

## **Beat Furrer:**

---

### **ENSEMBLE WORKS:**

#### **Akusmata**

8 mixed voices, violin, viola, cello, double bass, flute/bass flute, bass clarinet, piano, percussion

#### **A sei voci**

6 female voices

#### **6 chants**

Selected passages for 8 - 12 voices

#### **Enigma**

12 mixed voices

### **SOLO WORKS:**

#### **In mia vita da vuolp**

soprano and baritone saxophone

#### **Mirando al mundo aquella nube que yo mire**

counter (mezzo-soprano) and contrabass clarinet

#### **Lotofagos**

soprano and double bass

#### **Invocation**

soprano and bass flute

#### **Spazio immergente**

Soprano and trombone

#### **Voice alone**

Baritone solo

#### **On feet of clay**

female voice and flute

#### **Renaissance work**

Tomás Luis de Victoria (1548 - 1611) Offizium Defunctorum for 6 voices