

February 18th 2019

18.00-19.15

MUMUTH Proberaum | Lichtenfelsgasse 14 | 8010 Graz

Composers meet Accordionists +

Workshop-Presentation

Michael Taplin Woven Together (2019), world premiere

Marko Trivunović accordion

Đorđe Vasiljević accordion

Martin Ritter interferenz (2019), world premiere

Maria Mogas Gensana accordion

Mathias Johannes Schmidhammer Echoes of Wind (2019), world premiere

Yui Matsunaga clarinet

Marko Trivunović accordion

Marco Gaietta from: Drei Bagatellen: Nr. 2, Nr. 3 (2019), world premiere

Laura Valeria Müller clarinet

Maria Mogas Gensana accordion

Wingel Mendoza Flor de Magnolia (2019), world premiere

Siniša Ljubojević accordion

Đorđe Vasiljević accordion

Simone Cardini Shelter (2019), world premiere

Kristina Serazin saxophone

Christopher Moy electric guitar

Nejc Grm accordion

Callum Mallett Abstracted Isometric (2019), world premiere

Laura Valeria Müller clarinet

Siniša Ljubojević accordion

Pablo Rubino Lindner Convertir (2019), world premiere

Marcin Domagała clarinet

Nejc Grm accordion

Elnaz Seyedi Nach neuen Meeren (2018), Austrian premiere

Paula Häni clarinet

Jónas Ásgeirsson accordion

Jeeyoung Yoo Keyboard Warrior (2019), world premiere

Jónas Ásgeirsson accordion

Siniša Ljubojević accordion

19.30

KUG Florentinersaal | Leonhardstraße 15 | 8010 Graz

New instruments

– Can composers still ask for new instruments?

Round Table with **Volkmar Klien** (sound artist, composer, professor for computer music and electroacoustic composition / Anton Bruckner Privatuniversität Linz) | **Ernst Kovacic** (conductor, violinist, teacher, chairman of the executive board / Ernst Krenek Institut Privatstiftung) | **Michael Maierhof** (composer, performer) | **Isabel Mundry** (composer, professor for composition / Züricher Hochschule der Künste & Hochschule für Musik und Theater München) | **Astrid Schwarz** moderation

free admission | in English language
impuls in cooperation with Ernst Krenek Institut

22.00

Forum Stadtpark | Stadtpark 1 | 8010 Graz

Late Night

Nimikry

Alessandro Baticci augmented contrabass flute, live-electronics
Rafał Zalech augmented viola, live-electronics

pay as you wish

Coming up:
19.2.2019 | 17.00-23.30 | impuls MarathonConcert I
17.00 starting at **MUMUTH Foyer**
further concerts at AULA | MUMUTH | REITERKASERNE
22.00 final presentation at **Forum Stadtpark**
for final program check www.impuls.cc on the 19th



www.impuls.cc