Acoustical and motor reflexes of a performer and other collateral factors will define the operational speed of a whole system.

Vladimir Gorlinsky

Vladimir Gorlinsky was born in Moscow in 1984. He graduated from Moscow Conservatory (composition under the supervision of V. G. Tarnopolsky) and is presently a faculty fellow at Moscow Conservatory working towards a master degree in composition. He also had excellent opportunities to attend master-classes with Jean Geslin, Tristan Murail, Philippe Hurel, Louis Andriessen, Martijn Padding, Richard Ayres, Brice Pauset and Beat Furrer. Vladimir Gorlinsky spent a lot of time experimenting with traditional, ethnic and instruments invented by himself. In 2002 he was awarded 1st prize at the Schnittke International Competition for Young Composers, in 2007 he also won a prize at the Jurgenson International Young Composers Competition and the following year the Grand prize at the festival Pythian games in St. Petersburg. His piece Beiklang II was featured in two categories at ROSTRUM Competition and broadcasted in more than 10 countries, the piece S'Morzando was played at the festival World Music Days 2007 in Hong-Kong. His works have been broadcasted and performed in Europe, Asia and Australia by ensembles and soloists such as trumpeter Marko Blaauw (Netherlands), ensemble Ereprijs (Apeldoorn, Netherlands), Studio for New Music (Moscow, Russia), KlangNetz (Berlin, Germany) and eNsemble (St.-Petersburg, Russia). In 2007 a collective opera Boxing Pushkin had its premiere with music of Vladimir Gorlinsky in 5 cities in the Netherlands.

www.sound-p.ru/en/gorlinsky.html

Stefan Prins:
Fremdkörper #3 (mit Michael Jackson) (2010)
for amplified ensemble and live-electronics
world premiere, commissioned by impuls

Silbentrennung:
Fremd·kör·per, Plural: Fremd·kör·per

Bedeutungen:
[1] ein Teil, der nicht Bestandteil eines Ganzen ist (der normalerweise nicht dazu gehört)
Herkunft:
zusammengesetzt aus fremd und Körper (im Sinne von Ding)
Synonyme:
[1] Medizin: Corpus alienum
Beispiele:
[1] Bei dem Unfall sind kleine Fremdkörper in die Wunde eingedrungen, die nun chirurgisch entfernt werden müssen.
[1] Der Körper könnte die neue Niere als Fremdkörper betrachten und abstoßen.
[1] Auf dem Röntgenbild werden die metallischen Fremdkörper gut zu sehen sein.

„Am häufigsten dringen Fremdkörper in das Gewebe durch Wunden ein. Sind sie keimfrei, so können sie einheilen und werden vom Körper in einer bindegewebigen Schale abgekapselt. Sind sie dagegen mit körperfeindlichen Substanzen oder Keimen behaftet, so werden sie durch Eitern ausgestoßen oder müssen gar operativ entfernt werden. Dazu wird in den meisten Fällen die sogenannte Fremdkörperzange verwendet."

http://de.wiktionary.org/wiki/Fremdk%C3%B6rper – August 4th 2010

Michael Joseph Jackson (August 29, 1958 – June 25, 2009) was an American recording artist, singer-songwriter, and philanthropist. Referred to as the King of Pop, Jackson is recognized as the most successful entertainer of all time by Guinness World Records. His contribution to music, dance and fashion, along with a much-publicized personal life, made him a global figure in popular culture for over four decades.

http://en.wikipedia.org/wiki/Michael_Jackson – October 31st 2010

Starting in the mid-1980s it became clear that Jackson's appearance was changing dramatically. His skin tone became lighter, his nose and facial shape changed, and he lost weight. The lighter skin tone was initially caused by vitiligo and lupus – with which Jackson was diagnosed in 1986 – (...) . Surgeons speculated he also had a rhinoplasty, a forehead lift, cheekbone surgery, and altered his lips. Those close to the singer say that, by 1990, he had undergone around ten procedures.

http://en.wikipedia.org/wiki/Michael_Jackson%27s_health_and_appearance – October 31st 2010

„He had multiple surgeries," says Dr. Wallace Goodstein, who worked beside Jackson's surgeon in the 1990s. „He came in approximately every two months. It was about 10 to 12 surgeries in two years, while I was there."
As for the specifics, says Goodstein, Jackson „had multiple nose jobs, cheek implants and he had a cleft put in his chin. He had eyelid surgery ... You name it he had it."

http://www.listown.com/group/history-of-michael-jackson-s-plastic-surgery-5294 – October 31st 2010

I warmly dedicate this piece to Klangforum Wien, Beat Furrer and Ute Pinter.

Stefan Prins – November 19th 2010

Stefan Prins (b. 1979, Belgium) The tension between his activities as a composer and a performer/improviser (prepared piano, live-electronics) is one essential aspect of Stefan Prins's musical evolution. His interest in contemporary technology and the way it influences the ˝conditio humana˝ in today's society is another one. Through the medium of music he reflects upon technology and its relation to the human by problematizing or recontextualizing certain aspects of it.
After graduating as an engineer at the age of 23, he started to study fulltime piano and composition at the Royal Flemish Conservatory in Antwerp, Belgium,

where he obtained his Masters degree in Composition with Luc Van Hove. Concurrently he studied Technology in Music at the Royal Conservatory of Brussels with Peter Swinnen and Sonology at the Royal Conservatory of The Hague (2004–2005, The Netherlands). Additionally he studied Philosophy of Culture and Philosophy of Technology at the University of Antwerp, attended masterclasses with a. o. Chaya Czernowin, Steven Tagasuki, Richard Barrett, Enno Poppe, Georges Aperghis, Beat Furrer, Vladimir Tarnopolski, Karlheinz Essl and participated in workshops on live-electronics with Gerhard Eckel at the IEM in Graz and with Orm Finnendahl at the Musikhochschule Freiburg. As a composer he received several important awards in Belgium and abroad, such as the Kranichsteiner Musikpreis für Komposition (Darmstadt, 2010), Staubach Honorarium (Darmstadt, 2009), impuls Composition Award (Graz, 2009), Week of the Contemporary Music (Gent, 2006, 2nd Prize), KBC Aquarius Composition Award for Young Composers (Brussels, 2001), while several of his compositions have been selected by ISCM-Flanders for the ISCM World Music Days. His compositions have been commissioned and played in Belgium and abroad by a. o. Champ d'Action, Nadar Ensemble, Ictus Ensemble, Nikel Ensemble, Zwerm Electric Guitar-quartet, Agartha, the Ensor String Quartet, collectief reFLEXible, the Belgian Chamber Orchestra, Jean-Guihen Queyras, Frederik Croene, Matthias Koole, Tom Pauwels a. o. on festivals such as Darmstadt Ferienkurse 2010, Festival Musica Strasbourg 2010, Ars Musica 2009, Novembermusic, Transit Festival, Time Canvas and Musica Electronica Nova.

Besides his regular collaborations with the Flemish ensemble for contemporary music Champ d´Action, Stefan Prins is also closely involved with the new Belgian ensemble for contemporary music, Nadar, both as a composer, live-electronics-specialist and member of the artistic board. Together with Thomas Olbrechts & Joachim Devillé he was one of the founders of the long-standing collectief reFLEXible, an ensemble that focuses exclusively on free improvised or instant composed music, often including dance, performance, video, film, installation. With this ensemble and/or musicians such as Richard Barrett, Karlheinz Essl, Peter Jacquemyn, Horacio Curti, Ferran Fages, Ruth Barberan, Alfredo Costa-Monteiro, Zwerm he performs free improvised music in Belgium and abroad.

www.stefanprins.be

Stefan Prins

Enno Poppe

Enno Poppe was born in 1969 in Hemer, Germany. He studied conducting and composition in Berlin (a. o. with Friedrich Goldmann and Gösta Neuwirth) and made further studies in sound synthesis and algorithmic composition at the Berlin Technical University and the ZKM Karlsruhe with Heinrich Taube. Educational stays led him to Paris in 1996 (Cité Internationale des Arts), scholarships to Stuttgart (Academy Schloss Solitude) and the Villa Serpentara in Olevano Romano. He has earned many honours, including the Berliner Senatsstipendium (1992, 1995, 1998), and received several prizes (amongst others the Boris-Blacher-Preis, Förderpreis der Ernst-von-Siemens-Musikstiftung and the Busoni-Preis). Commissions were given to him amongst others by Ensemble Modern, Klangforum Wien, the German Symphony Orchestra Berlin, the WDR, BR (musica viva) and DeutschlandRadio Berlin, and his works are performed internationally.

Enno Poppe is also active as pianist and conductor. Since 1989 he is both the artistic director and conductor of the ensemble mosaic, which specializes in new music.

Between 2002 and 2004 Poppe taught at the HfM Hanns Eisler Berlin, the following years also at the Darmstädter Ferienkurse and the impuls Academy in Graz.

Klangforum Wien – a force to improve the world

24 musicians from nine different countries represent an artistic idea and a personal approach that aims to restore to their art something that seems to have been lost – gradually, almost inadvertently - during the course of the 20th century, which gives their music a place in the present and in the midst of the community for which it was written and for whom it is crying out to be heard. Ever since its first concert, which the ensemble played under its erstwhile name ˝Societé de l'Art Acoustique˝ under the baton of its founder Beat Furrer at the Palais Liechtenstein, Klangforum Wien has written musical history. The ensemble has premiered roughly 500 new pieces by composers from three continents, giving a voice to the notes for the first time. It could – if given to introspection – look back on a discography of over 70 CDs, a series of honours and prizes and around 2000 appearances in the premier concert houses and opera venues in Europe, the Americas and Japan, for renowned festivals as well as youthful and idealistic initiatives.

Over the years, strong artistic and affectionate links have developed with outstanding composers, conductors, soloists, directors and dedicated programmers. These have been influential in forming Klangforum's profile, just as the ensemble has played an important part in forming and supporting the shape of their endeavours. During the last few years, individual members