# <mark>impuls</mark> newsletter

impuls . International Ensemble- and Composers-Academy for Contemporary Music impuls . Composition Competition impuls . Composition Workshop impuls . Concerts and Music Communication Programs

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## **NEWSLETTER 2/2010**

impuls 2010/11

- 1.) Looking back with pleasure: impuls MinuteConcerts, June 12<sup>th</sup>, 2010
- 2.) Looking forward to: 7<sup>th</sup> International Ensemble- and Composers-Academy for Contemporary Music 2011
- 3.) Call for entries right now: impuls International Composition
  Competition 2010 and Composition Workshop 2013
- **4.)** Info on **PPCM**/Performance Practice in Contemporary Music @ KUG, Graz, Austria

Dear friends of impuls,

With this newsletter we would like to give you a short summary of the **impuls MinuteConcerts**, feed you with some more details and updates on the **upcoming impuls-Academy**, invite you to take part in the **current impuls Composition Competition** and inform you about the **PPCM-program** of the University of Music in Graz.

We do hope you have a great summer! With many greetings

**Ute Pinter** 

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as pdf on <u>www.impuls.cc</u>/Archives/Newsletter.

On <u>www.impuls.cc</u> you can also find further detailed infos on former and upcoming impulsactivities. You are welcome to pass on the information to friends and other people interested.



More than 40 young musicians, 30 works of composers such as Luciano Berio, Brian Ferneyhough, Hauke Harder, Christoph Herndler, Matt Malsky, Robert HP Platz, Karlheinz Stockhausen, and Iannis Xenakis, premieres and several improvisations ...: On **June 12<sup>th</sup>, 2010** contemporary music met the fine arts for more than 10 hours with various concerts taking place in galleries and art-locations in Graz. impuls-workshops for all musicians preceded this special event. For more infos and fotos please visit **www.impuls.cc/Events/2010/12.6.** 

 Looking forward to: 7<sup>th</sup> International Ensemble- and Composers-Academy for Contemporary Music 2011

The 7<sup>th</sup> edition of the international **impuls Ensemble- and Composers-Academy** for Contemporary Music will take place from **February 5<sup>th</sup> to 16<sup>th</sup>**, **2011** in Graz, Austria. **REGISTRATION has already started! NEW** in 2011: classes **also** for **accordion**, **trumpet**, **cembalo** and **voice**. The Academy also holds a couple of **additional special programs** such as **Live Electronics** for Composers and Instrumentalists, **reading-sessions with Klangforum Wien**, **On Percussion** and **New Compositions for Flutes** ... as well as **Yoga**.

#### **TUTORS 2011:**

- < Pascal Dusapin composition
- < Beat Furrer composition
- < **Georg F. Haas** composition
- < Brice Pauset composition
- < Rebecca Saunders composition
- < Annette Bik violin
- < Christian Dierstein percussion
- < Gerhard Eckel electronics
- < Bill Forman trumpet/brass
- < Eva Furrer flutes
- < **Uli Fussenegger** double bass
- < Ernst Kovacic violin

- < Andreas Lindenbaum cello
- < Ernesto Molinari clarinets
- < Ian Pace piano
- < Brice Pauset cembalo
- < Lionel Peintre voice
- < Dimitrios Polisoidis viola
- < Janne Rättyä accordion
- < Ernest Rombout oboe
- < Marcus Weiss saxophones
- < Enno Poppe conductor (ensembles)
- < **Klangforum** reading-sessions
- < Eva Furrer yoga

Detailed information on the various Academy-programs, tutors, conditions ... for 2011 are already published on **www.impuls.cc/Academy.** 

Call for entries right now: impuls International Composition Competition 2010
 and Composition Workshop 2013

impuls promotes and supports young composers not only within its Academy, but also through the impuls Composition Competition. impuls commissions up to 6 new works for ensemble every second year from young composers selected by a jury. Subsequently these composers are invited to take part in the impuls Composition Workshop in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien – as well as to the première of their new pieces within the impuls Academy and Festival in Graz.

**CALL FOR ENTRIES** for the **current impuls Composition Competition** has already started and runs through November 20th, 2010 (Commissions will then be given in 2011, the Composition Workshop and premieres of the new pieces will take place in 2013). Please note that the competition is only addressing **composers not born before 1973**. For detailed information please have a look at **www.impuls.cc/Competition**.

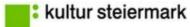
4. Info on **PPCM**/Performance Practice in Contemporary Music @ KUG, Graz, Austria

We would like to inform you about two of the KUG's newest educational programs: "Performance Practice in Contemporary Music," offered as both a master's program and as a postgraduate studies program. For the first time, instrumentalists dedicated to contemporary music performance can earn a degree specific to this field at the KUG. You can find out more about the unique PPCM programs in the attached brochure, as well as on the website http://www.kug.ac.at/studium-weiterbildung/studium/ordentliche-studien-alphabetisch/performance-practice-in-contemporary-music.html.

Keep in mind the next **upcoming audition** hearings for PPCM, which will take place on September 25<sup>th</sup>, 2010 (deadline for the admission is September 1<sup>st</sup>, 2010). For more information please contact ferdinanda.anhofer@kug.ac.at

## Many thanks to our sponsors and partners:



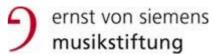














## **ART MENTOR FOUNDATION LUCERNE**

























Galerie Eugen Lendl



## **Impressum**

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