# impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music impuls . Festival impuls . Composition Competition impuls . Composition Workshop impuls . Concerts and Music Communication Programs

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#### **NEWSLETTER 3/2011**

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Dear friends of impuls,

We are happy to inform you about the results of the latest international **impuls Composition Competition** and give you some further infos on the **nominated composers**. In addition to that **one more composer**, who took part in the impuls Academy this year, was nominated for a special program financed by the impuls cooperation partner Ernst Krenek Institute. For more detailed information and updates please also visit our homepage, **www.impuls.cc** 

With many greetings

Ute Pinter impuls . secretary-general PS: Our **newsletters** can be **downloaded** as **pdf** on <u>www.impuls.cc</u>/Archives/Newsletter. On <u>www.impuls.cc</u> you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

#### 1.) impuls Composition Competition - Nominated Composers for 2013

### impuls competition

Through the impuls **Composition Competition**, the **impuls Composition Workshop** and **first performances** of **impuls Commissions** with world class ensembles such as Klangforum Wien impuls promotes and supports young composers besides its Academy and Festival.

Within the impuls Festival **2011 five new impuls commissions** (partly including also electronics) by young composers (Tristan Brookes, Sivan Cohen-Elias, Einar Torfi Einarsson, Vladimir Gorlinsky, Stefan Prins; born in Belgium, Great Britain, Island, Israel and Russia) were **premiered** in Graz on February 5<sup>th</sup> (followed by a second performance at Wiener Konzerthaus on February 18<sup>th</sup>). These composers had been selected through the **international impuls Composition Competition** already back in **2008/09**, were commissioned to write new works and invited to take part in the **impuls Composition Workshop** with **Klangforum Wien** and **Enno Poppe** before the premieres of their pieces. Also they were invited to join the impuls Academy 2011, meet up with the participants and tutors and actively take part in a couple of music communication programs.

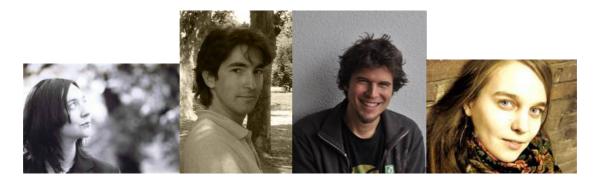


In **2010** another international **Composition Competition** was organised by **impuls**. More than 300 **young composers** from **4 continents** and **more than 50 countries** sent in their applications and materials. In February 2011 four composers were nominated by a **jury** consisting both of composers and musicians (Pierluigi Billone, Bernhard Gander, Ernst Kovacic, Krassimir Sterev) at a final meeting. In sequence these composers are now commissioned by impuls to write new works, will take part in the impuls Compositions Workshop and join the premieres of their pieces in Graz in 2013 within the impuls Festival as well as the impuls Academy.

We are happy to officially announce their names by now:

Malin Bang (\*1974, Sweden) Daniel Fígols Cuevas (\*1980, Spain/France)

### Matthias Kranebitter (\*1980, Austria) Anna Mikhailova (\*1984, Russia/Netherlands)



For further infos on these composers please have a look at http://www.impuls.cc/en/competition/composers-2013.html

### 2.) Nominated **Composer** for the **Ernst Krenek Commission**

In cooperation with impuls the **Ernst Krenek Institute** in Krems **commission**s a composition to a **participant** of the composition class at **impuls. 7th International Ensemble and Composers Academy** for Contemporary Music for the first time in **2011**. The program also includes a three week visit at the Institute in Krems and the premiere of the new piece at a concert of Klangforum Vienna.

We are happy to announce the nominated composer for 2011, **Mrs. Marina Khorkova**, and would like to thank both the Ernst Krenek Institute and Klangforum Wien for the cooperation:



For further infos on Marina Khorkova please have a look at

http://www.impuls.cc/de/akademie/spezialprogramme.html#c780

3.) TIPP 1: Application for the educational programs "**Performance Practice in Contemporary Music**" with Klangforum Wien in **Graz** 

From now on you can apply for the two educational programs "Performance Practice in Contemporary Music (PPCM)", offered as a master's program and as a postgraduate studies program at the University of Music and Performing Arts in Graz (KUG) with the Klangforum Wien. Instrumentalists dedicated to contemporary music performance can earn a degree specific to this field at KUG, which continues its long history of supporting contemporary music with these exciting course programs.

You can find out more about these unique PPCM programs at <u>http://www.kug.ac.at/en/studies-</u><u>further-education/studies/all-studies/performance-practice-in-contemporary-music.html</u>. Keep in mind the next upcoming audition hearings for PPCM, which will take place on the following dates: June 10th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 12 th, 2011 (deadline for the admission is June 1st) or September 1st)

Please note that for the audition only the following instruments will be accepted: violin, viola, saxophone, horn, trumpet, trombone, accordion, piano

For more information about these studies and the registration, please e-mail to ferdinanda.anhofer@kug.ac.at

### 4.) TIPP 2: Advanced Master in Contemporary Music at University College Ghent

We would also like to draw your attention to the upcoming entrance examination on May 11th for the Advanced Master in Contemporary Music offered by the Faculty of Music - University College Ghent - in collaboration with the ICTUS and Spectra ensembles.

Through the links below you can find basic information on the course and on the application procedure:

http://www.ictus.be/manama/manama-n.html (in Dutch)

http://www.ictus.be/manama/manama-e.html (in English)

http://www.ictus.be/manama/manama-f.html (in French)

#### Many thanks to our sponsors and partners 2011:





#### Impressum

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