.
11.00

TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

BASSticcio

Anna Koch bass clarinet

Michael Jarrell Assonance II (1989)

Manuela Meier iterate no trace (2015)

Petra Stump-Linshalm MADAME PELE (2021)

David Lang press release (1992)

Anna Koch specialized in contemporary and improvised music after her studies at the University of Music and Performing Arts Vienna. She is a member of Platypus Ensemble, ensemble reconsil and ensemble N, as well as frequent guest artist with Ensemble Kontrapunkte, Bang on a Can-All Stars a.o., and collaborates with musicians and composers such as Petra Stump-Linshalm, Heinz-Peter Linshalm, Michael Jarrell, Ig Hennemann, Julia Wolfe, and Bruno Liberda. In 2022 she premiered her solo program BASSticcio.

€ 13 | € 9* | € 5**

Anna Koch is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

25.7.
17.00

TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

strings&noise

Sophia Goidinger-Koch violin, performer

Barbara Riccabona cello, performer

François Sarhan from SITUATIONS: No. 4 Vice versa (2008/2009), No. 6 hope (2015), No. 7 imagination (2008/2009)

Bernhard Lang GAME 542 (2020)

Mauro Hertig Another, Very Last Time, the Same (2023, world premiere)

Carola Bauckholt Doppelbelichtung (2016)

Judith Unterpertinger Zeitenverwesung I. Study for cello (2021)

strings&noise has set itself the goal of making new music exciting and stimulating – for both experienced and untrained ears. The focus is on an intensive search for the many sound and noise possibilities of the two string instruments. The two musicians are not afraid to go to the limits of what can be played and to use objects, preparations, voice and body. String instruments are still often associated with cloying euphony – this prejudice is debunked with great pleasure. Since its founding in 2015, strings&noise has therefore been increasingly involved with pieces that incorporate other media, such as video and electronics, or even performance elements.

€ 13 | € 9* | € 5**

strings&noise is part of the program NASOM (New Austrian Sound of Music), supported by BMEIA.

25.7.
18.30

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

Great Mirror

Cantando Admont

Friederike Kühl soprano | **Elina Viluma-Helling** soprano

Helena Sorokina alto | **Milena Haunhorst** alto

Elisabeth Irvine alto | **Bernd Lambauer** tenor | **Hugo**

Paulsson-Stove tenor | **Aleksander Rewinski** tenor | **Matias**

Bocchio baritone | **Karl Söderström** bass | **Ulfrid Staber** bass

+ **Samira Spiegel** violin | **Marco Sala** contrabass clarinet,

bass clarinet | **Filip Novaković** accordion

Cordula Bürgi musical direction

Mauro Hertig The Great Mirror (2019, Austrian premiere)

Tomás Luis de Victoria Officium Defunctorum, part 1 (1605)

Beat Furrer Prophezeiungen (2023, Austrian premiere)

Tomás Luis de Victoria Officium Defunctorum, part 2 (1605)

Katharina Rosenberger Aufzeichnungen eines Stimmlosen (2020)

Tomás Luis de Victoria Officium Defunctorum, part 3 (1605)

Francesco Filidei Dormo Molto Amore (2012)

during intermission: MUMUTH . Foyer

Composers' Talk with **Beat Furrer** | **Francesco Filidei**

Mauro Hertig | **Katharina Rosenberger**

Alexander Kaiser moderation

Aware of the need to give new impetus to the contemporary creation of vocal music and with the desire to let the rich repertoire of medieval, Renaissance and early Baroque music blossom again, the ensemble Cantando Admont was formed by dedicated singers under the direction of Cordula Bürgi. With enthusiasm and great commitment, the ensemble aims to revive the richness of the historical vocal heritage in contemporary creation. Regular collaboration with composers such as Beat Furrer, Youghi Pagh-Paan, Klaus Lang, Elisabeth Harnik, Peter Ablinger, Feliz Anne Reyes Macahis, Laure M. Hiendl, Marco Momi and others, as well as ensembles such as Klangforum Wien, Ensemble Kontrapunkte, Ensemble ARXIS, Ensemble dissonArt, Ensemble Nikel, Ictus Ensemble, etc. is an essential part of Cantando Admont.

For the impuls Festival Cantando Admont, who is also offering a vocal ensemble program at the impuls Academy this year, is presenting pieces by impuls Academy tutors as well as Ulysses Network composer Mauro Hertig, interweaving 21st century literature with Tomás Luis de Victoria's Officium Defunctorum from the beginning of the 17th century.

€ 16 | € 11* | € 6**

in cooperation with Cantando Admont within its series "Concert Talk"

25.7.
21.00

Forum Stadtpark
Stadtpark 1, 8010 Graz

In-Situ/Graz . Club-Cafe Forum

A music theatre project by **Loïc Destremau**, **Mauro Hertig**, **Georgia Koumará** and **Julian Siffert**, commissioned by impuls

please see infos for 24.7.

26.7.
20.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

NEK03

Fei Nie keys, performer | **Kalle Hakosalo** percussion, performer | **Lorenzo Colombo** percussion, performer

Marcela Lucatelli The Other Heading (2021)

Simon Løffler e (2014-2017)

Xavier Bonfill three_four_maybe (2020-2021)

Alexander Schubert selected songs from: Angel Death Traps (2021-22)

NEK03 is a Copenhagen-based contemporary music ensemble consisting of pianist Fei Nie and percussionists Lorenzo Colombo and Kalle Hakosalo. The ensemble works to develop a new musical language and repertoire. Located between acoustic and electronic music, NEK03 develops a story and a concept for each concert, making it a unique experience for the audience. NEK03 continuously collaborates with composers to commission and premiere new works, focusing on the interplay of images, electronic devices, videos, and light, seeking to integrate music, visual art, installations, and body performance into a conceptual whole. And so also in this program NEK03 works, in addition to classical instruments, with installative and sculptural set-ups, light and LED panels, text and language, tangent to themes such as linguistic and cultural identity, alienation up to trans-human condition, in which a fusion between the body and technology is progressing further and further.

€ 16 | € 11* | € 6**

in cooperation with open music | co-funded by the Creative Europe Programme of the European Union within the Ulysses Network | supported by Art Music Denmark and Statens Kunstfond



NEK03 © konsfoto

26.7.
21.30 | 23.00

Forum Stadtpark
Stadtpark 1, 8010 Graz

In-Situ/Graz . Club-Cafe Forum

+ **Night Line Party** with **Rosa Rauschen DJ-collective**

please see infos for 24.7.

27.7.
16.00

Basilika Mariatrost
Kirchplatz 8, 8044 Graz

Improvising on Organ

Klaus Lang organ

As composer, concert organist and improvisator on the organ, harmonium and similar key instruments, Klaus Lang invites to a one-hour improvisation organ concert.

free admission

27.7.
19.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

Young Pieces

IEMA-Ensemble 2022/23

Phoebe Bognar flute | **Jeanne Degos** oboe | **Drew Gilchrist** clarinet | **Tobias Krieger** trumpet | **Michael Martinez** trombone | **Jaroslav Novosyolov** piano | **Ying-Chen Chuang** percussion | **Miria Sailer** violin | **Adam Woodward** violin | **Miho Kawai** viola | **Clara Franz** cello | **Riverton Alves** double bass | **Tim Abramczik** sound director | **Xizi Wang** conductor

Alex Paxton Scrunchy Touch Sweetly to Fall (kite n finger run) (2023, world premiere)

Maria Vincenza Cabizza Deadline: 2028 (2023, world premiere)

Adrian Mocanu Kiovia: esplorazioni delle tenebre (2023, world premiere)

Zara Ali Isolation Forest (2023, world premiere)

With four world premieres, the IEMA-Ensemble 2022/23 gives its debut concert at the impuls Festival. Being both part of the Ulysses Network, impuls and IEMA hereby welcome new works by Ulysses Journey Composers Maria Vincenza Cabizza and Adrian Mocanu, as well as this year's IEMA in-house composer Zara Ali. Together with the Gaudeamus Muziekweek, impuls and IEMA are looking forward to the premiere of a shared commission from Alex Paxton, that will then see further performances in Utrecht and Frankfurt, hometown of IEMA.

€ 16 | € 11* | € 6** (combined ticket 27.7., 19.00 + 21.00)

Alex Paxton's piece was commissioned by Internationale Ensemble Modern Akademie, impuls, Verein zur Vermittlung zeitgenössischer Musik and Gaudeamus Muziekweek within the Ulysses Network | co-funded by the Creative Europe Programme of the European Union

27.7.
21.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

Quatuor Diotima

Yun-Peng Zhao violin | **Léo Marillier** violin
Franck Chevalier viola | **Pierre Morlet** cello

Franck Bedrossian Tracés d'ombres (2005/2007)

Beat Furrer Streichquartett Nr. 4 (2021)

Rebecca Saunders Unbreathed (2017)

With pieces by Franck Bedrossian and Rebecca Saunders Quatuor Diotima pays homage to composers closely associated with impuls also as former and current tutors at its Academy, as well as to Beat Furrer, who, together with Ernst Kovacic, brought impuls into existence back in the 90ies. On July 31st, Quatuor Diotima, one of the most in-demand chamber ensembles in the world today, will be back on stage not only with one more piece by impuls Academy tutor Clara Iannotta, but also three more current compositions by impuls Academy participants.

€ 16 | € 11* | € 6** (combined ticket 27.7., 19.00 + 21.00)



28.7.
18.00

TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

Kollektiv Unruhe

Malin Sieberns flutes | **Camilo Pehuen Hirschhorn** clarinets
Olivia Palmer-Baker bassoon | **Elisabeth Müller** accordion
Ilona Perger piano | **José Luis Perdígón de Paz** violin
Beltrán González conductor

Beltrán González that place where boundaries became faces (2023, world premiere)

Kollektiv Unruhe Improvisation

Nik Bohnenberger FUTTERNEID (2023, world premiere)

With this concert Kollektiv Unruhe, one of the young ensembles of this year's impuls Academy, gives its debut concert at the impuls Festival. It includes an on-spot improvisation as well as world premieres by two members of the collective,

the composers Beltrán Gonzalez and Nik Bohnenberger. At the impuls MinuteConcerts, July 29th, the collective will premiere another composition by one of its members, the composer José Luis Perdígón de Paz, who also actively supports the ensemble as violinist. And on August 2nd, the program will include further compositions by young composers, with whom Kollektiv Unruhe will work in close cooperation on site during the impuls Academy.

€ 13 | € 9* | € 5**



28.7.
20.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

hand werk

Daniel Agi flute | **Heni Hyunjung Kim** clarinet
Jae A Shin violin | **Niklas Seidl** cello

Natacha Diels 2.5 nightmares for Jessie (2015)

Simon Steen-Andersen Asthma (2017)

Hugo Bell The Emptiness That Is Also Not Emptiness (2021, world premiere)

Love Carbin Lys (2023, world premiere)

Lisa Streich ASCHE (2012)

Francesco Filidei I Funerali dell'Anarchico Serantini (2006)

After its appearance in the brand new "In-Situ/Graz" production, commissioned by impuls for this year's impuls Festival (24. – 26.7. at Forum Stadtpark), hand werk is back with premiering two more brand new pieces by impuls Academy participants, selected through a Call and worked on in person with the composers in Graz. At this year's impuls Academy, the Cologne based ensemble is hereby invited as Young Ulysses Ensemble in Residence, engaging also in tutoring, exchange and presenting itself with its specific ensemble profil, championing new works at a high artistic level and augmenting the general instrumentation by everyday objects, self-made or electronic, performance elements and other means coming along with interdisciplinary projects as well as music theatre productions.

€ 16 | € 11* | € 6**

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network

29.7.
10.00 – 23.00

throughout the **City of Graz**

impuls MinuteConcerts

10.00 kunst.wirt.schaft

Elisabethstraße 14, 8010 Graz

Concert + Exhibition aus den beständen ...

11.30 Grazer Kunstverein

Burggasse 4, 8010 Graz

Concert + Exhibition Miloš Trakilović . Colorless Green
Freedoms Sleep Furiously

13.00 esc medien kunst labor

Bürgergasse 5, 8010 Graz

Concert + Exhibition Wüste der Wirklichkeiten

14.30 HALLE FÜR KUNST Steiermark

Burgring 2, 8010 Graz

Concert + Exhibition TARWUK - Бољи живот | Fantastic
Surrealists

16.00 MUWA . Museum der Wahrnehmung

Friedrichgasse 41, 8010 Graz

Concert + Exhibition Renate Kammerer: The real line

17.30 HDA . Haus der Architektur

Mariahilferstraße 2, 8020 Graz

Concert + Exhibition Innovation through Residential
Construction. In search of groundbreaking forms of
housing and building methods

19.00 < rotor > Zentrum für zeitgenössische Kunst

Volksgartenstraße 6a, 8020 Graz

Concert + Exhibition FOR ... dancing on the street

21.00 esc medien kunst labor

Bürgergasse 5, 8010 Graz

Concert + Exhibition Wüste der Wirklichkeiten



With the impuls MinuteConcerts impuls invites to an acoustic as well as visual tour through various galleries in Graz each year. Whether perceived as "pop in and try out" or as an art course with a duration of more than 12 hours: any approach is possible, the admission free. Experts are welcome and so are the curious ones, passers-by and those, who like to stay, connoisseurs and discoverers, kids, adolescent and grown-

ups ... everyone is called up to stroll around the City of Graz together with young musicians and composers and experience music, be it classical modern or most recently composed one, at first hand and aside from traditional concert stages. Meet up with artists, gallerists, curators, art lovers and other fellow beings and enjoy music and fine arts in new synergy.

free admission

Each place holds different programs.

A detailed program and all line-ups will be published closer to the event.

A production of impuls in cooperation with several galleries and art institutions in Graz.

29.7.
13.00

esc medien kunst labor
Bürgergasse 5, 8010 Graz

Performing augmented reality

Davide Gagliardi electronics

Presentation of results of a Call for Scores, coached by **Davide Gagliardi**, aiming to develop a repertoire for new solo Electronic Music.

With new pieces by **Isaac Blumfield**, **Collettivo2Secondi** (Michele Bernabei, Lisa Forni), **GONaD . Graz Orchestra of Noise and Distortion** (Alyssa Aska, Pablo Abelardo Mariña Montalvo, Martin Ritter), **Paolo Piaser**, **Juan Sarmiento**

free admission

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network

30.7.
17.30

KUG . Brandhof 21 . Aula
Brandhofgasse 21, 8010 Graz

Expect the Unexpected: The Writing Game

Presentation of results of the Special Program, coached by **Bernhard Lang**

With **Luis Fernando Amaya Muñoz**, **Raphaël Belfiore**, **Carolina Cerezo Dávila**, **Max Gibson**, **Danilo Imson**, **Ron Katzman**, **Elena Perales Andreu**, **Inbar Sharet**, **Siebe Thijs**, **Elena Weinberg**

For the impuls Academy 2023 Bernhard Lang has developed a Special Program for composition Academy participants, to explore the notions and concepts of gaming within the contexts of both improvisation and composing together. Starting with an initial lecture on gaming, the daily worksessions then explore the notion of gaming, inventing new games, new rules, perhaps formulating a new game-piece in the end, in a small collaborative group structure. A final presentation, be it of a newly developed collective game-piece or a more theoretical discussion on the topic and the process of the working sessions, now stands at the end of this collaboratory.

free admission

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network

30.7.
19.20

MUMUTH . Foyer
Lichtenfelsgasse 14, 8010 Graz

Turntables I

Ignaz Schick turntables | Kristupas Gikas turntables

20.00

MUMUTH . György-Ligeti-Saal

Decoder Ensemble

Carola Schaal clarinet | **Jonathan Shapiro** percussion
Andrej Koroliov piano, keyboards | **Leopold Hurt** (e-)zither
Sonja Lena Schmid cello | **Stefan Troschka** sound design

after Decoder concert

MUMUTH . Foyer

Turntables II

Ignaz Schick turntables | Kristupas Gikas turntables



Decoder Ensemble © Richard Stöhr, Lorin Strohm

Workshop Concert presenting the outcome of the **Decoder** Call for Projects at the impuls Academy 2023, with works by **Severin Dornier**, **Liepa Vozgirdaitė** and **Julia Constance Wiger-Nordås** as selected composers, supplemented by parts from **Leopold Hurt**'s cycle "Dissociated Press" (2017–2022)

With the Decoder Ensemble one of the most innovative and unpredictable ensembles on the new music scene is present at impuls 2023 as one of the Ulysses Young Ensembles in Residence. Their fresh and energetic sound, stemming from their distinct combination of electric and acoustic instruments and voice, sets them apart from conventional contemporary chamber music ensembles. Surprising collaborations, experimental instrumental music, multimedia elements and conceptual performance art all play a large role in Decoder's programming. One of the main focuses of the ensemble is the collaboration with young composers and providing them with a platform to realize their works at the highest level. All of the members of Decoder specialize in the performance of contemporary music, with 3 members doubling as the resident

composers. This constellation, together with the extensive communication between the composers and interpreters in the development of the works, allows for the creation of unique and authentic performances – and this is also the case with tonight's presentation.

With Ignaz Schick and Kristupas Gikas, two experimental turntablists, being active at this year's impuls Academy also as composers and sound artists, will embrace Decoder's presentation and complement to a program full of inventive young works.

€ 16 | € 11* | € 6**

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network

31.7.
17.00

a.o. TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

KonzeptMusik

PPCM-Ensemble

Gregory Chalier flute | **Elena Arbonies Jauregui** clarinet
Dácil Guerra Guzmán clarinet | **Paquito Ernesto Chiti** horn
Filip Novakovic accordion | **Ana Ostojić** piano | **Milica Zakić** piano | **Eunhye Kim** piano | **Alyona Pynzenyk** violin
Samira Spiegel violin + concept authors

New concept pieces by **Alberto Anhaus**, **Shasha Chen**, **Kristupas Gikas**, **Kenrick Ho**, **Ignaz Schick**, **Esther Wu Chi Ching**, realized by the concept authors together with musicians of the PPCM-Ensemble

With Peter Ablinger one of the most profiled composers is tutoring at the impuls Academy. His artistic work is diverse. It includes the visual, installations, texts, conceptual, performative and situational works – and hereby and beyond of course music, including a lot of music on music. It involves research and statements – philosophical, perceptual-psychological, last, but not least political ones. It questions common topoi, conventions, role attributions. And it aims at fundamental questions: what is hearing, what is sound, what is music, what is time and space, what is the here and now? Together with Dimitrios Polissidis, member of Klangforum Wien and in charge of the PPCM-program (Performance Practice in Contemporary Music) at the Kunstuniversität Graz, Peter Ablinger is leading and coaching the Special Program KonzeptMusik at the impuls Academy this year – with its results being presented now. The concert hereby holds several selected concepts handed in by impuls Academy participants, having been triggered by a Call for Scores for this Special Workshop. The final realization of the work will hereby result from a balanced collaboration between the PPCM-instrumentalists and the concept authors.

€ 13 | € 9* | € 5**

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network

Was ist für Sie Schönes, Herr Kainrath?

Schönes, das man nur mit den Ohren sehen kann.

Peter Paul Kainrath, Intendant
Klangforum Wien



31.7.
20.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

Quatuor Diotima

Yun-Peng Zhao violin | **Léo Marillier** violin
Franck Chevalier viola | **Pierre Morlet** cello

Hed Bahack Gravitating in Space (2022, Austrian premiere)
Sergi Puig Nostalghia - I. viene da lontano (2023, world premiere)

Daniele Vulpiani Quartetto n.1 - Mnemosyne (2017 / revised version 2019, Austrian premiere)

Clara Iannotta ead wasps in the jam-jar (III) (2017–2018)

With a piece by impuls Academy tutor Clara Iannotta, as well as three more current compositions by impuls Academy participants – selected through a Call for Scores, set up by impuls – Quatuor Diotima is back on stage for a second concert at this year's impuls Festival.

€ 16 | € 11* | € 6**

1.8.
13.00

KUG . Brandhof 21 . Aula
Brandhofgasse 21, 8010 Graz

NEK03

Fei Nie keys, performer | **Kalle Hakosalo** percussion, performer | **Lorenzo Colombo** percussion, performer

Presentation of Open Call with selected impuls Academy participants **John Aulich, Shasha Chen, Severin Dornier, Daiwei Lu, Gioele Onida, Liepa Vozgirdaitė, Ni Zheng**

For the impuls Academy and Festival 2023, impuls hosted an open call for the Danish ensemble NEK03 (see also 26.7.), inviting composers, sound and multimedia artists, performers, individual musicians, actors, dancers, instrument designers, or any other creators regardless of their discipline, to apply for. With this final presentation NEK03 is now presenting the results of the productive working phase with the selected artists.

€ 13 | € 9* | € 5**

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network | supported by Art Music Denmark and Statens Kunstfond

1.8.
18.00

TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

zone expérimentale basel

zone expérimentale basel

Clara Giner Franco flutes | **Miriam Paschetta** harp
Manca Dornik accordion | **Dmitry Batalov** piano
Pietro Elia Barcellona double bass
Mikołaj Rytowski percussion

Arda Bayram Eros therefore Psyche (or not an Oriental rug)
(2023, Austrian premiere)

Kevin Kay flux cycles (2023, world premiere)

Michele Selvaggi Pale hum, and threads left behind (2023,
world premiere)

Franck Bedrossian Edges (2010)

With zone expérimentale basel, the ensemble of sonic space basel at Hochschule für Musik Basel/Switzerland, will be present at the impuls Academy and Festival in 2023. Aside from working with composition tutors and Michele Selvaggi on spot, a Call for Scores was set up by impuls, to interconnect the ensemble with young composer participants of the impuls Academy. Turkish composer Arda Bayram and Kevin Kay from the USA will see their pieces premiered this way here in Austria.

€ 13 | € 9* | € 5**

1.8.
20.00

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

Traces

Cantando Admont + Vocalists of the impuls Academy 2023

Elina Viluma-Helling soprano | **Helena Sorokina** mezzo-soprano | **Bernd Lambauer** tenor | **Ulfried Staber** bass
+ **Patricia Auchterlonie** soprano | **Maayan Baram** soprano
Mariana Flores Bucio soprano | **Sarah Grace** soprano
Ewelina Jurga soprano | **Sarah Kuppinger** soprano
Camila Mandillo soprano | **Clémence Martel** soprano
Giulia Zaniboni soprano | **Ingvill Statle Skjørten** mezzo-soprano | **António Sá-Dantas** countertenor | **Alexey Kokhanov** baritone | **June Young Will Kim** bass-baritone
Cordula Bürgi musical direction | **Beat Furrer** conductor

IEMA-Ensemble 2022/23

Phoebe Bognar flute | **Jeanne Degos** oboe
Drew Gilchrist clarinet | **Tobias Krieger** trumpet
Michael Martinez trombone | **Jaroslav Novosyolov** piano
Ying-Chen Chuang percussion | **Miria Sailer** violin
Adam Woodward violin | **Miho Kawai** viola
Clara Franz cello | **Riverton Vilela Alves** double bass
Xizi Wang conductor

Peter Ablinger Studien nach der Natur . 10 kleine Stücke für 6 Stimmen (1995, 2002)

Klaus Lang Die Wimpern des himbeerfarbenen Mondes / Marienau . Trauermusik für Vokalensemble (1996–1997)

Emanuele Savagnone lacrime su tela (tränen auf leinwand) (2023, Austrian premiere)

René Kuwan Strada Aperta (2020, revised version 2023, Austrian premiere)

Sânziana-Cristina Dobrovicescu Urme (Traces) (2019, rev. 2023, Austrian premiere)

Beat Furrer ακούσματα – Akusmata (text: Fragmente des Pythagoras) (2019/2020)



This concert does not only present the results of the impuls Academy Program for Vocalists, coached by Cantando Admont for the first time, but it also features a collaboration in between the vocalists and IEMA-Ensemble 2022/23. Not only did they work together on Beat Furrer's "Akusmata" under the guidance and conducting of the composer, but also a Call for Scores was set up to connect them with young composer participants for readings, leading to a performance in the case of composer Emanuele Savagnone. With compositions of two more young composers of the impuls Academy, having been selected at another Call for Scores for IEMA only, the program will also hold purely instrumental pieces.

€ 16 | € 11* | € 6**

co-funded by the Creative Europe Programme of the European Union within the Ulysses Network

2.8.throughout the **City of Graz**

In-Situ – translucent spaces

Presentation of Special Program, coached by **Klaus Lang**With new works by **Alyssa Aska, Brendan Champeaux, Juro Kim Feliz, Manuel Hidalgo Navas, Jieun Jeong, Kevin Kay, Eden Lonsdale, Maxime Mantovani, Roman Parkhomenko, Parsa Zandi, Levin Eric Zimmermann**

The general idea and starting point of this Special Program, set up for the impuls Academy 2023, is the attempt to develop new definitions of musical spaces through happenings positioned on the borderline of concert, installation and performance. Space arises out of sound, is defined by sound – and vice versa: sound develops into a translucent space, which is influenced and shaped again also by the site, which by itself again is defined also by its own sounds, noises and specific conditions for a performance. But it is not only the space per se, but also the temporality of a site that is influenced and changed by sound and the sound's own temporality. Through a Call composers and sound artists were selected for this program, to develop specific projects for the City of Graz during impuls. The results can now be experienced as part of the impuls Festival 2023.

free admission

Detailed program, line-ups, schedule and the various venues will be published closer to the event.
co-funded by the Creative Europe Programme of the European Union within the Ulysses Network

2.8.

L'Après-Midi I

14.00

KUG . Brandhof 21 . Aula
Brandhofgasse 21, 8010 Graz

PPCM-Ensemble

Aleksandra Škrilec flutes | **Elena Arbonies Jauregui** clarinets
Dácil Guerra Guzmán clarinets | **Reed Puleo** percussion
Eunhye Kim piano | **Ana Ostojić** piano | **Milica Zakić** piano
Alyona Pynzenyk violin | **Samira Spiegel** violin

Damian Scholl Ghostbird (2015)**Eric Wubbels** doxa (2012-2014)**Anton Webern** Four pieces, op. 7 (1910)**Tristan Murail** Le Fou à pattes bleues (1990)**Toshio Hosokawa** Lied (2007)**Rebecca Saunders** the under-side of green (1994)

PPCM (Performance Practice in Contemporary Music) is a two-year master's program respectively a one-year post-

graduate course at the Kunstuniversität Graz, whose central artistic subject is supervised by Klangforum Wien as professor. At this year's impuls Academy and Festival, musicians of former and current PPCM-programs do not only engage in the production of new pieces in the framework of the Special Program "KonzeptMusik", coached by Peter Ablinger and Dimitrios Polisoidis (with final presentations already on July 29th and July 31st) and present themselves also as soloists and duos at the impuls MinuteConcerts (July 29th), but they also work on chamber music pieces to be presented today.

15.30

TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

Kollektiv Unruhe

Malin Sieberns flutes | **Camilo Pehuen Hirschhorn** clarinets
Olivia Palmer-Baker bassoon | **Elisabeth Müller** accordion
Ilona Perger piano | **José Luis Perdigón de Paz** violin
Beltrán González conductor

John Aulich sunken (2021, world premiere)**Mert Moralı** phantoms of -topias (2023, world premiere)**Sara Stevanović** when bashful hands assume silence beyond pink hollyhock existence (2022/2023, world premiere of revised version)**Connor McLean** Winds of The Wasteland (2023, world premiere)**Emil Vijgen Strøbæk** Austrian observatory (2023, world premiere)

With this program, Kollektiv Unruhe is presenting the results of a Call for Concepts amongst impuls composition participants, that were developed further on together with the authors under the guidance of François Sarhan during the impuls Academy 2023. Please also check further appearances of Kollektiv Unruhe at impuls on July 28th and 29th with other programs.

17.00

KUG . Brandhof 21 . Aula
Brandhofgasse 21, 8010 Graz

PPCM-Ensemble

Laure-Catherine Beyers voice | **Gregory Chalier** flute
Elena Arbonies Jauregui clarinet | **Milica Zakić** piano
Miclen LaiPang violin, viola | **Eduardo Antiao** cello
Ernst Kovacic conductor

Arnold Schönberg Pierrot Lunaire op. 21, Dreimal sieben Gedichte (Albert Giraud) (1912)

A new music classics in the interpretation of members of this year's PPCM-Ensemble, conducted by one of the founding members of impuls, Ernst Kovacic.

€ 16 | € 11* | € 6** (combined ticket for the afternoon, 14.00 – 18.00)

2.8.
18.45

Helmut List Halle
Waagner-Biro-Straße 98a, 8020 Graz

Composers' Talk

Sachie Kobayashi | **Malin Bång** | **Maurizio Azzan** | **Oren Boneh**
Johannes Kalitzke moderation

free admission with a valid ticket for the concert | in English

19.30

Laureate Concert

Klangforum Wien

Wendy Vo Cong Tri flute | **Markus Deuter** oboe
Anna Koch clarinet | **Yulia Drukh** clarinet
Lorelei Dowling bassoon | **Daniel Dundus** saxophone
Anders Nyqvist trumpet | **Mikael Rudolfsson** trombone
Alex Lipowski percussion | **Simone Beneventi** percussion
Tina Žerdin harp | **Florian Müller** piano
Krassimir Strev accordion | **Gunde Jäch-Micko** violin
Annette Bik violin | **Ulrich Mertin** viola
Benedikt Leitner cello | **Evan Hulbert** double bass
Johannes Kalitzke conductor



Maurizio Azzan *Wasteland_beyond* (2022, impuls commission, world premiere)

Oren Boneh *Go to the Ant* (2022, impuls commission, world premiere)

Sachie Kobayashi *Shifting* (2022, impuls commission, world premiere)

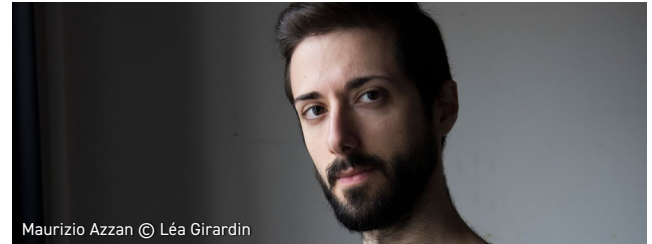
Anna Korsun П О П Í Л [p'opil] (2022, impuls commission, world premiere)

Malin Bång *blooming brume* (2020)

Every second year impuls opens a call for its international Composition Competition, commissions new works for ensemble from the composers selected and invites them to work intensively with Klangforum Wien, one of the world's

leading ensembles, at the impuls Composition Workshop. In this way impuls does not only support young composition participants at the impuls Academies, but also contributes to the careers of young and internationally rising composers. Tonight another four newly written works by composers from the Ukraine, Italy, Japan and Poland/USA/Israel will be premiered at the impuls Festival, and of course the composers will be present for this very special occasion (except for Anna Korsun, who is currently enjoying a residence on the West Coast of the USA). On top, a quite new piece of Malin Bång, a former winner of the impuls Competition and by now senior lecturer at the Göteborg Academy of Music and Drama, tutor at this year's impuls Academy and visiting professor at various other international Academies, will add up to the world premieres program.

Aside from some short films on these five composers, that impuls sponsor AVL Cultural Foundation has published in its series "Front Row Seat" and that are shown also in the Foyer tonight, anyone interested to meet the artists also in person and find out more about their works, can do so before tonight's concert at a half hour Composer's Talk, moderated by Johannes Kalitzke. A more in depth analysis of the works and discussion with the composers and Johannes Kalitzke is then to follow on August 3rd, 9.30-10.30, at KUG.



Maurizio Azzan © Léa Girardin

Maurizio Azzan *Wasteland_beyond* (2022, published by Casa Ricordi Srl, Milano, impuls commission, world premiere)

"Wastelands" (2015-in progress) is a cycle of pieces for different ensembles divided into six parts, in which classical instruments are accompanied by various sound objects and instruments heavily prepared with commonly used objects, a sort of sound metaphor of a world increasingly cluttered with our waste. Each part of the cycle is therefore conceived as a dynamic photograph of this unstable soundscape, characterized by non-linear transformation processes that we are invited to observe from time to time with an imaginary microscope or telescope, or with the naked eye.

In "Wasteland_beyond", everything starts from the end of the previous work of the cycle, "Wasteland_underlife". A pulsed and granular sound, which in that piece was the result of an extreme acoustic expansion, here becomes the means to get out of the suspension of time and explore the sound matter at its maximum degree of energy and articulation. Speed reveals aspects of sound that modify our perception of time

and of the relationships between things, and so elements that were previously formally relevant now become simple atoms from which an extremely unstable mass takes shape, barely segmented by its periodic expansion and contraction. Musical form as the breath of sound matter. (M. Azzan)



Oren Boneh © Juan Francisco Gonzalez

Oren Boneh Go to the Ant

(2022, impuls commission, world premiere)

“Go to the Ant” is a work composed for impuls and Klangforum Wien. The title refers to the biblical proverb: “Go to the ant, you sluggard; consider its ways and be wise!” The ant is programmed to work diligently and tirelessly – perhaps mindlessly – and doesn’t need to reflect deeply in order to accomplish its duties. In this biblical passage, King Solomon challenges a lazy person who sleeps too much to learn from these tireless creatures. In our society, productivity and hard work are encouraged often to the point that leads human beings to proceed mindlessly, like machines. But despite our best efforts, we are imperfect and fail at being as orderly as ants. Our flawed nature can lead to horrible disasters, but also to absurdly humorous moments in our everyday lives and in the least expected moments. In this piece, the ensemble marches forward in music to portray our absurd and humorously flawed, productivity-obsessed existence. (O. Boneh)



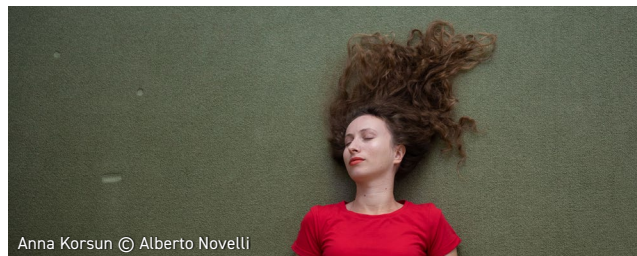
Sachie Kobayashi © Till Lingenberg

Sachie Kobayashi Shifting

(2022, impuls commission, world premiere)

My piece is a textural work that explores the use of smaller dynamic to bring out the maximum possible sound of the instrument. The composition was inspired by my previous work, “Time Study in P”, which was composed for a conducting class at the Haute école de musique de Genève. In this piece, certain pitches were derived from the spectral analysis and solution of tam-tam sounds using Orchidea. In my new piece, I aim to synthesize new sounds and construct a “noise” sound

as a novel compositional component. I will explore the repetition of textures and how changes in our listening can arise due to these changes. Ultimately, my goal is to create a work that challenges the listener’s perception of sound and encourages them to engage with it in a new way. (S. Kobayashi)



Anna Korsun © Alberto Novelli

Anna Korsun П О П І Л [p'opil]

(2022, impuls commission, world premiere)

П О П І Л [p'opil], from Ukrainian “ash” (A. Korsun)



Malin Bång © Peter Cederling

Malin Bång blooming brume (2020)

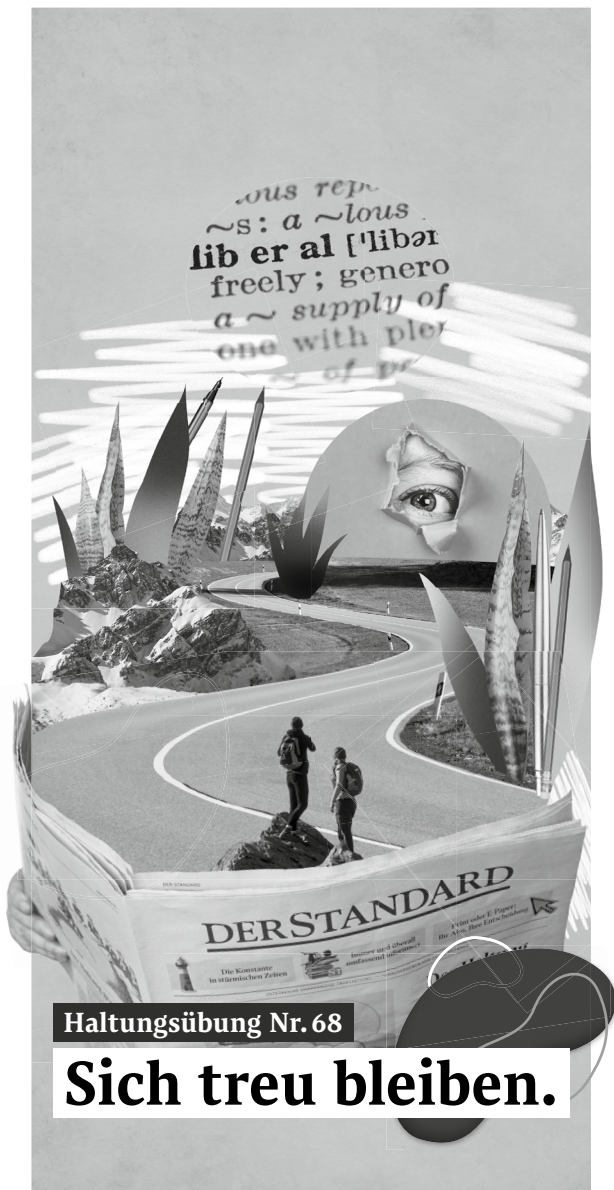
I have many memories from my childhood in Sävedalen that are drenched in timbres, sound and tones. Our brown suburban rowhouse had a location close to the highway and the railroad, in neighbourhood there was also the icecream factory and a garbage station. This counterpoint of continuous waves of noise in the distance constituted our version of silence.

Our intense schoolyard activities appear like an articulated relief to this sounding backdrop; theatre performance with historic topics were created, rapid conversations in the secret robber language were exchanged, and I spent many hours of passionate playing of the piano and the violin.

If the gradually changing noise structure is the foundation of the piece, these influential experiences appear as fragments within the noise and act like bridges between the surrounding and the everyday activities. I imagine that we are all marked by the acoustics of our childhood, and that we perhaps unconsciously are drawn towards sounding environments like the ones we grew up with. Through the composition process of blooming brume I have happily and with a certain fling of nostalgia been exploring the sounds of Sävedalen with a new precision in my listening. (M. Bång)

€ 16 | € 11* | € 6**

Thanks to AVL Cultural Foundation for the kind support of the composition commissions | Anna Korsun’s new piece is co-funded by the Creative Europe Programme of the European Union within the Ulysses Network.



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3.8.

L'Après-Midi II

16.00

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Duo Schwing

Émilie Fortin trumpet, movement

Gabo Champagne piano, movement

Gaston Polle Ansaldo NN (2023, world premiere)

Victor Morató Ribera Étude (2023, world premiere)

Duo Schwing NN (2023, world premiere)

Duo Schwing Improvisation

17.00

TiP . Theater im Palais
Leonhardstraße 19, 8010 Graz

VanProject

Maria Muñoz | Cristina Arcos Cano transdisciplinary media

VanProject civitās (2023, world premiere)

Further new works by **Dakota Wayne, Gabo Champagne**

With Duo Schwing and VanProject, two young duos present themselves with both own creations, worked on during the impuls Academy partly under the guidance of François Sarhan, as well as results of Calls, that impuls set up for them, in order to interconnect them with other young professionals, be it composers, sound, multimedia or other creative artists. The Canadian Duo Schwing loves crossing borders with performance art, theater, musical improvisation and engaging in works that question the usage of the body and physical presence in a setting using sounds and instruments. VanProject again is a transdisciplinary project established in 2020 and based in Switzerland. Since October 2022 the duo is expanding its education at the Jaques Lecoq physical theater school in Paris. The project is shaped by the search for new forms of expression that evolve into poetic happenings, hereby including sound design, visuals, body and nature. In its beginnings, VanProject worked with contemporary music composers and reinterpreted current works, more currently it evolves towards self-creation with a collective spirit of integration also of the audiences.

€ 16 | € 11* | € 6** (combined ticket for the afternoon, 16.00 – 18.30)

3.8.
19.30

MUMUTH . György-Ligeti-Saal
Lichtenfelsgasse 14, 8010 Graz

Finale

Manca Dornik accordion | **Mikołaj Rytowski** percussion
Santiago Villar percussion

Clara Iannotta 3 sur 5 (2012–2013)

zone expérimentale basel

Clara Giner Franco flutes | **Miriam Paschetta** harp
Manca Dornik accordion | **Dmitry Batalov** piano
Pietro Elia Barcellona double bass
Mikołaj Rytowski percussion

Dmitri Kourliandski Inside the movement (2004)

Francesco Filidei L'Opera (forse) (2009)

Ex-Sentia Ensemble

Miguel Fernández saxophones | **Jacob Mason** piano
Santiago Villar percussion

Sohui Jeong Fever (2023, world premiere)

Beat Furrer In's Offene (2022)

Simon Steen-Andersen Rerendered (2004)

Stylianos Dimou in dysto (2023, world premiere)

The 8th impuls Festival for Contemporary Music will close with zone expérimentale basel and Ex-Sentia Ensemble, two Swiss ensembles, that originate from the Master's program for Contemporary Music at the Hochschule für Musik in Basel/Switzerland and now gain additional expertise from working with composers on site at the impuls Academy. With works by impuls Academy tutors and the world premiere of "in dysto" by Stylianos Dimou, who has already won numerous prizes in his young impressive career, 12 intensive days of the impuls Academy and the impuls Festival come to an end with close to 240 international participants from more than 50 nations and 5 continents present – in dystopian times an almost utopian project of hope for a future, that knows how to reconcile the individual and the collective and how to develop perspectives again.

Ex-Sentia formed in 2020 as a response to certain concerns of its members, such as the longed-for immediacy pursued by today's society, digitalization, and the duality between the person and the virtual self in virtual spaces. In the face of all of this, Ex-Sentia seeks through music to make its audience reflect, while at the same time opening the doors to experimentation in terms of sound. Taking Trio Accanto as its most direct influence, this ensemble introduces a fourth component to this specific formation of piano, saxophone and percussion, through the incorporation of the audiovisual media of our era. Hence Ex-Sentia: the desire to reach deep into today's music, while maintaining the link with the traditional instrumental era.



zone expérimentale basel, the ensemble of sonic space basel at Hochschule für Musik Basel/Switzerland, is a group of students who distinguish themselves equally as exceptional artistic personalities and virtuoso players. zone expérimentale is not a classical ensemble, but represents a framework for discovery – for the players as well as for the audience. The focus is put on discovering different possibilities of musical expression in contemporary music, but also on works by the pioneers of today's music. Thus, chamber music programs alternate with installations or improvisational works.

€ 16 | € 11* | € 6**

**For information and reservation
please contact us at office@impuls.cc**

The box office opens 30 minutes before the start of the concert.

Cash payment only.

Ticket prices are listed with the individual concerts.

Reduced price: * pupils, students, conscripts/civil servants and unemployed persons with valid identity card | ** music students with valid ID at the box office and children up to 10 years of age | *** free admission for Hunger auf Kunst & Kultur pass owners at the box office 15 minutes before the start of the concert (no reservation possible)

KUG . Brandhof 21

Brandhofgasse 21 | 8010 Graz

KUG . MUMUTH

Lichtenfelsgasse 14 | 8010 Graz

KUG . Palais Meran

Leonhardstraße 15 | 8010 Graz

KUG . Reiterkaserne

Leonhardstraße 82–84 | 8010 Graz

KUG . TiP . Theater im Palais

Leonhardstraße 19 | 8010 Graz

esc medien kunst labor

Bürgergasse 5 | 8010 Graz

Forum Stadtpark

Stadtpark 1 | 8010 Graz

Helmut List Halle

Waagner-Biro-Straße 98a | 8020 Graz

Grazer Kunstverein

Burggasse 4 | 8010 Graz

HDA . Haus der Architektur

Mariahilferstraße 2 | 8020 Graz

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Brandhofgasse 21, A-8010 Graz | office@impuls.cc | www.impuls.cc

Responsible for content: Ute Pinter, secretary general

Cover photo: Arnold Haberl | Editor in chief: Ute Pinter | Graphic design: Wolfgang Födisch

Copy deadline: 20.6.2023 | Program subject to change (without notice)