

**SONJA MUTIĆ**

**Kontakt**

2019/2020, premiere, commissioned by impuls

“Kontakt” (2019/2020) is the piece for 12 amplified instruments and fixed media, written for Klangforum Wien and commissioned for impuls festival. Much of my work over the past two years has been about intensity - exploring states of absolute stillness, vulnerability, self-exposure, loudness and distortion. Through all of these states I am looking to discover the essence of sounds that make us listen in or absorb us. In Kontakt, I explore how different modalities of intensity come into contact with one another. Through processes of expansion and contraction, a wall of sound transforms into liquid melting textures, concrete vertical pillars, and its negative image, a distorted trace of memory.

<https://www.sonjamutic.com/>