

impuls academy 2027

**15th International Ensemble
and Composers Academy
for Contemporary Music**

Graz | Austria

international team of coaches | participants from all over the world | composition and electronic coaching
instrumental and vocal coaching | chamber music and ensemble coaching | various special programs | lectures and other discourse programs | working platforms and presentations ...

February 8th - 19th 2027

**KUG . University of Music
and Performing Arts Graz**

www.impuls.cc

As participants, the **impuls Academy 2027** (day of arrival **8.2.** – day of departure **20.2.2027**) is once again **welcoming composers**, individual **musicians**, already existing **ensembles** and **chamber music formations**, **vocalists**, **electronic**, **sound**, **multimedia** and other **creative artists** from all over the world.

In general, **composition coaches** mainly work with composers, electronic, sound, multimedia and other artists participating, partly however also with ensembles, chamber music formations, individual musicians and vocalists (for instance, when it concerns their own compositions or in case of a couple of special programs).

Instrumental classes are offered for **accordion**, **cello**, **double bass**, **percussion**, **piano**, **saxophone**, **violin** and **viola**, and so is **choaching** for **chamber music formations** and **ensembles**.

All vocalists participating are part of a **vocal ensemble program** (running from 14.-19.2.), however, for up to eight vocalists the vocal program is offered in its full Academy length and includes also **individual lessons** and the participation in several **special programs**.

Aside from **individual** and **group coaching**, **daily open lectures** and **numerous other discourse programs** complement the impuls Academy program for all its participants.

Additionally, various **special programs** with impuls Academy coaches are set up for the participants such as Hybrid Music In Situ | Expanded Music | Intermedia Collaboration – instruments, electronics, video, gestures, performance | Composing Relations . On Building, Breaking, and the Politics of Form | Prima Vista . Reading Sessions with Klangforum Wien | A Conductor's and Composer's feedback on Scores | On Percussion ... and **many more** to be discovered on www.impuls.cc ...

Aside, **calls** with 3 Ulysses Emerging Ensembles are launched Trio Abstrakt – Aufbrüche / Departures | Fabrik Quartet . Call for Scores + Miniatures/Sketches | KIART . Call for Concepts, Sketches, Bits & Pieces ... and so are manifold other **calls for scores**, **sketches**, **miniatures** and **concepts**, supervised by impuls Academy coaches, that connect composer participants with ensembles, instrumentalists and vocalists at impuls, to work, develop, rehearse together, and partly also present the results.

The impuls Academy is closely interlinked with the **impuls Festival**, with **daily concerts** and **discourse programs**, and many possibilities also for the impuls Academy participants for performances and **presentations**.

Carola Bauckholt composition
Franck Bedrossian composition
Pierluigi Billone composition
Annesley Black composition
Beat Furrer composition
Laure M. Hiendl composition
Robin Hoffmann composition
Clara Iannotta composition
Pierre Jodlowski composition
Bernhard Lang composition
Sarah Nemtsov composition
Stefan Prins composition
Jack Sheen composition
Simon Steen-Andersen composition
Lisa Streich composition
Marco Stroppa composition
Francesca Verunelli composition

Marcus Weiss saxophone
Nicolas Hodges piano
Christian Dierstein percussion
Krassimir Sterev accordion
Ernst Kovacic violin
Léo Marillier violin
Dimitrios Polisoidis viola
Eva Böcker cello
Uli Fussenegger double bass

Sarah Maria Sun vocal solo
Cantando Admont vocal ensemble
Cordula Bürgi musical direction vocal ensemble
Piotr Pieron vocal ensemble
Cornelia Sonnleithner vocal ensemble

Klangforum Wien reading sessions
Johannes Kalitzke conductor
Ernst Kovacic conductor
Jack Sheen conductor

detailed information + updates on coaches
+ special programs + registration: www.impuls.cc

impuls festival 2027

impuls . 10th Festival for Contemporary Music

February 8th - 19th 2027

Graz | Austria

daily concerts | classical modern up to most recent contemporary music | world and Austrian premieres | multimedia and installation works | improvisation | diverse formats | public lectures discourse programs | workshops | meeting point for young and rising as well as already established international ensembles, musicians, vocalists, composers and other creative artists

... amongst others with Klangforum Wien | Cantando Admont zone expérimentale basel | PPCM-Ensemble | IEMA-Ensemble 2026/27 | KIART | Fabrik Quartet | Trio Abstrakt and many more ensembles and artists from all over the world ...

... locations also beyond traditional stages | concert halls, such as György-Ligeti-Saal and Helmut List Halle | galleries, such as kunst.wirt.schaft | museums, such as Museum der Wahrnehmung art institutions, such as esc medien kunst labor and Forum Stadtpark | public space | furthermore various venues at the University of Music and Performing Arts Graz (KUG) ...

detailed information on the Festival program will be published by winter 2026

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