

PEDRO BERARDINELLI

PROGRAM NOTE:

“This is about loss.
It’s what you saw in the past.
(...)
The silence is complete
Like in the doldrums”
Thomas Antonic

The trio for bass flute, bass clarinet and violoncello results from a commission from impuls for the project Text im Klang. Thus, the piece starting point is the text “Vanishing Points” from Thomas Antonic, in which the text’s aura as well as its fragmented structure were influential in the selection of the sonic material (its transformations and states) as well as in its unfolding throughout the piece.