# <mark>impuls</mark> newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

www.impuls.cc

## **NEWSLETTER 1/2021**

#### impuls 2020/21

- 1.) impuls . **Academy + Festival 2021 .** New date: 16.-28.8.2021
- 2.) impuls . Composition Competition 2021/2023
- 3.) impuls . AVL CF Front Row Seat
- 4.) impuls . Ulysses 3

Newsletters can be downloaded as pdf on http://www.impuls.cc/archives/newsletter.html

All **data** stored by impuls . Verein zu Vermittlung zeitgenössischer Musik are only used for the purpose of this non profit organization (such as for the administration of the impuls Academy, the impuls Composition Competition, for event organization and similar). The data are not handed on to any uninvolved third parties, are not sold and are not used improperly. impuls also saves data of **newsletter subscribers** – these ones, such as any other personal ones, will of course be deleted by us on demand (please send an E-Mail to <a href="mailto:office@impuls.cc">office@impuls.cc</a> mentioning the address/data to be deleted).

impuls academy

## 1.) impuls . Academy + Festival 2021

Due to the ongoing pandemic, impuls has to postpone **both** its **Academy and Festival** into August 2021 in total now (therefor also all attempts for a double edition, splitting the program into two smaller parts in February and August, have to be given up).

#### The new date thus runs as follows: 16.8.-28.8.2021.

The **impuls Festival** will present ensembles such as Klangforum Wien, Black Page Orchestra, Ensemble Schallfeld, Quartetto Maurice, Trio Abstrakt, latenz ensemble and presentations of Specials such as Performative Music . Body as instrument or Machine Learning amongst others (program to be published in spring). As to the **impuls Academy**: many programs and tutors remain as originally announced for the now cancelled February edition, some adaptions for August were necessary however and a few new special programs and tutors are still to be announced on an ongoing basis. In general as to **Academy participation**: all places for <u>composers</u> and <u>ensembles</u> are taken at the moment ("<u>others</u>" may still apply in certain cases), but if interested to join still, please get in touch and send your application (free of charge of course), so we can take you in evidence.

>>> Further info on the Academy

## impuls competition

## 2.) impuls . Composition Competition 2020/2023

The most current impuls Composition Competition ran from May 15th to October 15th, 2020. The jury's selection from more than 100 submissions, which have reached us from 45 nations and 4 continents, is expected by spring 2021. The premieres of the resulting commissions are scheduled for February 10th, 2023 as opener of the impuls Festival 2023.

>>> Further info



## 3.) impuls . AVL Cultural Foundation Front Row Seat

Composition Competition nominees Ole Hübner (\*1993, Germany), Alexander Kaiser (\*1985, Italy), Emre Sihan Kaleli (\*1987, Turkey), Sonja Mutić (\*1984, Serbia/Croatia), Yiqing Zhu (\*1989, China/Germany), who have been selected back in 2019 at the impuls Competition, will not only see their premieres as opener of the impuls Festival 2021, now scheduled for August 16th in Graz, but are also part of the "Front Row Seat" program of AVL Cultural Foundation, one of the main sponsors of impuls. At this stage 5 video-portraits are in state of production. We will keep you updated!

- >>> Further info on Front Row Seat Productions so far
- >>> Further info on AVL Cultural Foundation





## 4.) impuls . Ulysses 3

Some more good news: the **ULYSSES Network project** was selected by the Education, Audiovisual and Culture Executive Agency (EACEA) of the European Commission, among 380 eligible applications to the Creative Europe – Culture Programme for renewed funding from October 2020 to September 2024.

Eleven European partner institutions, two of them newly joining the network, are going to offer manifold activities addressing the needs of emerging artists, composers, performers and conductors: opportunities to meet and to invent collectively, to create in relation to our social context, and to explore the process of collaborative creation. The ULYSSES Network 2020-2024 partner institutions are: Divertimento Ensemble, Milan (IT) / Gaudeamus, Utrecht (NL) / HFMT, Hamburg (DE) / IEMA, Frankfurt (DE) / impuls, Graz (AT) / IRCAM, Paris (FR) / Royaumont Foundation, Royaumont (FR) / Mixtur, Barcelona (ES) / Time of Music, Viitasaari (FI) / Ultima, Oslo (NOR) / Warsaw Autumn, Warsaw (PL).

The European and artistic odyssey, that started out as Ulysses Network back in 2012, is thus to continue and also overcome the current pandemic.

As first activity Ensemble Schallfeld, being one of the Young Ensembles in Residency at impuls in 2021, defies the lockdown with a recording-video-session, that will go online in March ...

- >>> Further info on Ulysses Network Projects
- >>> Further info on Ulysses Network

## Many thanks to our Cooperation-Partners 2020/2021 so far ...





## Many thanks for supporting impuls 2020/21











#### Many thanks for the support 2020/21 as well to





## Many thanks to our Partners 2020/21













### as well as













impuls is part of ULYSSES

With the support of the Creative Europe Programme of the European Union



Impressum impuls . Verein zur Vermittlung zeitgenössischer Musik . Brandhofgasse 21 . A-8010 Graz founding & artistic board members: Beat Furrer + Ernst Kovacic secretary general: Ute Pinter

office@impuls.cc . www.impuls.cc