

open

M U S I C

in Kooperation mit **impuls . Akademie und Festival** und dem **Kulturzentrum bei den Minoriten**

impuls academy | festival



Monday, 16. February 2015, 20.00

Großer Minoritensaal, Mariahilferplatz 3, 8020 Graz

... – Solos – Duos – ...

Uwe Dierksen trombone + **Christian Dierstein** percussion + **Andreas Fischer** voice
Eva Furrer flute + **Frank Gratkowski** reeds + **Petra Hoffmann** voice + **Ernst Kovacic** violin
Clemens Merkel violin + **Ulrich Mertin** viola + **Lars Mlekusch** saxophone
Ernesto Molinari clarinet + **Ernest Rombout** oboe
Rohan de Saram cello + **Marcus Weiss** saxophone + **Manon-Liu Winter** piano

Lars Mlekusch: **Luciano Berio** Sequenza VIIb (1969)

Ernst Kovacic: **Clemens Gadenstätter** moved by for violin solo (2013)

Ernesto Molinari: **Ernesto Molinari** Estinas for contrabass clarinet (2015), world premiere

Eva Furrer + Christian Dierstein: **Nader Mashayekhi** The Wire of the Needle on the Empty Record (2. Pforte)

Rohan de Saram: **Iannis Xenakis** Kottos (1977)

Ernest Rombout: **Anthony Cheung** Après une lecture, for Ernest Rombout (2014/15), world premiere

Andreas Fischer: **Enno Poppe** Verbal Kleid for Bass solo (Text Marcel Beyer) (2011)

--- Intermission

Petra Hoffmann + Marcus Weiss: **Thomas Kessler** Is It ? for soprano and soprano saxophone (2002)

Uwe Dierksen: **Johannes Maria Staud** Esquisse retouchée (Incipit 2) for trombone (with bass-drum) (2001-2002)

Clemens Merkel + Christian Dierstein: **Jo Kondo** Three songs of the Elderberry Tree for solo violin with or without percussion accompaniment (1995)

Lars Mlekusch + Marcus Weiss: **Karlheinz Stockhausen** Knabenduett (from Michaels Heimkehr) for 2 soprano saxophones (1980)

Ulrich Mertin: **Simon Steen-Andersen** Study for string instruments #1 (2007)

Christian Dierstein: **Wojtek Blecharz** K'an (2012)

Manon-Liu Winter + Frank Gratkowski Improvisation

