

FELIZ ANNE REYES MACAHIS

PROGRAM NOTE:

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The first impact of the theme to me was the intention- to disappear without necessarily having concrete plans of when and how. I find it candid to leave by travelling from point A to B, slowly decreasing the presence, until it's gone. But Thomas' text offered a continuous flux of thoughts- a self-monologue of what disappearance may look like, until I lose myself. My attention tries to grasp all the tiny images affixing, detaching, and reattaching on their own. This leads to the other impact, which is the timing. I wish to re-articulate the spontaneity which occurred while I was working on the text. It's always a question of how to achieve this as a collective activity. Perhaps it could work, or not.