

Julien Malaussena – Outer Space

My compositional prism is sound energy – not timbre nor time; not dynamics, pitch, nor the sound space, but rather this element straddling all of these, one less palpable, less quantifiable. By setting up a range of entities embodying different stages of such energy, I focus on the direction – or absence of direction – inherent in each entity. These entities interact either in a dialectical structure of tension/release, or in a system generated by subtle gradations of tension. With that prism I tried (without accentuating it outrageously) to make the violence depicted in „Outer Space“ more unstable and untenable, in order to generate empathy for the character we see in the images.

(Julien Malaussena, 2018)