

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

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### NEWSLETTER 2/2017

#### impuls 17

- 1.) impuls . **international Composition Competition** . Composers selected
- 2.) impuls. **Academy + Festival 2017** . Looking back
- 3.) impuls . **EU-Project Ulysses**

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On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed info on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

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## 1.) impuls . Composition Competition

### impuls competition

We are happy to announce that this year's jury (Mark Andre, Pierluigi Billone, Markus Deuter, Florian Müller) has selected the following five young composers out of more than 150 applications reaching us from various nations and all continents:

**Nuno Costa** (\*1986, Portugal) | **Timothy McCormack** (\*1984, USA) | **Jung-Eun Park** (\*1986, South Korea) | **Chris Swithinbank** (\*1988, United Kingdom) | **Hakan Ulus** (\*1991, Germany).

The selection comes along with **commissions by impuls** to write new ensemble pieces for **Klangforum Wien**, a **Composition Workshop** and an invitation to join the **premieres** and several **presentations** in Graz during the **impuls Festival 2019**.

For more infos on the composers selected check

>>> <http://www.impuls.cc/en/competition/composers-for-2019.html>

## 2.) impuls . Academy + Festival . 2017

**impuls** academy | festival



Sax-Solo + Sax-Ensemble + Accordion Special

**235 regular Academy participants** (80 male and 35 female composers, 61 male and 59 female musicians), **13** invited composers plus **11** more **external participants** coming from **4 continents** and **51 nations** were accepted to the 10th International Ensemble and Composers Academy for Contemporary Music in 2017 (10.-21.2.2017, Graz, Austria).



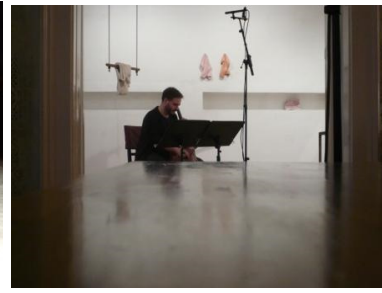
Collaboratory + ALMAT + Collaboratory

The **Academy offers** could once more be **enlarged** (with **35 tutors** for composition and instrumental classes as well as several conductors and other lecturers, with daily classes also for electronics, improvisation, yoga and intermedia projects, ..., and last but not least a special focus put on the topic film + music). Also various **new special programs** (ALMAT, Collaboratory, Trio Accanto, Double bass in Dialogue, Love Songs and Accordion Special just to name a few) were offered and the cooperation in between **composer** and **interpreter** intensified once more, for example through various calls for score, reading sessions and compositions developed and finalised together with musicians on spot.



Christian Dierstein + E.Molinari/A.Fischer + Petra Hoffmann + Benny Sluchin

\* For the **fifth time** the Academy was accompanied and enlarged by a daily **Festival program: 12 days** with **Concerts** of both young as well as internationally renowned musicians and composers (including also formats like the several hours long **MarathonConcert**, **MinuteConcerts** taking place at various galleries day and night, and **A Day on Campus and in the City** with concerts and presentations all around the clock from 9 am to 10 pm), concerts in **large halls** as well as **small venues** and **in public space**, programs with **young upcoming ensembles** such as Ensemble Schallfeld und formations built on spot as well as already internationally **highly esteemed formations** such as Klangforum Wien or Trio Accanto, premieres **of impuls commissions**, **composers' talks**, **public reading sessions** and **rehearsals**, afternoon and evening **lectures**, **discussions**, **workshop presentations**, ..., as well as **installation pieces** plus **performances** conceived at special programs such as Collaboratory or translucent spaces ... All of that set up a festival program of various kinds and highest density.



MinuteConcert + MarathonConcert + Saloon

\* **Premières, contemporary compositions** – amongst others also impuls commissions – as well as **compositions** of the **20th century** and **improvisations** at **various concerts** with works by **close to 140 composers**. In summa **54 world premieres** plus **10 Austrian first nights**, altogether **218 works** including **8 improvisations** were performed in public during this year's Festival edition #5.



MarathonConcerts with Performance + Video + Electronics ...

\* With **performances** and **installation pieces** and concerts placed at various **galleries** and art institutions in Graz as well as a focus on **experimental film + music** impuls also enforced the link of music and the visual arts.

Check out summary and detailed programs at

>>> <http://www.impuls.cc/academy-2017.html>

>>> <http://www.impuls.cc/festival-2017.html>

### 3.) **impuls . EU-project Ulysses . 2017**

**impuls** is again part and partner of the **European Project Ulysses** (running for 4 years **until 2020**) realising **several special projects** within this network already in **2017** (Young Ensemble in Residency + Collaboratory + Trio Accanto + Film+Music + Ulysses Journeys for Musicians and Composers + Audience Research Project). Thus – in addition to ensembles formed on spot during the Academy – with **Ensemble Schallfeld** an

already existing young ensemble was included in the impuls Academy offering reading sessions and premiering several works by impuls composer participants coming in through a call for scores besides presenting pieces by impuls tutor Agostino Di Scipio and Ulysses Journey Composer Eiko Tsukamoto. Another call for score amongst the Academy participants gave rise to several **new works** to be performed by both **Trio Accanto** and Academy participants coached by the renowned formation. At **Stefan Prins**´ Workshop **Collaboratory** composers and musicians realised new works developed on spot at esc medien kunst labor with a focus on mutual feedback and performance integration of all participants. On top of that a kick-off-program for a long-term project with new compositions commissioned for the Cinemascope Triology of Austrian experimental filmmaker **Peter Tscherkassky** was staged at impuls 2017. It did not only include a meeting of everyone involved in this specific project and coaching of the composers selected, but also offered an extensive public symposium on the topic of **Film + Music**. Last but not least an **audience-research** was conducted and with Eiko Tsukamoto, Genevieve Murphy and Samuel Penderbayne three young composers and with Antonio Jiménez Marín and Jacobo Hernández two musicians were invited to and included in several programs at impuls as part of the **Ulysses Journey** program that most partners of the network are engaged in. As a result of some special programs offered, impuls also **premiered** pieces by all Ulysses Journey composers at the impuls Festival (and of course also enjoyed concerts with the Ulysses Journey musicians).



Ensemble Schallfeld + Outer Space/Peter Tscherkassky

Check out all Ulysses network projects at  
>>> <http://project.ulysses-network.eu/>

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Many thanks to our Cooperation Partners 2016/2017





as well as



Many thanks for supporting impuls 2016/2017



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Many thanks also to other partners such as



## Impressum

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