impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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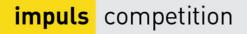
NEWSLETTER 2/2019

impuls 2018/2019

- 1.) impuls . Composition Competition looking forward: Composers selected for 2021
- 2.) impuls . Academy 2019 looking back
- 3.) impuls . Festival 2019 looking back

Newsletters can be downloaded as pdf on http://www.impuls.cc/archives/newsletter.html

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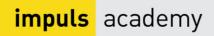
We would like to thank all composers again, who have shared their works, materials and concepts with us for the impuls Composition Competition back in 2018. By now a jury consisting of both composers and musicians (Pierluigi Billone, Bernhard Gander, Vera Fischer, Dmitri Kourliandski,

Mikael Rudolfsson) selected five composers from close to a hundred applications sent in from various nations and four continents – **Ole Hübner** (*1993, Germany), **Alexander Kaiser** (*1985, Italy), **Emre Sihan Kaleli** (*1987, Turkey), **Sonja Mutić** (*1984, Serbia/Croatia) and **Yiqing Zhu** (*1989, China/Germany). These composers will take part in the **upcoming impuls Composition Workshop** in Vienna and Graz with Klangforum Wien coming along with **commissions by impuls** to write new pieces for this most prestigious ensemble. The **premieres** will take place in **2021** in Graz during the impuls Festival 2021.



Klangforum Wien_Foto Lukas Beck

>>> Further infos



* close to **270 regular Academy participants** coming from **4 continents** and more than **50** nations

* enlarged **team of international tutors** offering instrumental and composition classes as well as classes for electronics, improvisation, yoga and intermedia projects a.o besides chamber music and ensemble playing

* various **special programs** and more than 40 lectures, discussions, workshops in 12 days ...

* various **presentations** during the impuls Festival



impuls participants / Bernhard Gander / Volkmar Klien / Peter Rundel_Fotos: Arnold Haberl

>>> Check summary here

impuls festival

* **12 days** with **concerts** of both **young and internationally renowned musicians** and **composers**, newly established formations as well as already existing **ensembles** such as Klangforum Wien, Ensemble Schallfeld, Ensemble Nikel, IEMA Ensemble and zone exérimentale basel

* **12 days** with **performances**, **installations** and presentations of **special projects** such as Another Stage, Music Extended, Percussion Extended, Algorithm that Matters, Micro-Music Lab, CinemaScope Music a.m.o.

* **special formats** like Salon Concerts and Late Nights, MarathonConcerts, MinuteConcerts, ..., and various music communication programs

* Premières, most recent contemporary compositions – amongst others also impuls commissions – as well as compositions of the **20th century** at various concerts with works by more than **186 composers**. In total **111 world premieres** plus **7 Austrian first nights**; altogether **288 works** including **9 improvisations** were performed in public.



Jorge Sánchez-Chiong / impuls participants / Ensemble Nikel_Film by Peter Tscherkassky at various performances_Fotos: Arnold Haberl

>>> Check summary here

Many thanks to our Cooperation-Partners 2018/2019



Impressum

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