

23. February 2015 | 17.00 - 00.40

KUG. AULA | Brandhofgasse 21 | 8010 Graz

MUMUTH . Proberaum | Lichtenfelsgasse 14 | 8010 Graz

MARATHON CONCERT

Ensembles | Instrumentalists | Composers of the impuls Academy 2015

Improvisations | Compositions of the 20th and 21st Century

Ernst Kovacic | Clement Power conductor

17.00 - 18.00 AULA

Iannis Xenakis Psappha (1975), 12'
Elliott Harrison percussion

Anestis Logothetis Agglomeration (1960), 8'
Version I

Jacobo Hernández Enríquez violin | **Sarah Saviet** violin | **Lorenzo Derinni** violin
Jessica Ling violin | **Paula Hedvall** violin | **Lauren Cauley** violin | **Laurent Corsyn** viola
Margarethe Maierhofer-Lischka double bass | **Charalampos Pazaroulas** double bass
Cody Takacs double bass

Georges Aperghis Graffitis (1980), 12'
Aleksander Wnuk percussion

Anestis Logothetis Agglomeration (1960), 8'
Version II

Jacobo Hernández Enríquez violin | **Sarah Saviet** violin | **Lorenzo Derinni** violin
Jessica Ling violin | **Paula Hedvall** violin | **Lauren Cauley** violin | **Laurent Corsyn** viola
Margarethe Maierhofer-Lischka double bass | **Charalampos Pazaroulas** double bass
Cody Takacs double bass

Thierry de Mey Silence Must Be! (2002), 6'
Manu Alcaraz Clemente percussion

18.15 - 18.50 MUMUTH . Proberaum

Luciano Berio Wasserklavier / Erdenklavier / Luftklavier from: 6 Encores (1978/1981), 8'
Mariachiara Grilli piano

Salvatore Sciarrino Ai limiti della notte (1979), 7'
Lorena Dorizzi cello

Iannis Xenakis Theraps for solo double bass (1976), 11'
Margarethe Maierhofer-Lischka double bass

Salvatore Sciarrino 3 Capricci from: Capricci (1976), 8'
Lorenzo Derinni violin

19.00 - 20.00 AULA

Peter Ablinger from: 18 Ulrichsberger Tänze

From: 7. Akt der Landschaftsoper Ulrichsberg (2008), 15´

1. Pröll Martina | 6. Dr. Wlasaty | 10. Fuchs Barbara | 17. Leitner Anita | 18 Gruber Florian

Delphine Grataloup flute | **Scott Lygate** clarinet | **Eduardo Olloqui** oboe | **Anna Leonardi** english

horn | **Clemens Gottschling** horn | **Damaris Richerts** trumpet | **Antonio Jiménez Marín** trombone

Christian Smith percussion | **Alexandra Radoulova** piano | **Jessica Ling** violin | **Sarah Saviet** violin

Alina Petrova viola | **Émilie Girard-Charest** cello | **Jonathan Heilbron** double bass

Ernst Kovacic conductor

Klaus Lang the ugly horse (2012), 20´

Megan Ihnen mezzosoprano | **Carlo Siega** e-guitar | **Madison Greenstone** clarinet

Christian Smith percussion | **Elliott Harrison** percussion | **Sanae Yoshida** piano

Stefanie Mirwald accordion | **Ernst Kovacic** conductor

Francesco Filidei Funerali dell'Anarchico Serantini (2006), for 6 interpreters, 8´

Anna Tuena | **Miquel Vich Vila** | **Lucía Carro Veiga** | **Elliott Harrison** | **Manuel Alcaraz**

Clemente | **Helena Tuuling** percussion

20.00 - 21.00 MUMUTH . Proberaum

Sebastian Stier Fluchtlinien II (2009), 5´

Damaris Richerts trumpet | **Tom Poulson** trumpet

Benjamin Scheuer Impulsive Lieder for sampler, alto flute, tenor saxophone and accordion (2015), world premiere, 6´

parlando, Bogen, Impulse - quartet

Dominik Matzka sampler | **Delphine Grataloup** alto flute

Pedro Pablo Cámara Toldos tenor saxophone | **Vid Ščavničar** accordion

Andreas Fischer conductor

Georges Aperghis à bout de bras (1989), 6´

David Lobera clarinet | **Josu Izco** clarinet

Fabien Lévy à peu près de, for a C and a B flat trumpet (2010), 11´

Robert Mattessi trumpet | **Tom Poulson** trumpet

Giacinto Scelsi Litanie for female voice and tape (1975), 6´

Sophie Fetokaki soprano

Giacinto Scelsi Sauh IV for 4 female voices (1973), 6´

Peyee Chen soprano | **Sophie Fetokaki** soprano | **Alice Fagard** mezzosoprano

Viviane Hasler soprano | **Andreas Fischer** conductor

21.15 - 22.00 MUMUTH . Proberaum

Benjamin Scheuer kaleidoscope for 4 female voices with additional instruments (2012), 15´

Peyee Chen soprano | **Noriko Yakushiji** soprano | **Alice Fagard** mezzosoprano

Megan Ihnen mezzosoprano | **Andreas Fischer** conductor

Facundo Llompарт Découpage / Música Clandestine (2013), 8´

Pedro Pablo Cámara Toldos saxophone | **Alexandra Radoulova** piano | **Laurent Corsyn** viola

Martin Rane Bauck Kopenhagener Stille (2014), 16´

Madison Greenstone clarinet

Martin Rane Bauck dnb, Trio for bass koto, bass flute and shoe box (2014), world premiere, 5´

Miyama McQueen - Tokita koto | **Katrin Szamatulski** flute | **Christian Smith** shoe box

21.10 - 22.30 AULA

Luigi Nono Polifonica - Monodia - Ritmica (1951), 20´

Marina Cyrino flute | **Giulia Zannin** clarinet | **Germaine Sijstermans** clarinet

Joke van Loon saxophone | **Clemens Gottschling** horn | **Lucía Carro Veiga** percussion

Aleksander Wnuk percussion | **Manuel Alcaraz Clemente** percussion

Miquel Vich Vila percussion | **Anna Tuena** percussion | **Valeria Vettrici** piano

Clement Power conductor

Isabel Mundry Spiegel Bilder for clarinet and accordion (1996), 13´

Mariella Bachmann clarinet | **Stefanie Mirwald** accordion

Richard Barrett EARTH (1988), 10´

Kevin Fairbairn trombone | **João Carlos Pacheco** percussion

Improvisation, 16´

Noriko Yakushiji voice | **Sophie Fetokaki** voice | **Kevin Fairbairn** trombone | **Helga Karen** piano

Elena Rykova piano | **Hannah Reardon-Smith** flute | **Laurent Corsyn** viola

Margarete Maierhofer-Lischka double bass | **a.o.**

Chaya Czernowin Sahaf (2008), 8´

Tadayoshi Kusakabe saxophone | **Daniel Brew** e-guitar | **Mariachiara Grilli** piano

Lucía Carro Veiga percussion

22.40 - 00.00 KUG 2.06

Elliott Carter Figment for solo cello (1994), 6´

Eduardo Antiao Barria cello

Jorge Diego Vázquez Salvagno Erscheint, wie ein Nebelbild II

for voice (mezzosoprano), flute, bass clarinet and cello (vers. 2014), 5´

Megan Ihnen mezzosoprano | **Shao-Wei Chou** flute | **Émilie Girard-Charest** cello

Chiara Percivati cello

Gérard Grisey Charme (1969), 7´

Benjamin Maneyrol clarinet in A

Pierre Boulez Anthèmes (1991), 10´

Sarah Saviet violin

Helmut Lachenmann Dal Niente (Interieur III) (1970), 15´

Johannes Feuchter clarinet

Maria Teresa Treccozzi Ayre (2014), 5´

Chiara Percivati clarinet

Antonia Barnett-McIntosh replic-o-matic (2015), 8´

Pedro Pablo Cámara Toldos saxophone

Luciano Berio Sequenza IXc (1980, adaption for bass clarinet by Rocco Parisi 1998), 13´

Scott Lygate bass clarinet

Isang Yun No.2 from: Ost-West Miniaturen (1994), 4´

Émilie Girard-Charest cello | **Maria Demetz** oboe

22.50 - 23.40 AULA

João Pedro Oliveira Kinetic Energy, for marimba and vibraphone (2012), 8'
Manuel Alcaraz Clemente percussion | **Miquel Vich Vila** percussion

Franco Evangelisti Proiezioni sonore (1955-56), 6'
Sanae Yoshida piano

Rebecca Saunders Crimson (2005), 15'
Helga Karen piano

Can Bilir Quintet III Pentagon (2015), 10'
Maria Demetz oboe | **Itzel Mendez Martinez** oboe | **Niels Pol** oboe | **Giacomo Pozzuto** oboe
Hannah Weisbach oboe

Rocco de Cia Unter der wahren Erkenntnis (2014), 3'
Alice Fagard voice | **Mariachiara Grilli** piano | **Audrey G. Perreault** flute
Eduardo Antiao Barria cello

23.50 - 0.40 AULA

Gerardo Gozzi Ink on canvas (2014), world premiere, 10'
Miyama McQueen-Tokita bass koto | **Hannah Reardon-Smith** alto flute
Benjamin Maneyrol clarinet | **Kaya Kuwabara** violin | **Lorena Dorizzi** cello
Gerardo Gozzi conductor

Jacob Druckman Valentine for solo double bass (1969), 9'
Cody Takacs double bass

Simon Steen-Andersen De Profundi (2000), 12'
Joan Jordi Oliver Arcos soprano saxophone, percussion

Michael Jarrell Assonance II (1989) 10'
Hugo Queirós bass clarinet

Hank Badings Capriccio for violin and 2 tapes (1959), 8'
Lauren Cauley violin

in cooperation with 

