

February 20th 2017 | 17.00 - 00.30

AULA + 3.07 | Brandhofgasse 21 | 8010 Graz

MUMUTH . Proberaum | Lichtenfelsgasse 14 | 8010 Graz

MarathonConcert

17.00 – 18.00 @ room 3.07 Brandhofgasse 21

starting every quarter hour (17.00 + 17.15 + 17.30 + 17.45)

Antonin Servière Inconstances op. 16, II - III movements (2010), 3 min.

Ludovico Asnaghi oboe | **Wesley Shen** harpsichord

Brice Pauset 3 Preludes (1999), 6 min.

Wesley Shen harpsichord

17.00 – 18.15 AULA Brandhofgasse 21

Mark Andre Tempus Perfectum (1998), 17 min.

Elliott Harrison | **Jeanne Larrouturou** | **Zacarias Lucas Maia da Silva**

Corentin Marillier | **Stanislas Pili** percussion | **Magdalena Cerezo Falces** piano

Christian Dierstein conductor

Georg Friedrich Haas ... Wie ein Nachtstück (1991), 12 min.

Maria Mogas Gensana | **Matti Pulkki** | **Ghenadie Rotari** accordion

Franco Donatoni Arpège (1986), 12 min.

Evgeniya Spalinger flute | **Chiara Percivati** clarinet | **Sofiia Suldina** violin

Lucía Pérez cello | **Elliott Harrison** percussion | **Tsugumi Shirakura** piano

Ernst Kovacic conductor

Georg Friedrich Haas Saxophonquartett (2014), 10 min.

KUG-CLASSIC-SAX4: **Diego García Pliego** | **Massimiliano Girardi** | **Nina Klinar**

Miguel Santiago Ramos Palomino saxophone

18.00 – 19.30 MUMUTH . Proberaum Lichtenfelsgasse 14

Alberto Posadas Tratado de lo inasible (2013), 16 min.

Johannes Feuchter clarinet | **Alejandro Oliván López** saxophone

Kyubin Hwang cello | **Cody Takacs** double bass | **Mirko Jevtovic** accordion

Bas Wiegers conductor

Rebecca Saunders ... of waters making moan (2013, Austrian premiere), 20 min.
Ghenadie Rotari accordion

Iannis Xenakis XAS (1987), 7 min.
Toni Saxophone Quartet: **Amit Dubester** | **Valentine Michaud** | **Hon Sun Charles Ng**
Joan Jordi Oliver Arcos saxophone

short intermission for stage set-up

Anda Kryeziu co- (2016), 10 min.
Anda Kryeziu voice | **Chiara Percivati** clarinet | **Esteban Belinchón** cello
Christopher Moy e-guitar

18.30 – 19.30 AULA Brandhofgasse 21
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Wingel Pérez Mendoza Resonant Echoes (2016), 5 min.
Evan Runyon double bass | **Wingel Perez Mendoza** electronics

Martin Ritter Conjoined (2016), 10 min.
Anton Izgagin | **Constantin Herzog** double bass

Giulia Monducci Loukhoun (2016, world premiere), 4 min.
Anton Izgagin | **Cody Takacs** double bass

Jakob Bragg Babbling House (2016, Austrian premiere), 7 min.
eventuell. Duo **Vera Wahl** | **Manuela Villinger** saxophone

José Manuel López López El margen de indefinición (2000), 10 min.
Helena Otero Correa saxophone | **Miquel Vich Vila** percussion

Linus Kristofer Svensson Av dagg och fattigdom (II) (2017, world premiere), 8 min.
Miyama McQueen-Tokita bass koto | **Louise Leverd** cello

Giorgio Battistelli Trama (2001), 8 min.
Stanislas Pili percussion

19.45 – 20.45 AULA Brandhofgasse 21
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Aureliano Cattaneo from: trazos: part V: Conserva de calabaza | La nieve a caer
Mil veces callo | part III: Sorda Hija del Mar (2007), 10 min.
Viviane Hasler | **Nuria Richner** | **Giulia Zaniboni** voice
Evgeniya Spalinger flute | **Renata Rakova** clarinet | **Claire Colombo** oboe
Junya Makino violin | **Emma Lloyd** viola | **Eduardo Antiao Barria** cello
Corentin Marillier percussion | **Sanae Yoshida** piano
Ernst Kovacic conductor

Kristof Penderecki Duo Concertante for violin and double bass (2010), 5 min.
Sofiia Suldina violin | **Sara Marinović** double bass

Rebecca Saunders Duo for violin and piano (1996/1999), 10 min.
Sofiia Suldina violin | **Kirill Zwegintsov** piano

Jörg Widmann Fantasie for clarinet solo (1993), 8 min.
Yui Matsunaga clarinet

Beat Furrer Lied (1993), 10 Min.
Clarice Morrish Rarity violin | **Wesley Shen** piano

19.45 – 20.45 MUMUTH . Proberaum Lichtenfelsgasse 14

Francisco Guerrero Rhea (1988), 6 min.

Amit Dubester | **Diego García Pliego** | **Nina Klinar** | **Noa Mick**
Hon Sun Charles Ng | **Alejandro Oliván López** | **Helena Otero Correa**
Oriol Parés Mariné | **Miguel Santiago Ramos Palomino** | **Alexis Rebeté**
Manuela Villiger | **Vera Wahl** saxophone
Lars Mlekusch conductor

Salvatore Sciarrino Studie per violoncello (1972), 3 min.
Leo Morello cello

Giacinto Scelsi Preghiera per un'ombra (1954), 12 min.
Teresa Dobliger clarinet

Giacinto Scelsi from Divertimento 3: movement 1 (1955), 4 min.
Lola Rubio violin

Giacinto Scelsi Piece for trombone solo (1956), 3 min.
Syméon Kropf trombone

Mark Andre asche (2004, rev. 2014), 15 min.
Katrin Szamatulski flute | **Benjamin Maneyrol** clarinet
Sophie Wahlmüller viola | **Louise Leverd** cello | **Talvi Hunt** piano
Bas Wiegers conductor

21.00 – 22.00 AULA Brandhofgasse 21

Claude Vivier Bouchara (1981), 13 min.

Sophia Burgos voice | **Sara Constant** flute | **Rui Qing Leow** oboe
Rocío Bolaños clarinet | **Eduardo Muñoz** bassoon | **Hsiang-Chi Lee** horn
Jeanne Larrouiturou percussion | **Clarice Morrish Rarity** violin | **Junya Makino** violin
Ari Kanemaki viola | **Lucía Pérez** cello | **Sara Marinović** double bass
Ernst Kovacic conductor

Improvisation, 13 min.

Farištamo Eller piano | **Elliott Harrison** waterphone | **Jasmin Wing-Yin Leung** erhu
Miyama McQueen-Tokita bass koto | **Christopher Moy** guitar | **Lola Rubio** violin

Michal Rebekka Muggli Konterpunzen (2016), 3 min.
Anton Izgagin | **Sara Marinović** double bass

Alyssa Aska Nachleuchten am Bodensee (2016, world premiere), 4 min.
Giuseppe Ciraso | **Cody Takacs** double bass

Joan Gómez Alemany The mirror of the sound (2016, world premiere), 7 min.
Constantin Herzog | **Evan Runyon** double bass

Eiko Tsukamoto Entklingen for 4 Hi-hats (2015, European premiere), 15 min.
Irene Bianco | **Ramón Gardella** | **Seorim Lee** | **Miquel Vich Vila** percussion
Christian Dierstein conductor

21.00 – 22.00 MUMUTH . Proberaum Lichtenfelsgasse 14

Manuel Sánchez García Never Losing Hope (2016), 8 min.
Emma Lloyd viola | **Benjamin Maneyrol** clarinet | **Sanae Yoshida** piano

Maurizio Azzan Geometrie nelle mani: I Corda-legno. Metallo | II Unghie
III Pelle – corda - legno (2013-16, Austrian premiere), 10 min.
Ruben Mattia Santorsa amplified guitar

Rakhat-Bi Abdyssagin La isoritmica canzone di trovatore
(2016/17, world premiere), 8 min.
Benjamin Maneyrol clarinet

Gianni Bozzola Caxambu (2014/16, world premiere), 8 min.
Alexis Rebeté saxophone | **Matti Pulkki** accordion

Omri Abram Ice Flow for two bass flutes (2017, world premiere), 7 min.
Katrin Szamatulski | **Anat Nazarathy** bass flute

Wingel Pérez Mendoza El velo del silencio (2006), 9 min.
Kay Zhang saxophone | **Maria Mogas Gensana** accordion

Giovanni Santini Tre spiragli nella notte (2012, world premiere), 8 min.
Kay Zhang saxophone | **Ivan Trenev** accordion | **Christopher Moy** e-guitar

Mauro Saleri Epigram on a bark (2015, world premiere), 3 min.
Hsiang-Chi Lee horn | **Emma Lloyd** violin | **Kirill Zwegintsow** piano

22.00 – 23.00 @ room 3.07 Brandhofgasse 21

starting every quarter hour (22.00 + 22.15 + 22.30 + 22.45)

Alyssa Aska non-linear.0-3. (2017, world premiere), 12 min.
Wesley Shen harpsichord

22.15 – 23.30 AULA Brandhofgasse 21

Jorge Sánchez-Chiong oOo (2016), 10 min.
Roberto Maqueda Domínguez | **Elliott Harrison** vibraphone
Stanislas Pili | **Jorge Sánchez-Chiong** electronics

Simon Steen-Andersen De Profundis (2000), 10 min.
Hon Sun Charles Ng saxophone, percussion

Jorge Sánchez-Chiong VAR 1.3 (2009), 5 min.
Kirill Zwegintsow piano

Enno Poppe Haare (2013-14), 11 min.
Jacobo Hernández Enríquez violin

Georges Aperghis Ruinen (1994), 8 min.
Antonio Jiménez-Marín trombone

Improvisation, 14 min.
Johannes Feuchter clarinet | **Joan Jordi Oliver Arcos** saxophone
Rebecca Minio-Paluello violin | **Chris Moy** guitar

Michael Maierhof splitting 24 (2012/13), 12 min.
Roberto Maqueda Domínguez percussion

Enno Poppe Brot (2007/13), 10 min.
Hsiang-Chi Lee horn | **David Schmidt** trumpet | **Antonio Jiménez-Marín** trombone
Jeanne Larrouturou percussion | **Sanae Yoshida** piano
Lauri Supponen conductor

23.15 – 00.00 @ room 3.07 Brandhofgasse 21

starting every quarter hour (23.15 + 23.25 + 23.35 + 23.45)

Brice Pauset 3 Preludes (1999), 6 min.
Wesley Shen harpsichord

23.45 – 0.30 AULA Brandhofgasse 21

Oscar Bianchi GR... for bass flute (2010, rev.2012), 7 min.
Katrin Szamatulski bass flute

Bernd Alois Zimmermann 4 kurze Studien (1970), 4 min.
Louise Leverd cello

Klaus Lang ägaische eisberge (2006), 8 Min.
Esteban Belinchón cello

Salvatore Sciarrino from 6 Capricci: Capriccio 2 & 5, 1976
Sofia Suldina violin

Brian Ferneyhough Superscriptio (1981), 5 min.
Evgeniya Spalinger piccolo

Joan Jordi Oliver Arcos Breathe (2017, world premiere), 10 min.
Joan Jordi Oliver Arcos saxophone, electronics

Dario Buccino finalmente il tempo è interno n° 1 (2017, world premiere)
Mirko Jevtovic accordion, superballs

Coming up within the impuls Festival 2017:

21.2. 2017 | MUMUTH | impuls Final Concert

18.45 MUMUTH Lounge . pre-program to the concert by KUG Kunstvermittlung

19.15 MUMUTH . Foyer . James Tenney Saxony (1978)

19.30 MUMUTH . impuls . Final Concert György-Ligeti-Saal

In Kooperation mit

