

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

## www.impuls.cc

### NEWSLETTER 2/2019

#### impuls 2018/2019

- 1.) impuls . **Composition Competition** – looking forward: Composers selected for 2021
- 2.) impuls . **Academy 2019** – looking back
- 3.) impuls . **Festival 2019** – looking back

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## impuls competition

We would like to thank all composers again, who have shared their works, materials and concepts with us for the impuls Composition Competition back in 2018. By now a jury consisting of both composers and musicians (Pierluigi Billone, Bernhard Gander, Vera Fischer, Dmitri Kourliandski,

Mikael Rudolfsson) selected five composers from close to a hundred applications sent in from various nations and four continents – **Ole Hübner** (\*1993, Germany), **Alexander Kaiser** (\*1985, Italy), **Emre Sihan Kaleli** (\*1987, Turkey), **Sonja Mutić** (\*1984, Serbia/Croatia) and **Yiqing Zhu** (\*1989, China/Germany). These composers will take part in the **upcoming impuls Composition Workshop** in Vienna and Graz with Klangforum Wien coming along with **commissions by impuls** to write new pieces for this most prestigious ensemble. The **premieres** will take place in **2021** in Graz during the impuls Festival 2021.



Klangforum Wien\_Foto Lukas Beck

>>> [Further infos](#)

**impuls** academy

\* close to **270 regular Academy participants** coming from **4 continents** and more than **50 nations**

\* enlarged **team of international tutors** offering instrumental and composition classes as well as classes for electronics, improvisation, yoga and intermedia projects a.o besides chamber music and ensemble playing

\* various **special programs** and more than 40 lectures, discussions, workshops in 12 days ...

\* various **presentations** during the impuls Festival



impuls participants / Bernhard Gander / Volkmar Klien / Peter Rundel\_Fotos: Arnold Haberl

>>> [Check summary here](#)

## impuls festival

- \* **12 days** with **concerts** of both **young and internationally renowned musicians** and **composers**, newly established formations as well as already existing **ensembles** such as Klangforum Wien, Ensemble Schallfeld, Ensemble Nikel, IEMA Ensemble and zone expérimentale basel
- \* **12 days** with **performances, installations** and presentations of **special projects** such as Another Stage, Music Extended, Percussion Extended, Algorithm that Matters, Micro-Music Lab, CinemaScope Music a.m.o.
- \* **special formats** like Salon Concerts and Late Nights, MarathonConcerts, MinuteConcerts, ..., and various music communication programs
- \* **Premières, most recent contemporary compositions** – amongst others also impuls commissions – as well as compositions of the **20th century** at various concerts with works by **more than 186 composers**. In total **111 world premieres** plus **7 Austrian first nights**; altogether **288 works** including **9 improvisations** were performed in public.



Jorge Sánchez-Chiong / impuls participants / Ensemble Nikel\_Film by Peter Tscherkassky at various performances\_Fotos: Arnold Haberl

>>> [Check summary here](#)

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## Many thanks to our Cooperation-Partners 2018/2019



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### Impressum

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