

YULAN YU

PROGRAM NOTE:

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After receiving the text materials from Thomas Antonic, I feel that my part of the work as the composer is to interpret the text. Inspired by Antonic's cut-up technique in his work, I decide to cut up the original materials, and rearrange, then record onto cassette tapes. Coincidentally, this part of text assigned to me is a cut-up of part 3. I perceive this work as a playful interaction of deforming and reconnecting, of re-interpretation and correspondence, of loss and gain, of remanence and disappearance.