impuls newsletter

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NEWSLETTER 1/2014

impuls 2014/15

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Dear friends of impuls,

We are happy to announce a couple of impuls activities taking place in Graz, Austria this spring and would also like to inform you about the dates of both the upcoming international impuls Academy and Festival. For further information and updates on our programs please also visit our homepage, **www.impuls.cc,** from time to time ...

With many greeting

Ute Pinter impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on <u>www.impuls.cc</u>/Archives/Newsletter. On <u>www.impuls.cc</u> you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

impuls . Musical Interventions at "Wort und Wange" for Friederike Mayröcker . March 13th - 15th, 2014, Graz

impuls events

In cooperation with impuls and Stiftung Bibel und Kultur (Stuttgart) the Kulturzentrum bei den Minoriten in Graz puts a focus on and arranges a program around **Friederike Mayröcker**'s work in celebration of the 90th birthday of this renowned Austrian writer. Between March 13th and 15th a reading of the author herself, two lectures on "Heiterkeit, Leichtigkeit" ("Serenity, Ease") by writer Peter Waterhouse, an exhibition by Johanes Zechner as well as the bestowing of the lifetime achievement award of Stiftung Bibel und Kultur to Friederike Mayröcker are on the agenda. In addition to this program impuls sets a couple of subtle **impuls . musical interventions** with **improvisations** as well as **works** by **Beat Furrer** (amongst them his piece "auf tönernen füssen" based on words by Friederike Mayröcker) and young composers such as **Michelle Agnes** (Lorca Fragmente) and **Matej Bonin** (Fragment for two). The works will be interpreted by **Nikolaus Feinig** (double bass) and **Elena Gabbrielli** (flute), both former participants of the impuls Academies, and **Gina Mattiello** (voice).

Detailed program and more infos: www.impuls.cc/en/events/13-1532014.html

2.) impuls . MinuteConcerts . Walk through Galleries with Music . April 5th, 2014, 10.30-22.00, Graz

impuls minute concerts

With the **impuls MinuteConcerts** a format was developed, that addresses both passerby and curious ones, experts and newcomer, professionals and amateurs, connoisseurs and discoverers. Approximately **30-minute long, diverting impuls music programs** and short guidances through the **exhibitions** at each place for sure hold surprises for everyone. Close to 12 hours full of visual and acoustic impressions on a circuit leading through the beautiful city of Graz offer the possibility to experience young musicians and composers first hand. The **admission is free** for everyone. **Improvisations** and **works** of the **20th** and **21st century** (amongst them by Georges Aperghis, Luciano Berio, Pierluigi Billone, Matej Bonin, Elliott Carter, Tamara Friebel, Beat Furrer, Vinko Globokar, Gérard Grisey, Lim Hyunkyung, Bernhard Lang, Daniel Lercher, Simone Movio, Enno Poppe, Lorenzo Romano, Giacinto Scelsi, Salvatore Sciarrino, James Tenney, Christian Wolff, Isang Yun and many more)

With **more than 50 young musicians** (amongst them graduates and students of Konservatorium Wien . Privatuniversität, Universität für Musik und darstellende Kunst Wien, Universität für Musik und darstellende Kunst Graz and its program PPCM) and formations like Duo Aliada, ensemble.kons.wien.aktuell, fr z t, IEM-TETRA ORCHESTER, KU-CLAS-SAX 4, trioNUANCE and Schallfeld Ensemble... Several impuls workshops led by **Dimitrios Polisoidis** precede these presentations.

Detailed program and more infos: www.impuls.cc/en/events/542014.html

3.) impuls . 9th Academy + 4th Festival, 13.-25.2.2015, Graz

impuls academy

Save the date already now!

impuls is preparing the **9th** edition of its **international Ensemble and Composers Academy** to take place in **Graz, Austria** upcoming February (day of arrival and first activities: February 13th / day of departure: February 25th, 2015) – **registration** to **start soon** in April (we will certainly inform you per newsletter again when time comes, giving you also more details on tutors, first special programs, conditions ...).

For the **4th time** the Academy will come along with the **impuls Festival**, holding a daily offer on lectures, discussions, workshops, presentations ... and of course concerts including also several premieres (amongst them commissioned new works by the selected composers of the impuls composition competition ...).

impuls festival

Many thanks to our sponsors and cooperation partners:





Impressum

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