<mark>impuls</mark> newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music impuls . Festival

impuls . Composition Competition impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

www.impuls.cc

NEWSLETTER 2/2016

impuls 2016

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Our newsletters can be downloaded as pdf on www.impuls.cc/Archives/Newsletter.

On **www.impuls.cc** you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

In case you would like to **unsubscribe** from our newsletter, please send a short email to office@impuls.cc mentioning the address you want to be deleted.

1.) **impuls . Academy .** February 10th – 22nd, 2017.

Tutors, Special Programs and other infos

impuls academy

IMPULS SPECIAL PROGRAMS 2017:

Besides invididual lessons for both musicians and composers, chamber music and ensemble work, group lectures, discussions and concerts on a daily basis impuls also offers more than 20 special programs to its participants including various calls for scores, reading sessions with ensembles such as Klangforum Wien ... and yoga.

There is also a couple of **intensive workshops** participants can apply for such as well such as translucent spaces. Space_Sound_Performance (focussing on new definitions of musical spaces through happenings positioned on the borderline of concert, installation and performance), Collaboratory (an 11-day intensive workshop for creative composer-performer-sound artists) and ALMAT . Algorithms That Matter (with focus on the experimentation with algorithms and their embedding in live performances).

>>> Read more: www.impuls.cc/academy-2017/special-programs.html

IMPULS TUTORS 2017 Mark Andre + Pierluigi Billone + Agostino Di Scipio + Beat Furrer + Gerd Kühr + Klaus Lang + Brice Pauset + Enno Poppe + Rebecca Saunders composition David Pirrò + Hans Holger Rutz + Stefan Prins specials Christian Dierstein percussion Andreas Fischer voice **Bill Forman** trumpet + brass Eva Furrer flute + yoga Uli Fussenegger double bass Nicolas Hodges piano Petra Hoffmann voice

Andreas Lindenbaum cello Clemens Merkel violin Lars Mlekusch saxophone

Ernst Kovacic violin

Ernesto Molinari clarinet **Brice Pauset** cembalo

Dimitrios Polisoidis viola

Ernest Rombout oboe

Mats Scheidegger (e-)quitar Benny Sluchin trombone + brass

Krassimir Sterev accordion Marcus Weiss saxophone

Anna D'Errico specials

Frank Gratkowski improvisation Manon-Liu Winter improvisation

a.o. Bas Wiegers + Ernst Kovacic + Nassir Heidarian-Rasty conductor (ensembles)

Klangforum Wien reading sessions **Enno Poppe** conductor (reading sessions)

>>> Read more: http://www.impuls.cc/academy-2017/tutors.html

IMPULS CLASSES 2017

Besides its classes for invididual singers, impuls also holds offers for vocal ensembles (formed on spot or signing up as ensemble).

New in 2017: Classes for **both acoustic and e-guitar** as well as **cembalo**.

Please note that some of the classes are nearly fully booked by now – so in case you intend to sign up please do so as soon as possible.

2.) impuls . international Composition Competition . Registration has started

impuls competition

All composers born not before 1982 are welcome to hand in their application for this year's Composition Competition until October. For further infos on conditions and application material asked for please check >>> http://www.impuls.cc/en/competition.html

3.) impuls . MinuteConcerts. Walk through Galleries with Music . Some impressions

impuls minute concerts

Just about young 50 musicians, 43 compositions of the 20th and 21st century including several premieres, readings, exhibitions, 13 hours full of exhilarating encounters ...

Have a look at this year's edition of the impuls MinuteConcerts at >>> www.impuls.cc/en/events-2016/2852016.html







4.) **Calls**: Scholarship Doctorate (PhD) on Audience developement and two Composition Competitions

The Claussen-Simon-Foundation and the Institute for Research on Cultural Innovation jointly invite applications for a **two-year doctoral scholarship** at the Hamburg University of Music and Theatre, starting on 01/09/2016. The doctorate is part of a research project initiated by the **European Network Ulysses** (http://project.ulysses-network.eu) **impuls** is part of again for the upcoming four years. **For more info check >>> www.iki-hamburg.de/forschung/**or contact iki@hfmt-hamburg.de.

The University of Music and Performing Arts Graz (KUG) organises an **International Competition for Composition** 2017 in the framework of the 10th International Chamber Music Competition "Franz Schubert and Modern Music" 2018. The call for submissions requests a composition for **Piano, Violin and Cello** with a maximum duration of 15 minutes (age limit: 38 years). The prize winning composition will be performed as a compulsory piece in the third round of the competition. In addition to this international competition the University also starts a **national call for song composition**. For further infos check >>> http://schubert.kug.ac.at/or contact Mrs. Britta Reininghaus directly (franz.schubert@kug.ac.at).















Many thanks for supporting impuls 2016/2017







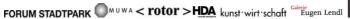
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Many thanks also to other partners such as









Fotos: Werner Korn, Ute Pinter

Impressum

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