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DISCUSSION: COMPOSITION AND INTERPRETATION – KLANGFORUM WIEN



January 23, 2019 / [contemporary music](https://www.musicexport.at/category/contemporary-music/) (<https://www.musicexport.at/category/contemporary-music/>), [news](https://www.musicexport.at/category/news/) (<https://www.musicexport.at/category/news/>)

On February 13, 2019 the renowned ensemble [Klangforum Wien](https://www.musicexport.at/artist/klangforum-wien/) (<https://www.musicexport.at/artist/klangforum-wien/>) invites for a public rehearsal followed by a discussion hosted by Doris Weberberger (mica – music austria / Austrian Music Export).

DISCUSSION: COMPOSITION AND INTERPRETATION

On the one hand, composers have been inspired by musicians for centuries in their creation; on the other hand the intention of composers might be clarified much better in direct exchange and discussion with the interpreter. Synergies, but also problems resulting from the exchange between composer and performer, are the topics, that conductor Ilan Volkov and musicians of Klangforum Wien will discuss together with composer Nuno Costa, Timothy McCormack, Jung-Eun Park, Chris Swithinbank und Hakan Ulus, who were selected at the international impuls composition competition and subsequently assigned with impuls composition commissions back in 2017.

The discussion round will take place on **February 13th**, 2019, in the rehearsal room of Klangforum Wien and is part of the impuls composition workshop, running from February 9th-14th, 2019. This workshop will be concluded by the premieres of the newly created compositions on February 15th, 2019 at Helmut List Hall in Graz as part of the impuls Academy and impuls Festival.

SCHEDULE: COMPOSITION AND INTERPRETATION

February 13th, 2019

- **18:00 – 19:00:** Open rehearsal with Klangforum Wien and Ilan Volkov (Chris Swithinbank, composition)
- **19:00 – 19:30:** Round of questions with the musicians
- **19:30:** Discussion with Ilan Volkov and the composer as well as musicians of Klangforum Wien

Moderation: Doris Weberberger (MICA)

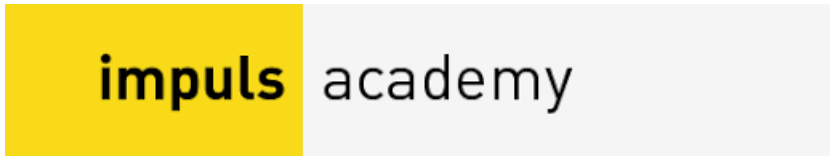
Venue: Klangforum Wien, rehearsal room, Diehlgasse 51, 1050 Vienna

Entrance is free!

The event is organized by [impuls](http://www.impuls.cc/en/about-impuls.html) (<http://www.impuls.cc/en/about-impuls.html>) in cooperation with [mica – music austria](https://www.musicaustria.at/) (<https://www.musicaustria.at/>) and Klangforum Wien.

ABOUT IMPULS

Founded by Beat Furrer and Ernst Kovacic *impuls* (<http://www.impuls.cc/en/about-impuls.html>), the International Ensemble and Composers Academy for Contemporary Music and Association for the Communication of Contemporary Music has developed into one of the internationally leading institutions in this field within shortly. Instrumental classes and ensemble work, composition classes and special programs such as Ensemble meets Composers, reading sessions with Klangforum Wien, open Composers' Pool, electronic- and improvisation-workshops ...: Every second year the impuls Academy offers young musicians and composers – from Austria, but also from all over the world – an intense training and holistic approach to contemporary music, both in a theoretical and practical way. For about 14 days impuls hereby builds an important platform for joint working, mutual learning and international exchange in Graz, Styria. An international team of renowned musicians and composers as lecturers guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.



Logo impuls academy

In addition to the *impuls Academy* the impuls Festival with public concerts, presentations, lectures and various music communication programs, impuls MinuteConcerts in galleries and public workshops (also for kids) ... offer various possibilities – also to a broader audience with open ears – to experience new and contemporary music and turn Graz into a center of contemporary music and festival-city for two weeks in February.

ABOUT KLANGFORUM



Klangforum Wien © Lukas Beck

Klangforum Wien (<https://www.musicexport.at/artist/klangforum-wien/>) enjoys a reputation as the flagship among contemporary music ensembles from Austria. Founded in 1985 by Beat Furrer, who to this day remains associated with the ensemble as a conductor and composer, it has won international acclaim in recent decades. The 24-member soloist ensemble has a considerable track record. With premieres of over 500 compositions, the *Klangforum Wien* is a major proponent of contemporary music. One of its recipes for success is that unlike in other ensembles, it is not the director alone who selects the programme, but also the musicians themselves, represented by a changing team of programmers. Their active involvement in the repertoire choice and their intense understanding of the pieces contribute to the diversity. The ensemble's experience is reflected in their perfect execution of the pieces.

Links:

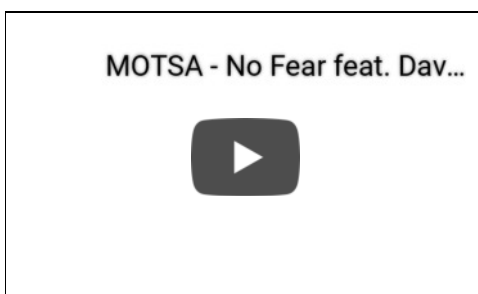
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