

Walk through Galleries with Music

Saturday, 21. February 2015, 10.00-23.00

Graz

Instrumentalists of the impuls Academy 2015

Improvisations and Works of the 20th and 21st Century

10.00: gebhart blazek . udo gangl . Teppiche + möbel, Leonhardstr. 12, 8010 Graz
concert + exhibition: berber.carpets + textiles + Asian Design Furniture + Tribal Art
www.berber-arts.com + www.udogangl.com

11.30: Galerie Lendl, Bürgergasse 4/1, 8010 Graz
concert + exhibition: Heribert Friedl
www.eugenlendl.com

13.00: MUWA, Museum der Wahrnehmung, Friedrichgasse 41, 8010 Graz
concert + exhibition: Anneke Klein Kranenbarg : Neuland
www.muwa.at

14.30: < rotor > Zentrum für zeitgenössische Kunst, Volksgartenstr. 6a, 8020 Graz
concert + exhibition: Die Kunst des urbanen Handelns: Nachbarschaft und Expertise:
bankleer, Documentary Embroidery Office, Landscape Choreography,
Andreja Kulunčić + Kartografische Werkstatt
<http://rotor.mur.at/>

16.00: Haus der Architektur, Mariahilferstraße 2, 8020 Graz
concert + exhibition: Die Kunst des urbanen Handelns: Nachbarschaft und Expertise:
studioBASAR
www.HDA-Graz.at

17.30: Kulturzentrum bei den Minoriten, Mariahilferplatz 3/I, 8020 Graz
concert + exhibition: shifting constellations
www.kultum.at

19.00 – 23.00: Forum Stadtpark, Stadtpark 1, 8010 Graz
concert + exhibition: FORUM STADTPARK - Rathaus der Herzen
Phase 1: Spielregeln
<http://forum.mur.at>

impuls invites friends of the visual as well as acoustic arts – and all, who want to become friends of the arts still –, experts as well as newcomers, passers-by and curious people ... to join the impuls excursion through galleries with lots of music.

On each location young musicians await you at the times given: with impuls concerts of about 30 minutes each, short guidances through the exhibitions ... and enough time to meet up with the artists, curators, other friends of the arts and fellowmen, to exchange and stroll around the city of Graz.

Free admission . impuls in cooperation with several galleries and art institutions in Graz

Flanieren Sie auf diesem akustischen wie visuellen Rundgang mit uns durch Graz, lassen Sie Ohren und Augen streifen, nutzen Sie die Möglichkeit, junge Musikschaaffende aus der ganzen Welt und neue Werke hautnah erleben zu können und aktuelle Musik im Dialog mit zeitgenössischer Kunst zu erfahren.

An jedem Ort erwarten Sie unterschiedliche, jeweils rund 30-minütige Musikprogramme.

Eintritt frei . impuls in Kooperation mit den beteiligten Galerien und Kunstinstitutionen

www.impuls.cc

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Kate Soper No. 2: Head, Heart

from: Only the words themselves mean what they say (2012), 4'

Viviane Hasler soprano | **Katrin Szamatulski** flute

Stefano Scodanibbio Alisei, for solo double bass (1986), 6'

Charalampos Pazaroulas double bass

Alex Mincek Karate (2003), 8'

Manuela Villiger tenor saxophone | **Vera Wahl** tenor saxophone

Tomoya Yokokawa 侍従 The scent of autumn breeze, for viola solo (2014),
world premiere, 7'

Paul Beckett viola

Nadir Vassena Macchine Parlanti,

for bass clarinet, accordion and double bass (2002), 11'

Giulia Zannin bass clarinet | **Zan Trobas** accordion

Margarethe Maierhofer-Lischka double bass

11.30: Galerie Lendl, Bürgergasse 4/1, 8010 Graz
concert + exhibition: Heribert Friedl
www.eugenlendl.com

Giacinto Scelsi No. 1, 2 from: Quattro Pezzi (1956), 4'
Robert Mattessi trumpet

Heinz Holliger Studie über Mehrklänge (1971), 4'
Hannah Weisbach oboe

Luciano Berio Sequenza V (1966), 8'
Antonio Jiménez Marín trombone

Isang Yun No. 1 Triller from: Inventionen, for 2 oboes (1983), 3'
Niels Pol oboe | **Itzel Mendez Martinez** oboe

Heinz Holliger Sonate (in)solit(air)e (1995/96), 2'30
II Allemande, (al)lémanique III Courante, peu courante mais trop courante
VII Polonaise, avec élan mais pas trop à l'aise
Delphine Grataloup flute

Giacinto Scelsi Mantram (1986), 7'
Heider Nasralla trombone

13.00: MUWA, Museum der Wahrnehmung, Friedrichgasse 41, 8010 Graz
concert + exhibition: Anneke Klein Kranenbarg : Neuland
www.muwa.at

Gianni Bozzola Koto.Lengō, for oboe and bass koto (2015), world premiere, 7'
Eduardo Olloqui oboe | **Miyama McQueen-Tokita** koto

Lorenzo Troiani Oscurato. Musica per Sara (2013), world premiere, 7'
Laure Bellessa viola

Oliver Thurley with the very same twist to their faces (2014), world premiere, 8'
Stefanie Mirwald accordion | **Janez Uršej** baritone saxophone

Vinko Globokar Corporel (1985), 7'
Lucía Carro Veiga percussion

14.30: < rotor > Zentrum für zeitgenössische Kunst, Volksgartenstr. 6a, 8020 Graz
concert + exhibition: Die Kunst des urbanen Handelns: Nachbarschaft und Expertise:
bankleer, Documentary Embroidery Office, Landscape Choreography, Andreja Kulunčić +
Kartografische Werkstatt
<http://rotor.mur.at/>

Matthias Pintscher Shining Forth (2008/rev. 2012), 8'
Tom Poulson trumpet

Léo Collins It wants to get out, for voice solo (2014)
Noriko Yakushiji soprano

Charlotte Seither Koy, for bass solo (2006), 4'
Dominik Matzka bass

Heinz Holliger Cynddaredd-Brenddwyd (Fury-Dream), for horn solo (2001/rev. 2004), 7'
Clemens Gottschling horn

Georges Aperghis Récitation No.11 (1978), 4'
Alice Fagard mezzosoprano

Improvisation

Kevin Fairbairn trombone | **Miyama McQueen-Tokita** koto | **Hannah Reardon-Smith** flute

16.00: Haus der Architektur, Mariahilferstraße 2, 8020 Graz

concert + exhibition: Die Kunst des urbanen Handelns: Nachbarschaft und Expertise:
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Presentation of Performative Computer Music Practice and Exchange | PCM

Konfabulous Schmilblick

Julie Delisle flute, electronics | **Vincent Giles** electronics | **Hanns Holger Rutz** electronics

Atual

Jessica Aslan electronics | **Bernardo Barros** electronics | **Emma Lloyd** violin

17.30: Kulturzentrum bei den Minoriten, Mariahilferplatz 3/I, 8020 Graz

concert + exhibition: shifting constellations
www.kultum.at

Daniel Wilson Ictus, for solo double bass (2014), 7'
Jonathan Heilbron double bass

Timothy McCormack Heavy Matter (2012), 10'
Kevin Fairbairn trombone solo

Mauricio Pauly Sky Destroys Dog (2014), 14'
Daniel Brew e-guitar

Javier Quisiant Garcia Saxophone Quartet n°I (2014), 10'
KUG SAX IV CLASSIC's: **Stephanie Schoiswohl** soprano saxophone
Diego Garcia-Pliego soprano saxophone | **Sašo Fekonja** tenor saxophone
Florian Bauer tenor saxophone, baritone saxophone

19.00 – 23.00: Forum Stadtpark, Stadtpark 1, 8010 Graz

concert + exhibition: FORUM STADTPARK - Rathaus der Herzen

Phase 1: Spielregeln

<http://forum.mur.at>

19.00

Chaya Czernowin from: Manoalchadia (1988), 7´

Viviane Hasler soprano | **Megan Ihnen** mezzosoprano | **Katrin Szamatulski** flute

Elena Rykova Purple Haze. Hommage to Jimi Hendrix (2012), 5´

Vid Ščavničar accordion

Tristan Murail C´est un jardin secret, ma sœur, ma fiancée, une source scellée,
une fontaine close ..., for viola solo (1976), 6´

Paul Beckett viola

Martin Rane Bauck Veglia for soprano saxophone, accordion and cello (2014), 7´

Tadayoshi Kusakabe soprano saxophone | **Ghenadie Rotari** accordion

Hanna Kölbel cello

Kaija Saariaho Nocturne (1994), 5´

Jessica Ling violin

19.50

Iannis Xenakis Mikka (1971), 4´

Kaya Kuwabara violin

Gerardo Gozzi Electric Interference (2013), 5´

Benjamin Maneyrol bass clarinet

Eric Skytterholm Egan A Stain on Silence (2014), world premiere, 4´

Anna Leonardi oboe | **Sara Železnik** oboe

Gerardo Gozzi ... de cristal (2011), 6´

Joan Jordi Oliver Arcos saxophone | **Hanna Kölbel** cello | **Vid Ščavničar** accordion

Iannis Xenakis Kottos (1977), 10´

Émilie Girard-Charest cello

20.40

Hiroyuki Ito The Angel of Despair (1999), 8´

Charles Ng alto saxophone

Improvisation

Émilie Girard-Charest cello | **Marc Vilanova Pinyol** saxophone

Dieter Ammann d´accord(s) (2004), 8´

Manuela Villiger alto saxophone | **Vera Wahl** alto saxophone

21.25

Salvatore Sciarrino Canzona di ringraziamento (1985), 8'
Shao-Wei Chou flute

Adrian Nagel Embryo (2014), 6'
Jacobo Hernández Enríquez violin

Martin Loridan Fugitive lines, for viola solo (2014), world premiere, 7'
Laurent Corsyn viola

Léo Collin Celebration of sound I, for viola solo (2014), world premiere, 8'
Laure Bellessa viola

Toshio Hosokawa Sen I (1984/86), 13'
Shao-Wei Chou flute

22.30

Toru Takemitsu Paths (1994), 6'
Damaris Richerts trumpet

Brian Ferneyhough Cassandra's Dream Song (1975), 8'
Rosa Soler Signes flute

Eric Skytterholm Egan ...Falling (In Love) (2014), world premiere, 6'
Hugo Queirós contrabass clarinet

Toru Takemitsu Entre-temps, for oboe and string quartet (1986), 12'
Giacomo Pozzutto oboe | **Sarah Saviet** violin | **Lauren Cauley** violin
Laure Bellessa viola | **Eduardo Antiao Barrio** cello

The impuls MinuteConcerts are part of

impuls academy | festival

www.impuls.cc

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