

Lorenzo Troiani

We are destroyed, 2016

world premiere, commissioned by impuls

What happens if we try to see the negative of the things?
Just the shadow they project. As an etching.
And turn off the light. Renouncing to the shining brilliance of
the frontal point of view.
We are there, part of a topography made of dry surfaces, de-
formed figures, instable pulses.
In the darkness. And we can just see blurred forms.
We move our hands. They come out from the darkness and
then slowly disappear again.
Still there, looking at the eroding borders. Our own borders.
Because we are engraved too.
And so we begin to feel the things pulsing, oscillating. Be-
cause they are alive, so naked.
And we are naked too, without borders. Destroyed.
As tightrope walkers. Oscillating on the ruins.
We are destroyed moves from this starting point developing
an organism, a wounded body, a continuous transition
between different sonic states. It works on the ruins, on the
margins, on the peripheral point of view.



Lorenzo Troiani was born in Rome, Italy, in 1989. He studied composition with Rosario Mirigliano, Salvatore Sciarrino and Clemens Gadenstätter.

He attended lessons, masterclass and courses with musicians and composers who helped him to find a personal way of thinking, among them: B.Furrer, P.Billone, M.Andre, D.Przybylski, J.Schöllhorn, M.Trojahn, P.Manoury, B.Ferneyhough, A.Solbiati, J.Manuel Lopez Lopez, C.Czernowin, I.Mundry, S.Gervasoni, D.Kourliandski and F.Filidei. He took part in different academies such as: IMPULS Academy, Accademia Chigiana, programme Voix nouvelles of the Fondation Royaumont etc.

His music has been performed by different ensembles such as Neue Vocalsolisten, Quatuor Diotima, Quartetto Prometeo, OENM Salzburg, Divertimento ensemble, Curious Chamber Players, PMCE Ensemble, Vertixe Sonora ensemble, Ensemble L'Arsenale, IzM ensemble, Promenade Sauvage, Barcelona 216, Taller Sonoro ensemble and in different parts of the world: Italy, Germany, Austria, France, Lithuania, Canada, Scotland, England, Ireland, Cyprus, Spain, Slovenia, USA, Brazil, Argentina etc.

His work is supported by different institutions such as Amis de la Fondation Royaumont, Stiftung Sulzberg, Mixtur BNC etc.

The poetry of Paul Celan, the works of Paul Klee and Jannis Kounellis, the philosophy of Jacques Derrida have a crucial role in his music.

He graduated in Philosophy at the University Uniroma3 of Rome with Paolo D'Angelo and Elio Matassi with a thesis on ontological thinking of Paul Klee.

At the moment he is specializing in the study of post-Nietzschean ontology, especially in its links with the thought of the pre-Socratic thinkers.