

Saturday | February 16th 2019 | 10.00 to 23.30 | Graz

impuls MinuteConcerts . Walk through Galleries with Music

10.00 | Blazek . berber.carpets + textiles | Leonhardstraße 12 | 8010 Graz
Concert + Exhibition: berber.carpets + textiles
www.berber-arts.com

11.30 | kunst . wirt . schaft | Elisabethstraße 14 | 8010 Graz
Concert + Exhibition: erinnerungen an ...
www.kunstwirtschaft.at

13.00 | Künstlerhaus – Halle für Kunst & Medien | Burgring 2 | 8010 Graz
Concert + Exhibition: Hate Speech
www.km-k.at

14.30 | Grazer Kunstverein | Burggasse 4 | 8010 Graz
Concert + Exhibition: Mehraneh Atashi: Flotsam, Jetsam, Lagan, and Derelict;
Angelika Loderer: Poems to Gadgets
www.grazerkunstverein.org

16.00 | Haus der Architektur | Mariahilferstraße 2 | 8020 Graz
Concert + Exhibition: Collegium Artisticum – Neue Architektur aus Bosnien und Herzegowina
www.HDA-Graz.at

17.30 | Kulturzentrum bei den Minoriten | Mariahilferplatz 3/I | 8020 Graz
Concert + Exhibition: Nikola Markovic: Schweine, Gesten, Feuer in die Kunst!
www.kultum.at

19.00 | < rotor > Zentrum für zeitgenössische Kunst | Volksgartenstraße 6a | 8020 Graz
Concert + Exhibition: Sie werden es nicht ertragen, sich hinter Mauern und Zäunen zu verstecken
<http://rotor.mur.at>

20.30 to 23.30 | Forum Stadtpark | Stadtpark 1 | 8010 Graz
Concert + Late Night
forum.mur.at

Each location holds different, approximately 30 minutes long music programs starting at the given times.

free admission

impuls in cooperation with several galleries and art institutions in Graz

10.00 | Blazek . berber.carpets + textiles | Leonhardstraße 12

Georges Aperghis from: Cinq Calmes Plats: I, II and III (1992), 6 min.
Rosie Middleton voice

Dieter Schnebel Nostalgie für einen Dirigenten (1962), 17 min.
Musashi Baba conductor

Georges Aperghis Simulacre IV (1995), 7 min.
Paula Häni bass clarinet

11.30 | kunst . wirt . schaft | Elisabethstraße 14

Pierre Boulez from: Domaines for clarinet solo: Cahier F: Original et Miroir (1968/69), 6 min.
Branko Mlikota clarinet

H.W. Henze from: Royal Winter Music II: Bottom 's Dream (1979), 5 min.
Zsombor Sidoo guitar

György Kurtág from: Signs, Games & Messages (1999-2000), 11 min.
1. Message-consolation à Christian Sutter [alio modo]
2. ... eine Botschaft an Valérie ...
3. Schatten
Dominique Chabot double bass

Luciano Berio Sequenza I for flute solo (1958), 6 min.
Mar Sala Romagosa flute

Klaus K. Hübler Reißwerck (1987), 2 min.
Mauricio Galeano guitar

13.00 | Künstlerhaus – Halle für Kunst & Medien | Burgring 2

Rebecca Saunders to and fro (2010), 10 min.
Alicja Marta Pilarczyk violin | **Vicente Moronta Colangelo** oboe

Duo-Improvisation, 8 min.
Michele Mazzini bass clarinet | **Cristina Scapol** bass clarinet

Udi Perlman In a Constant State of Limbo (Hommage à Simon Pfeffel) (2018), 6 min.
Oded Geizhals percussion

Improvisation, 8 Min.
Sophia Goidinger-Koch violin

Wojtek Blecharz K 'an for steel drum and ca. 130 sticks (2012), 6 min.
Mikołaj Rytowski percussion

14.30 | Grazer Kunstverein | Burggasse 4

György Kurtág from: Signs, Games and Messages (1961-2005), 8 min.
1. J.H.-Song
2. Hommage a John Cage
3. The Carezza Jig
4. Doloroso
5. ...To the exhibition of Sári Gerlóczy
Ruth Kemna viola

Giacinto Scelsi Maknongan (1976), 6 min.
Michele Mazzini bass clarinet

Luciano Berio Sequenza VII for oboe solo (1969), 9 Min.
Claire Colombo oboe solo | **Seamus MacNamara** violin

Maurizio Pisati Alp (1995), 4 min.
Pieter-Jan Vercammen guitar | **Mar Sala Romagosa** flute

Györgi Ligeti from: Viola Sonata: II. Loop (1991), 2,5 min.
Ruth Kemna viola

16.00 | Haus der Architektur | Mariahilferstraße 2

Matthew Shlomowitz Letter Piece No. 5 Northern Cities (2008), 9 min.
eventuell. Duo: Vera Wahl | Manuela Villiger performer

Ray Evanoff An Expanded Index of Poses and Motions (2010-2012), 3 min.
Mishi Stern violin

Enno Poppe Zwölf (2014), 5 min.
Valerie Fritz cello

Jennifer Walshe dirty white fields (2001), 15 min.
Jacobo Hernández Enríquez violin, voice

17.30 | Kulturzentrum bei den Minoriten | Mariahilferplatz 3/I

Traditional Japanese Music, 8 min.
Lixue Lin-Siedler koto

Younghi Pagh-Paan Dreisam-Nore (1975), 7 min.
Sylvain Monchocé flute

Improvisation, 5 min.
Lixue Lin-Siedler koto

Franco Donatoni from: Algo, 1st mouvement (1977), 5 min.
Leonardo Meianti guitar

Elliott Carter Steep Steps (2001), 4 min.
Laura Müller bass clarinet

19.00 | < rotor > Zentrum für zeitgenössische Kunst | Volksgartenstraße 6a

Seiji Yokokawa Un miroir cassé (1988), 6 min.
Yui Matsunaga clarinet

Yan Maresz Circumambulation (1993), 5 min.
Anat Nazarathy flute

Gonzalo Pérez Gaucho Sol (2018), 5 min.
Elio Herrera cello

Francisco Domínguez Mansha (2018), 10 min., world premiere
Pablo González Balaguer baritone saxophone

20.30 to 23.30 | Forum Stadtpark | Stadtpark 1

FORUM FOYER

Stanley Friedman Solus (1975), 12 min.
Valentin Kocsis trumpet

FORUM BASEMENT

Jakub Rataj Serge 2.1 (2017), 4 min. 21

Thea Musgrave Niobe (1987), 6 min.
Melanie Rothman oboe and prerecorded soundtrack

Yongbom Lee Spoken Thoughts, for horn in F and sampler (2018), 7 min.
Gabriel Trottier horn

Angel Hernández Lovera Promenade II, for cello and electronics (2019), 7 min.
Elio Herrera cello

Jorge Sánchez-Chiong Jupiter Analogs (2014) / **TE-R** video, 9 min.
Samuel Toro Pérez guitar

FORUM FOYER

Zacharias Faßhauer Shamantha Shangarasha (2015-2019), 10 min.
Zacharias Faßhauer double bass

FORUM BASEMENT

Late Night JSX
DJ JSX (Jorge Sánchez-Chiong) turntables, electronics

Coming up:

17.2.2019 | 10.00-12.00 | KUG . Palais Meran . Florentinersaal | Leonhardstraße 15 | 8010 Graz

Meet the Composers

**Nuno Costa | Timothy McCormack | Jung-Eun Park | Chris Swithinbank | Hakan Ulus
Ilan Volkov** moderation

17.2.2019 | 11.00 | Forum Stadtpark | Stadtpark 1 | 8010 Graz
Radiokulturcafé am Sonntag – Radio Helsinki
Talk with Simon Löffler

17.2.2019 | 10.00-23.00 | KUG, Forum Stadtpark, MUWA and various other locations in the city | Graz

A Day on Campus and in the City



In cooperation with the University of Music and Performing Arts Graz

