Intermedia Collaboration - percussion, electronics, video, gestures, performance

Supplied by impuls:

Stereo P.A. system (2 speakers on stands + at least for final rehearsals and performance 1 subwoofer)

2 monitors speakers (wedge) at least for final rehearsals and performance 1 subwoofer)

a small digital mixer (minimum 8 mike inputs + 4 line inputs + 4 AUX + 4 to 6 OUTS), such as Yamaha 01v96

a set of microphones (dynamic such as SM 57, 58 / condensers such as KM 184) and possibly also 2 contact microphones, some cables and microphone stands

set-up for drum-kit if used

a video-screen suitable for rehearsal room and performance in size (on stands)

a video projector + video cable (ideally video link booster)
at least for performance full HD - 16:9 (minimum 6000 lumens) with HDMI input

1 digital Full HD camera with tripod stand

1 or 2 big tables to setup the mixer and the computers + interfaces

PLEASE NOTE:
Composers need to bring their **computer, sound interfaces and the softwares**, that they wish to use for their projects (Pierre Jodlowski can provide help and support in the following softwares : Max/Msp - ProTools - Premiere - After Effects). In case **special elements** are required by the projects (special devices, triggers, sensors…), participants will have to **provide them themselves** and also need to have **enough technical knowledge** to be (technically) autonomous.