

Day on Campus and in the City

Sunday, 22. February 2015, 10.00-22.00

Graz

Instrumentalists of the impuls Academy 2015

Improvisations and Works of the 20th and 21st Century

10.00-11.00 | MUMUTH . Proberaum | Lichtenfelsgasse 14 | 8010 Graz

Presentation of Performative Computer Music Practice and Exchange | PCM

with Live-Performances by

Martyna Kosecka | **Idin Samimi Mofakham** | **Marc Vilanova Pinyol** | **Primož Sukič**
Davide Gagliardi | **Joan Bagés y Rubi**

Improvisation

Martyna Kosecka electronics | **Idin Samimi Mofakham** electronics
Marc Vilanova Pinyol saxophone

Improvisation XVII

Primož Sukič e-guitar | **Davide Gagliardi** electronics | **Joan Bagés y Rubi** electronics

11.00-11.30 | MUMUTH . Foyer . 1st floor | Lichtenfelsgasse 14 | 8010 Graz

Frank Gratkowski Conducted Improvisation

Johannes Feuchter clarinet | **Helena Tuuling** clarinet | **Hugo Queirós** clarinet
Rob Mattessi trumpet | **Clemens Gottschling** horn | **Silke Strahl** saxophone
Delphine Grataloup flute | **Anna Buck** flute | **Lorena Dorizzi** cello | **Hanna Kölbel** cello
Jessica Ling violin | **Tom Poulson** trumpet | **Cody Takacs** double bass
Charalampos Pazaroulas double bass | **Margarethe Maierhofer-Lischka** double bass
Heider Nasralla trombone | **Marina Cyrino** flute

11.30-11.47 | MUMUTH . Foyer . 1st floor | Lichtenfelsgasse 14 | 8010 Graz

James Tenney Critical band for any 10 or more sustaining instruments (1988/2000)

Janez Uršej saxophone | **Julie Delisle** flute | **Germaine Sijstermans** clarinet | **Alina Petrova** violin
Manuel Alcaraz Clemente vibraphone | **Kaya Kuwabara** violin | **Marc Vilanova Pinyol** saxophone
Cody Takacs double bass | **Charalampos Pazaroulas** double bass | **Heider Nasralla** trombone
Jonathan Heilbron double bass

12.00-12.40 | Palais Meran . Kleiner Saal | Leonhardstraße 15 | 8010 Graz

Florian Baumgärtner Ohne Titel (Graz) (2014/15)

Jonathan Heilbron double bass

12.00-13.00 | Palais Meran . Florentinersaal | Leonhardstraße 15 | 8010 Graz

Positionen . Texte zur aktuellen Musik

Lecture by **Gisela Nauck**, chief editor of Positionen | German music magazine
(please note that this lecture will be given in German)

13.00-13.45 | MUMUTH . Proberaum | Lichtenfelsgasse 14 | 8010 Graz

Giacinto Scelsi Sauh I for 2 female voices (1973), 4'
Megan Ihnen mezzosoprano | **Noriko Yakushiji** soprano

Georges Aperghis Récitation No. 9 (1978), 3'
Noriko Yakushiji soprano

Peter Ablinger Studien nach der Natur, 10 studies for 6 voices (1995/2002), 10'
Peyee Chen soprano | **Viviane Hasler** soprano | **Noriko Yakushiji** soprano
Alice Fagard mezzosoprano | **Megan Ihnen** mezzosoprano | **Dominik Matzka** baritone

Michael Finnissy Song I (1966), 3'
Peyee Chen soprano

Georg Friedrich Haas Lampedusa for soprano and mezzosoprano (2011), 5'
Viviane Hasler soprano | **Alice Fagard** mezzosoprano

Giacinto Scelsi Sauh II for 2 female voices (1973), 4'
Peyee Chen soprano | **Alice Fagard** mezzosoprano

14.10-14.24 | Palais Meran . Foyer | Leonhardstraße 15 | 8010 Graz

Pierluigi Billone Gonxha (2012), 14'
Aleksander Wnuk percussion

14.29 - 18.26

translucent spaces . Space_ Sound_Performance
a walk through eight musical spaces

the route_

- 14:29. Parkside of KUG . Palais Meran
participants of translucent spaces_ KUG . Palais Meran
- 15:01. Burg
Luciano Azzigotti _ *Double Spiral Staircase*
- 15:15. Bürgergasse 3 Courtyard of KUG . Church Music Department
Oliver Thurley _ *Courtyard*
- 15:47. Am Eisernen Tor/Opernring
Luciano Azzigotti _ *Jakominiplatz*
- 16:11. Stiegenkirche Sporgasse 21
Daniel Wilson _ *Stiegenkirche*
- 17:03. Kaiser-Franz-Josef-Kai/Mursteg
Antonia Barnett-McIntosh _ *Mursteg*
- 17:28. Upper Schlossberg Tunnel
Jeff Weston _ *Tunnel*
- 17:57. Upper Schlossberg Tunnel Exit
Seongmin Ji _ *Schlossberg*

Performers of translucent spaces: **Julie Delisle** | **Sophie Fetokaki** | **Johannes Feuchter**
Elliot Harrison | **Jonathan Heilbron** | **Klaus Lang** | **Margarethe Maierhofer-Lischka**
Rob Mattessi | **Joan Jordi Oliver Arcos** | **João Carlos Pacheco** | **Chiara Percivati**
Tom Poulson | **Hugo Queirós** | **Damaris Richerts** | **Christian Smith** amongst others

15.00 | esc medien kunst labor | Bürgergasse 5 | 8010 Graz

Presentation Composition beyond Music

Daniel Portelli Copy-Make (video projected on pillar surface, laptop, camera)
Carlos G. Hernández Zoom-in (small pictures and sounds on a table behind the curtains)
Goni Peles Just Representations? (smartphone choir)
Benjamin Ryser through the glass (bottles, sound)
Vitalija Glovackyte x-ray goes analogue (DIY, lo-fi technology, communication systems, electromagnetic pick-ups)
Benjamin Bacon Tanz (humanoid, motion-capture)
Chaz Underriner Landscape: Graz (video, field recording, koto | **Miyama McQueen-Tokita** koto)
Feliz Anne Reyes Macahis Sungka sungka (Philippine traditional board game) (light sensors, sound)
Cindy Genevieve Giron Friluftsliv (environment, sound, text)

open also 23.2. from 10.00-17.00

24.2. | 16.00 | Finissage

15.00-17.30 | Palais Meran . Florentinersaal | Leonhardstraße 15 | 8010 Graz

Text & Visuals in Sound

Lecture by **Clemens Gadenstätter**

17.30 | Palais Meran . Kleiner Saal | Leonhardstraße 15 | 8010 Graz

Duo Improvisation

Carlo Siega e-guitar | **Joan Jordi Oliver Arcos** saxophone

18.00-19.15 | Palais Meran . Florentinersaal | Leonhardstraße 15 | 8010 Graz

On Keys

Arnold Schönberg from: Suite op.25: Intermezzo-Menuett-Gigue (1921-1923), 8'
Alexandra Radoulova piano

George Crumb from: Makrokosmos I (1972), 8'
No. 1: Primeval Sounds (Genesis I), No. 11: Dream Images (Love-Death Music)
Valeria Vettrici piano

Luciano Berio Sequenza IV (1966), 8'
Mariachiara Grilli piano

Karlheinz Stockhausen Klavierstück VII (1954-1955), 7'
Helga Karen piano

Tristan Murail La Mandragore (1993), 7'
Gian Ponte piano

György Ligeti Etude Nr. 4: Fanfares (1985), 4'
Nicoletta Favari piano

19.30-21.00 | KUG . AULA | Brandhofgasse 21 | 8010 Graz

Presentation of Interaction Project for composers, flutists, percussionists

Tutors of the project **Eva Furrer | Dieter Ammann | Christian Dierstein**

Dieter Ammann a tenir tension, trio for flute, marimba, vibraphone and percussion (2002)

Audrey G.Perreault flute | **Lucía Carro Veiga** percussion | **Manuel Alcaraz Clemente** percussion

--- short moderation ---

Maria Teresa Treccozzi Duetto (Kribbeln) (2015), world premiere

Shao Wei Chou flute | **Anna Tuena** percussion

Fernando Manassero adamas (2015), world premiere

Audrey G.Perreault flute | **Hannah Reardon-Smith** flute | **João Carlos Pacheco** percussion

Lucía Carro Veiga percussion

Dylan Lardelli refining metals (2015), world premiere

Anna Buck flute | **Rosa Soler Signes** flute | **Manuel Alcaraz Clemente** percussion

Victor Coltea Zornăit (2015), world premiere

Marina Cyrino flute | **Anna Tuena** percussion | **Miquel Vich Villa** percussion

Pablo Galaz Genealogy n°1 (2015), world premiere

Delphine Grataloup flute | **Aleksander Wnuk** percussion

Murat Çolak Nefes.Pas.Çıra.İşi. (2015) for Rosa and Christian (2015)), world premiere

Rosa Soler Signes flute | **Christian Smith** percussion

Giulia Lorusso just beside (2015), world premiere

Rosa Soler Signes flute | **Julie Delisle** flute | **Elliott Harrison** percussion

Christian Smith percussion

Juan Camilo Vásquez Keskustelu (2015), world premiere

Katrin Szamatulski flute | **Marina Cyrino** flute | **João Carlos Pacheco** percussion

Aleksander Wnuk percussion

21.40-22.00 | KUG . AULA | Brandhofgasse 21 | 8010 Graz

Sextett Improvisation

Margarethe Maierhofer-Lischka double bass | **Charalampos Pazaroulas** double bass

Diego Garcia-Pliego saxophone | **Janez Uršej** saxophone | **Daniel Brew** e-guitar

Andrew Karalów piano

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