

19/20th + february + 2017

curated + coached by

**COL+ LABO+ RATORY+**

stefan prins

esc + bürgergasse 5 + graz

Participants (names in boxes): athena, julian, aaron, genevieve, léo & samuel, emilio, timothy, romain, pedro, timm, diego.

Labels: TOP 10, TOP 8, TOP 1.

impuls academy | competition | festival

**curated + coached by**

**stefan prins**

# RATORY+

esc + bürgergasse 5 + graz

**impuls** academy | competition | festival

+ C + O + L + L + A + B + O + R + A + T + O + R + Y +

at / in cooperation with

**esc medien kunst labor**

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19.2. sunday 17-21h ++++ Collaboratory Presentation  
20.2. monday 10-17h ++++ Selection of the works

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After an intensive week-long workshop within the Impuls Academy, 13 selected composer/performer/sound artists present their installations/performances/interventions that were developed especially for the esc. These works(-in-progress) are the result of daily communal feedback sessions and dialogues, the sharing of ideas, energy, inspiration and infrastructure between all participants and are shown in a jointly curated evening.

In a world, where the most important challenges are experienced on a global scale (ecological threats, economic models, nuclear proliferation, terrorism, ...), collaboration is of crucial importance, on all levels of human interactions.

Artists: Genevieve Murphy, Timothy Page, Romain Chaumont, Athena Corcoran-Tadd, Pedro González Fernández, Emilio Guim, Diego Ramos, Timm Roller, Carlo Siega, Julian Siffert, Aaron Cecchini-Butler, Samuel Penderbayne & Léo Collin.  
Guests: Manuela Villiger, Vera Wahl.

Coached by Stefan Prins.

free admission

Co-funded by the Creative Europe Programme of the European Union



pedro gonzález fernández +++++ ~ 17h15 - 17h40  
**fesselstern** (2017)  
for open ensemble, violin, interactive video, audience + electronics

timothy page +++++ ~ 17h40 - 18h00  
**falle** (2017)  
for four performers + objects

léo collin + samuel penderbayne +++++ ~ 18h00 - 18h20  
**murder with foley: ein krimilein** (2017)  
drug. sex. murder. fruit salad.

athena corcoran-tadd +++++ ~ 18h20 - 18h40  
**(every exit is an entrance elsewhere else)** (2017)  
for three performers

aaron cecchini-butler +++++ ~ 18h45 - 19h10  
**■□** (2017)

genevieve murphy +++++ ~ 19h10 - 19h40  
**something in our universe is missing** (2017)

emilio guim +++++ ~ 19h40 - 19h50  
**south and north** (2017)  
for alto sax, tenor sax, electronics + video

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pedro gonzález fernández +++++ 20h - ...  
**colony** (2017)

diego ramos +++++ 20h - ...  
**first times** (2017)  
interactive performance/installation

romain chaumont +++++ 20h - ...  
**remote control** (2017)

julian siffert +++++ 20h - ...  
**produktionsschleifen III - room with a lot of its own making** (2017)  
for performers, live electronics + video

tim roller +++++ ongoing...  
**what am i supposed to do, besides to stop and quit and do something else next** (2017)  
mixed media installation: video, audio feedback, margarine

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