

February 12th 2019 | 20.00

KUG . MUMUTH | György-Ligeti-Saal | Lichtenfelsgasse 14 | 8010 Graz

CinemaScope Music

New Compositions for **Peter Tscherkassky**'s **CinemaScope Trilogy**

Ensemble Nickel

Yaron Deutsch electric guitar | **Patrick Stadler** saxophones

Brian Archinal percussion | **Antoine Françoise** piano

Alfred Reiter sound engineer | **Aaron Holloway Nahum** technical director

Peter Tscherkassky CinemaScope Trilogy

L'Arrivée, 1998 | Outer Space, 1999 | Dream Work, 2001

Simon Løffler Dream Work, 2018, Austrian premiere

Joan Gómez Alemany L'Arrivée, 2018, world premiere

Clara Iannotta Outer Space, 2018, Austrian premiere

--- intermission ---

Mirela Ivičević Dream Work, 2018, impuls commission, world premiere

Yoav Levy L'Arrivée, 2018, world premiere

Julien Malaussena Outer Space, 2018, impuls commission, world premiere *

* This piece includes (bar 240-253) the audio diffusion of an excerpt of the book by Simone de Beauvoir *Le deuxième sexe, tome II - l'expérience vécue* ©Editions Gallimard.

Co-funded by the Creative Europe Programme of the European Union

Coming up:

13.2.2019 | 20.00 | MUMUTH . György-Ligeti-Saal | Lichtenfelsgasse 14 | 8010 Graz

Into the Blue

IEMA-Ensemble 2018/19 | Musashi Baba conductor



In cooperation with the University of Music and Performing Arts Graz



Mit freundlicher Unterstützung der ernst von siemens musikstiftung



impuls is part of the ULYSSES network



Co-funded by the Creative Europe Programme of the European Union

This multistage project was initiated by impuls within the frame of the EU-Ulysses-Network involving several partners and enjoying invitations already beyond this circle. The young, but internationally emerging composers Mirela Ivičević and Julien Malaussena (impuls), Javier Elípe Gimeno and Ariadna Alsina (IRCAM), Boris Bezemer and Mikołaj Laskowski (Gaudeamus) as well as Clara Iannotta and Simon Løffler (IMD) are commissioned by impuls and its partners to write new compositions for experimental films of Austrian filmmaker Peter Tscherkassky – in specific for his internationally praised CinemaScope Trilogy, for which he also received multiple awards.

After a kick-off meeting for all artists involved in this project in Graz back in 2017, which included also a symposium on film and music, meetings with Yaron Deutsch of Ensemble Nikel as representative of the future interpreters, and coaching by Wolfgang Mitterer and Jorge Sánchez-Chiong, impuls is now heading towards the realization of its own commissions, the premiere of further compositions contributed by participants of the impuls Academy 2017 as well as two more compositions, which were premiered already at an Ulysses-partner institution before.

All composers involved will be present at impuls, and also meet for a discussion of the project on February 13th, 10 am, at Florentinersaal, Leonhardstraße 15, 8010 Graz.

For more information on the **composers and their pieces**, please check

>>> www.impuls.cc/festival-2019/122.html

For more information on **filmmaker Peter Tscherkassky** please check

>>> www.sixpackfilmdata.com/filmdb_persons.php?persid=1785&len=en

Ensemble Nikel

Nikel is a quartet consisting of saxophone, electric guitar, percussion and piano.

A mix of traditional and contemporary, these instruments combine to form an alternative chamber music output where electric and acoustic sounds are fused into a unified sonic organism built on a wide, yet discerning musical vocabulary. The continual search for new musical ideas is not based on aesthetic prejudice or dichotomies of musical genres, but on passion and devotion to making and performing great music.

Founded in 2006, the ensemble is a frequent guest at many of the community's most well known festivals of contemporary music: Wien Modern (Vienna Austria), International Summer Course for New Music Darmstadt (Darmstadt, Germany), Klangspuren (Schwaz, Austria) and impuls (Graz, Austria). In recent years, they have increased their international presence with appearances in South America and New Zealand, as well as continued appearances at major festivals throughout Europe.

Current projects include a collaboration between the Ulysses Network, film director Peter Tscherkassky, and a selection of prominent composers to create new soundtracks written for his films. 2019 will also include Nikel as soloists in a new opera from Chaya Czernowin.

In 2017 they released the self produced and distributed 10 Year retrospective recordings, "A Decade," consisting of 4 CD's of their repertoire and a DVD Documentation of the Wien Modern production of Alexander Schubert's Supramodal Parser.

<http://ensemblenikel.com/>

www.impuls.cc