

## **JOAN GÓMEZ ALEMANY**

### **Biography:**

Joan Gómez Alemany studied composition with Clemens Gadenstätter at the Kunst Universität Graz and previously with Oliver Rappoport at the Liceu Conservatory. He also holds a degree in piano and fine arts in the University UPV, specializing in cinema and painting. He received private lessons from Mark Andre, Pierluigi Billone, Raphaël Cendo, Brian Ferneyhough, Ashley Fure, Michael Maierhof, Hèctor Parra, Alberto Posadas, Stefan Prins, Yann Robin, Rebecca Saunders, Mauricio Sotelo, etc.

His pieces were premiered at festivals such as Impuls Festival, Darmstädter Ferienkurse, Manifeste-IRCAM, Festival Ensembles, Festival Mixture, Barcelona Modern Festival, etc. His music was interpreted by orchestras like SWR conducted by Gregor A. Mayrhofer and the JOGV conducted by Pablo Rus Broseta, and ensembles like Schallfed Ensemble, Ensemble Nickel, Ensemble Multilatérale, Szene Instrumental, IEMA (International Ensemble Modern Academy), BCN216, Container Ensemble, etc.

His music was released by the record label Liquen Records and was broadcast by ÖRF, SWR, and À Punt Ràdio València.

### **Link:**

<https://soundcloud.com/joan-g-mez>