



impuls festival

impuls academy

February 9th – 20th 2013 | Graz

Program

8th international Ensemble

and Composers Academy

and Festival for Contemporary Music

Concerts | Workshops | Presentations

Discussions | Lectures

www.impuls.cc

impuls academy

Founded by Beat Furrer and Ernst Kovacic impuls, the international Ensemble and Composers Academy for Contemporary Music and Association for the Communication of Contemporary Music has developed into one of the internationally leading institutions in this field within shortly – not least for its international team consisting of renowned composers and musicians as tutors, who warrant and secure highest quality by themselves as well.

With its instrumental classes and ensemble work, composition classes, many-faceted lectures, call for scores and special programs such as reading-sessions with Klangforum Wien or Ian Pace, with Composition beyond Music, electronic and improvisation workshops ... and also possibilities for participants to present their work in public, impuls offers to young musicians and composers from all over the world an intense training and holistic approach to contemporary music both in a theoretical and a practical way. Besides reflecting classical modern up to most current musical tendencies, working on innovative techniques, discussing topics such as notation and interpretation, a particular emphasis is put on an active exchange and cooperation of composer and interpreter. For about 14 days impuls thus builds an important platform for joint working, mutual learning and international exchange in Graz, Styria, and provides an important basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.

impuls competition

impuls promotes and supports young composers not only through its Academy, but also with the international impuls Composition Competition. impuls commissions up to 6 new works for ensemble every second year from young composers selected by a jury. Subsequently these composers are invited to take part in the impuls Composition Workshops in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien – and to attend also the premiere of their new pieces at the impuls Academy and Festival in Graz.

impuls festival

In addition to the Academy also the impuls Festival opens up various possibilities to experience new and contemporary music in a different and refreshing way: it offers concerts a.o. with Klangforum Wien, the Curious Chamber Players and also formations built on spot during the Academy, concerts with both internationally renowned and young rising-stars, world premieres amongst others of impuls commissions and calls for scores, classical modern literature, new and contemporary music, live-electronics and electroacoustic music, unconventional formats such as the impuls MinuteConcerts combined with a gallery-tour, A Day on Campus, discussions, lectures, composers' talks and other music communication programs. With these many-faceted programs the impuls Festival provides access to contemporary music not only to experts and art lovers with open ears, but also to constantly growing audiences on a broader level.

For about two weeks impuls hereby turns Graz into a festival city and center of contemporary music every second year – with a festival full of theory and practice, word and sound, discourse and art to be experienced first-hand.

With four world premieres of new works commissioned by impuls the impuls Festival 2013 is taking off tonight at the Helmut-List-Halle in Graz.

We wish you a wonderful evening full of new experiences and many more exciting impuls days to come still!

JEUNESSE WIEN FAST FORWARD. 20:21

PORGY & BESS Riemergasse 11 | 1010 Wien

ORF RADIOKULTURHAUS Argentinierstraße 30a | 1040 Wien



19.4. Thomas Amann



23.5. Joanna Wozny

19.4. Fr | 20:00 | ORF RadioKulturhaus | Großer Sendesaal
2013

PORTRÄT THOMAS AMANN

Frank Wörner Stimme **Lars Mlekusch** Saxophon

Yaron Deutsch E-Gitarre **Michael Moser** Violoncello

Uli Fussenegger Kontrabass **Thomas Musil** Elektronik

Thomas Amann transcription studies für Violoncello und Kontrabass (2010) | NN für Stimme (2012) | NN für E-Gitarre (2012) transcripts on améry für Violoncello und Live-Elektronik (2010) NN für Stimme, Saxophon, E-Gitarre, Violoncello, Kontrabass (2013 | UA | Kompositionsauftrag von Jeunesse und ORF)

23.5. Do | 20:00 | ORF RadioKulturhaus | Großer Sendesaal
2013

PORTRÄT JOANNA WOZNY

Trio Amos | **Ivana Pristasova** Violine **Dimitrios**

Polisoidis Viola **Mathilde Hoursiangou** Klavier

Joanna Wozny Surfacing für Violine, Viola und Violoncello (2008) Vom Verschwinden einer Landschaft II für Violine, Viola, Violoncello und Klavier (2011) | Neues Werk für das Trio Amos (2012/13 | UA) Neues Werk für das Trio Amos sowie Violine, Viola und Klavier (2012/13 | UA) u. a.

NICE PRICE! <26 Jahre: EUR 10,- | Vollpreis: EUR 18,-

Im Porgy & Bess gelten Ermäßigungen für MemberCard Besitzer und der »STANDARD«-Abovorteil.

jeunesse

musik.erleben



Jeunesse –
musik.erleben

klassik | jazz | world | neue musik | kinderkonzerte

(01) 505 63 56 | www.jeunesse.at

Saison 2013|14

Jeunesse-Zyklus **FAST FORWARD. 20:21**

mit ensemble interface, MIVOS Quartet, Neue Vocalsolisten Stuttgart,
Hannes Kerschbaumer, Arturo Fuentes u. a.

im ORF RadioKulturhaus und Porgy & Bess

im Vorverkauf
ab April 2013

Ensembles

Klangforum Wien | Curious Chamber Players
Ensembles impuls 2013

Conductors

Beat Furrer | Roland Kluttig | Ernst Kovacic | Rei Munakata
Enno Poppe a.o.

Tutors Composition

Georges Aperghis | Pierluigi Billone | Chaya Czernowin
Beat Furrer | Clemens Gadenstätter | Georg Friedrich Haas
Rebecca Saunders

Composition beyond Music

Peter Ablinger | Christine Schörkhuber

COS . Choreography of Sound

Gerhard Eckel | Ramón González-Arroyo
Peter Plessas, Live Elektronik

Tutors Instrumental Classes

Annette Bik, violin | Christian Dierstein, percussion
Bill Forman, trumpet | Eva Furrer, flute + yoga
Uli Fussenegger, double bass | Petra Hoffmann, voice
Ernst Kovacic, violin | Andreas Lindenbaum, cello
Lars Mlekusch, saxophone | Ernesto Molinari, clarinet
Ian Pace, piano | Dimitrios Polisoidis, viola
Ernest Rombout, oboe | Krassimir Sterev, accordion
Mike Svoboda, trombone | Marcus Weiss, saxophone
Frank Gratkowski + Manon-Liu Winter, improvisation

Music Communication Programs

Doris Brady | Helge Hinteregger | Reinhard Kager | Andreas Kolb
Peter Oswald | Ian Pace | Nina Polaschegg | Gerald Preinfalk
Michael Rebhahn | Eva-Maria Stöckler a.o.

Fine Artists

Karl Grünling | Keiko Sadakane | Jens Velling-Schürmann
Daniel Amin Zaman a.o.

Composers of the impuls Competition

Malin Bång | Daniel Fígols Cuevas | Matthias Kranebitter
Anna Mikhailova

impuls Participants

more than 185 musicians and composers from 4 continents

Composer of the Composer Exchange Program
Fondation Royaumont – impuls: Christopher Swithinbank
Composer of the Composer Exchange Program
IKI/Opus XXI – impuls: Matthias Kranebitter
Quartets: Fukio Saxophone Quartet | Maurice Quartet
Répétiteur: Tomoko Honda
Assistants of the Conductors: Leonhard Garms | Vladimir Gorlinsky
Martin Hiendl | Matthias S. Krüger | Jorge Diego Vázquez a.o.

Accordion

Sofia Ahjoniemi Finland
Stefan Mancic Serbia/Bulgaria

Luca Piovesan Italy

Bassoon

Federica Ragazzi Italy

Cello

Isabel Gehweiler Germany
Réka Kutas Hungary
Aline Privitera Italy

Barbara Riccabona Austria
Daniil Shavyrin Russia

Clarinet

Dana Barak Israel
Felix Behringer Germany
Szilard Benes Hungary
Teresa Doblinger Austria

Michael Marending Switzerland
Rhea Paschen Germany
Valentina Štrucelj Slovenia
Giulia Zannin Italy

Composition beyond Music

Max Bogner Austria
Jeffrey Brown USA
Ricardo Eizirik Brazil/Sweden
Sivan Eldar USA/Israel

Jamie Hamilton Great Britain
Daniel Lercher Austria
Rio Mäuerle Germany
Amadeus J. Regucera USA

Composition . COS

Ashley Fure USA
David Granström Sweden
Andrea Mancianti Italy

Marcin Pietruszewski Poland
David Pirrò Italy
Martin Rumori Germany

Composition

Rakhat-Bi Abdissagin Kazakhstan
Alessandro Anatrini Italy
Luciano Azzigotti Italy/Argentina
Michael Baldwin USA
Antonia Barnett-McIntosh
New Zealand
Matej Bonin Slovenia
Alberto Carretero Spain
Eunho Chang South Korea
Jakob Diehl Germany
Natalia Domínguez Rangel
Colombia
William Dougherty USA
Hannes Dufek Austria
Paul Evernden Great Britain
Tyler Futrell USA
Elvira Garifzyanova Russia
Brice Ginet France
Rena Gely Azerbaijan
Vincent Giles Australia
Iñigo Giner Miranda Spain
Ana Gnjatović Serbia
Americ Goh Singapore
Samuel Gryllus Hungary
Brian Harman Canada
Lauren Sarah Hayes Scotland
Konstantin Heuer Germany
Martin Hiendl Germany
Mayu Hirano Courcot Japan

Seongyoun Hong South Korea
Clara Iannotta Italy
Chikage Imai Japan
Nikos Ioakeim Greece
Mirela Ivčević Croatia
Kevin Juillerat Switzerland
Alexander Kaiser Italy
Maria Kallionpää Finland
Sergey Kim Kazakhstan
Phivos-Angelos Kollias Greece
Georgia Koumara Greece
Matthias Kranebitter Austria
Matthias S. Krüger Germany
Yu Kuwabara Japan
Frédéric Le Bel Canada
Eun-Ji Lee South Korea
Wen Liu China
Marco Longo Italy
Michelle Agnes Magalhaes Brazil
Luiz Malucelli Italy/Brazil
Elo Masing Estonia
Camilo Mendez Colombia
Petros Moraitis Greece
Chikako Morishita Japan
Rafael Nassif Brazil
Frederik Neyrinck Belgium
Kelvin King Fung Ng China
Dionysios Papanicolaou Greece
Sam Park South Korea

impuls 2013 Participants

Composition

Kala Pierson USA	Neil Smith Scotland
Eleri Pound Great Britain	Na SukJu South Korea
Javier Quisiant Garcia Spain	Johan Svensson Sweden
Samuel Rodriguez Cedillo Mexico	Christopher Swithinbank Great Britain/Netherlands
Lorenzo Romano Italy	Lorenzo Troiani Italy
Anna Romashkova Russia	Judit Varga Hungary
Nimrod Sahar Israel	Jorge Diego Vázquez Argentina
Sabrina Schroeder Canada	Liis Viira Estonia
Theodor Schubach Germany	Yukiko Watanabe Japan
Zisis Segklias Greece	Onur Yildirim Turkey
Or Shemesh Israel	
Eric Skytterholm Egan Ireland/Norway	

Conducting

Leonhard Garms Austria	Matthias S. Krüger Germany
Vladimir Gorlinsky Russia	Jorge Diego Vázquez Argentina
Martin Hiendl Germany	

Double Bass

Emiliano Amadori Italy	Manu Mayr Austria
Nikolaus Feinig Austria	Caleb Salgado USA
Maggie Hasspacher USA	Julie Stalder Switzerland
Pieter Lenaerts Belgium	

Dulcimer

Franziska Fleischanderl Austria

Flute

Elisa Azzarà Italy	Elena Gabbrielli Italy
Alice Bennett Australia	Ilze Ikse Latvia
Anja Brezavscek Slovenia	Rebecca Lane Australia
Szu-Yu Chen Taiwan	Klaasje Nieuwhof Netherlands

Guitar

Diego Castro Chile

Horn

Elena Margarita Kakaliagou Greece	Corey Klein USA
---	------------------------

Oboe

Diane Combee Netherlands	İdil Işık Turgut Turkey
Alejandro González Álvarez Spain	Joel Luis Vega Salgado Mexico
Carlos Felipe Rosas Coronado Mexico	

Percussion

Victor Barceló Spain	Sayaka Nojiri Japan
Roberto Maqueda Domínguez Spain	Mitya Vlassik Russia
Aleksander Wnuk Poland	Mariko Nishioka Japan

Piano

Thanh Lan Cao Vietnam	Tomoko Honda Japan
Nicoletta Favari Italy	Daria-Karmina Iossifova Bulgaria
Chak Ming Raymond Chow Singapore	Haize Lizarazu Spain
	Chiara Saccone Italy

impuls 2013 Participants

Saxophone

José Manuel Bañuls Marcos Spain
Florian Bauer Austria
Anna Belmonte Llongueras Spain
Pedro Pablo Cámara Toldos Spain
Xabier Casal Ares Spain
Xavier Larsson Paez Spain

Danijel Lauko Slovenia
Samantha Mason Australia
Joaquín Sáez Belmonte Spain
Stephanie Schoiswohl Austria
Isabella Stabio Italy

Trombone

Kevin Austin USA

Kevin Fairbairn USA

Trumpet

Meera Fernandes Australia/India

Damaris Richerts Germany

Viola

Elodie D. C. G. Gaudet France
Andrea Mattevi Italy

Doreen Ooi Australia
Rafal Zalech Poland

Violin

Laura Bertolino Italy
Sophia Goidinger Austria
Takao Hyakutome Japan
Anna Lindenbaum Austria
Georgia Privitera Italy

Eva Natalie Sarcletti Austria
Mirka Šćepanović Serbia
Sini Simonen Finland
Sofie Thorsbro Pedersen
Denmark

Voice

Peyee Chen Taiwan/USA
Gaili Grüning Estonia
Peixin Lee Singapore
Fabienne Séveillac France
Lilith Verhelst Belgium

Olga Vlasova Russia
Céline Wasmer
Germany/Switzerland
Gabrielle Weber Switzerland

impuls 2013 Locations

Helmut-List-Halle Waagner-Biro-Straße 98a | 8020 Graz

KUG Brandhofgasse 21 | 8010 Graz

KUG . Aula Brandhofgasse 21 | 8010 Graz

KUG . MUMUTH Lichtenfelsgasse 14 | 8010 Graz

KUG . György-Ligeti-Saal Lichtenfelsgasse 14 | 8010 Graz

KUG . Palais Meran Leonhardstraße 15 | 8010 Graz

KUG . Florentinersaal Leonhardstraße 15 | 8010 Graz

KUG . Reiterkaserne Leonhardstraße 82–84 | 8010 Graz

Großer Minoritensaal Mariahilfer Platz 3 | 8020 Graz

Minoriten Galerie Mariahilferplatz 3 | 8020 Graz

gebhart blazek . udo gangl Leonhardstraße 12 | 8010 Graz

Galerie Lendl Bürgergasse 4/1 | 8010 Graz

MUWA – Museum der Wahrnehmung Friedrichg. 41 | 8010 Graz

Minoriten Galerie Mariahilferplatz 3 | 8020 Graz

Forum Stadtpark Stadtpark 1 | 8010 Graz

9.2. 18.00 | 19.30

Helmut-List-Halle Waagner-Biro-Straße 98a | 8020 Graz

18.00 Composers' Talk

with **Malin Bång** | **Daniel Fígols Cuevas**
Matthias Kranebitter | **Anna Mikhailova**
Enno Poppe moderation

19.30 impuls Opening Concert

Klangforum Wien | **Enno Poppe** conductor
4 world premieres of impuls commissions

Matthias Kranebitter (*1980, Austria): fröhliche Verunstaltungen (Musik als Neurose) (2012)

Anna Mikhailova (*1984, Russia): Bonus of Binary Balance (2012)

Malin Bång (*1974, Sweden): irimi (2012)

Daniel Fígols Cuevas (*1980, Spain): Æon (2012)

Klangforum Wien

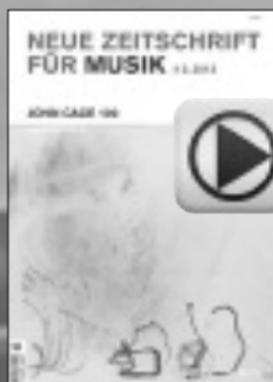
Vera Fischer flute | **Markus Deuter** oboe
Olivier Vivarès clarinet | **Robert Gillinger** bassoon
Gerald Preinfalk saxophone | **Christoph Walder** horn
Anders Nyqvist trumpet | **Andreas Eberle** trombone
Annette Bik violin | **Sophie Schafleitner** violin
Jessica Rona viola | **Benedikt Leitner** cello
Andreas Lindenbaum cello | **Uli Fussenegger** double bass
Christophe Saunière harp | **Krassimir Sterev** accordion
Lukas Schiske percussion | **Florian Müller** piano

impuls promotes and supports young composers not only at its Academy, but also with the international impuls Composition Competitions. For 2013 again four young composers were selected by a jury back in 2011, commissioned to write new pieces for ensemble and invited to take part in the impuls Composition Workshops in Vienna and Graz, where their new works were collectively rehearsed and discussed intensively with one of the world class ensembles, Klangforum Wien. And of course these composers are also invited to attend the premieres of their new pieces scheduled at the opening of the impuls Academy and Festival in Graz tonight.

Thanks to AVL Cultural Foundation for the kind support of the composition commissions.



NEUE ZEITSCHRIFT FÜR MUSIK



Jetzt auch als e-paper!



Die Neue Zeitschrift für Musik ist jetzt auch als e-paper verfügbar: Ob **Musikbeispiele, Videos, Fotogalerien oder Links**: AbonnentInnen der Neuen Zeitschrift für Musik kommen jetzt kostenlos in den Genuss zahlreicher zusätzlicher Features, die passend zu den Textbeiträgen ausgewählt werden.

Testen Sie das e-paper!

Wenn Sie e-paper und Zeitschrift erst einmal für begrenzte Zeit kennen lernen wollen, setzen Sie sich mit uns in Verbindung:
Fon 0 61 31/24 68 57 | zeitschriften.leserservice@schott-music.com

spektrum

Die **Neue Zeitschrift für Musik** beleuchtet **sechs Mal jährlich** in Beiträgen, Interviews, Werkanalysen und Rezensionen die vielfältigen Strömungen gegenwärtiger Musikproduktion. **Themen 2012:** Musik | Natur | John Cage | Frankreich | Wozu komponieren? | Hören! | Apokalypse | **Themen 2013:** Wagner | Komponisten als Forscher | Komponieren im Kontext der Globalisierung...

abonnement

Ihre Abo-Vorteile: Sechs Ausgaben jährlich, Bonus-CD mit Heft 5, Sonderpreise auf ausgewählte Zusatzprodukte (Bücher, CDs, DVDs), kostenfreie Downloads auf www.musikderzeit.de. Im Abo plus+ sind vier WERGO-CDs enthalten.

Abonnement = 6 Hefte + 1 Bonus-CD 48 €

Abo plus+ = 6 Hefte + 1 Bonus-CD + 4 WERGO-CDs 98 €

Bestellen Sie unter www.musikderzeit.de

Die Neue Zeitschrift für Musik ist jetzt auch auf Facebook



Malin Bång:
irimi (2012)

world premiere, commissioned by impuls



Malin Bång

irimi focuses on the interaction of different body movements and the sound of instrument surfaces. Most instruments are made in a combination of wood and metal, but we rarely explore the rich sound possibilities of the wooden and metallic surfaces themselves. Just as percussion timbres are created by techniques of brushing, tapping, rubbing and bowing, the instrumental materials can be enhanced by a similar approach.

The precision and organic flow of body movements in Japanese martial arts influence both the motion of gestures through the ensemble, and the methods of creating the instrumental sound. The active stillness and focused energy in combination with explosive outbursts of controlled motion create series of contrasting dialogues with the exploration of wooden and metal timbres in focus.

As in several of my other recent works I organise my musical material by its amount of friction. To produce any sound there is a need of friction. Some sounds are almost frictionless, like faint streams of air and lightly brushing a smooth material while other demand high pressure and strong friction, like scratch tones and heavy scraping of rugged surfaces.

My music is an exploration of unpredictability and contrasts in intensity, an expression of playful roughness as well as delicate intimacy.

Malin Bång

In Malin Bång's compositions she develops the idea that the main component in music is movement and energy. She defines her musical material according to their amount of friction to create a spectrum of actions ranging from the

barely audible to the harsh and obstinate. In her work she often incorporates sound objects to explore a rich sound world and to suggest that a musical content can be shaped by anything valuable to the artistic purpose.

Malin Bång (July, 15th, 1974) is residing in Stockholm, Sweden. Her work includes music for instrumental ensembles, orchestra, staged music, electronic music, instrumental sound installations and performance pieces. Her music is performed in festivals and concerts such as Wittener Tage für Neue Kammermusik (DE), Festival Musica Strasbourg (FR), Darmstädter Ferienkurse (DE), Huddersfield (UK), Sommerakademie Schloss Solitude in Stuttgart (DE), Voix Nouvelles and Grand Atelier at Royaumont (FR), June in Buffalo (US), Nuovo Virtuoso (JP), Zeitfenster at Konzerthaus Berlin (DE), EstoVest in Torino (IT), Ultima Festival in Oslo (NO), Sound Around and SPOR festivals in Denmark, Stockholm New Music, and the Nordic Festivals Ung Nordisk Musik and Nordic Music Days. Malin Bång is the Composer In Residence for Curious Chamber Players, Sweden's most active young contemporary music ensemble, with which she has had a close collaboration since the start in 2003.

Her music has been performed by ensembles and musicians such as ensemble recherche (DE), Ensemble Aleph (FR), Nadar (BE), Ensemble Cairn (FR), Ensemble Contrechamps (CH), Ensemble SurPlus (DE), Madrigirls (JP), Athelas Sinfonietta (DK), Figura (DK), Esbjerg Ensemble (DK), The Icelandic Flute Ensemble (IS), Hamralið Choir (IS), KammarensembleN (SE), The Six Tones (VN/SE), Sabine Vogel (DE), Liv-Merete Kroken (NO), George Kentros (SE), KROCK (SE), the Basho Ensemble (SE), Quartet Nordir (SE). She has received many grants and commissions from Integra, Fondation de Royaumont, Ultima Festival, the Nordic Music Days, the Swedish Radio, the Swedish Concert Institute, the Royal Swedish Music Academy, and the Swedish Art Grant Committee among others.

Malin Bång received the award Staubach Honoraria from Internationales Musikinstitut Darmstadt/Eiler Foundation in 2009, and the Kranichsteiner Stipendienpreis in 2010 following the world premiere of her ensemble work Turbid Motion.

She has been studying composition at the Academy of Music in Piteå, Universität der Künste in Berlin, the Royal Academy of Music in Stockholm, the Göteborg University and in several master classes and courses with teachers such as Brian Ferneyhough, Gérard Grisey, Philippe Manoury, Philippe Capdenat, Chaya Czernowin, Walter Zimmermann, Friedrich Goldmann and Ole Lützow Holm.

As an active performer, Malin Bång plays live electronics and her own setup of various toys and objects. She both improvises and performs her own music, concert installations, and acoustic performances.

www.malinbang.com

Daniel Fígols Cuevas:

Æon (2012)

world premiere, commissioned by impuls



Daniel Fígols-Cuevas

The universe exists in between two singular points: one is the maximum concentration and the lack of time and space, the other one is the maximum dilution and a terminal unfolded time. An aeon is the lapse of time between these two points and therefore the overall duration of the universe. Whether it unfolds and refolds again is a theoretical supposition.

Æon is an invitation to follow this voyage of creation and annihilation in a human size, a representation of the forces in movement ordering space and form whose origin and end are the same singular point. The gestures are linked one to another as part of a continuous evolution and differentiation. The path evolves like on the surface of the Moebius strip, once the journey ends by going through the limits of the strip it finishes at the same starting point but in an opposite space. There are never two identical moments after a cycle, though our rationality invites our perception to think we are back to the same situation.

Daniel Fígols-Cuevas

Daniel Fígols-Cuevas was born in Barcelone in 1980. He studied cello, physics at the Universitat de Barcelona and composition at the Escola Superior de Música de Catalunya (Barcelone) with Luis Naón and at Freiburg Musik Hochschule with Mathias Spahlinger. He pursued his composition studies at Conservatoire National Supérieur de Musique et de Danse de Paris with Stefano Gervasoni, orchestration with Denis Cohen and electronics with T. Mays and L. Naón. He attended Cursus 1 at IRCAM, computer assisted composition course, and he is been granted with a Masters Degree at CNSMDP in october 2012. He participated actively in various summer courses as Voix Nouvelles by Fondation Royaumont (2009), Centre Acanthes (2010) and Domaine Forget (2010). His works has been performed by Neue Vocalsolisten Stuttgart, Orchestre Nationale de Lorraine and Nouvel Ensemble Moderne. He has obtained support from La Caixa, Fonds de Tarrazzi, Legs Jean Brizard, Foundation Meyer and the Catalan Government.

<http://soundcloud.com/daniel-f-gols-cuevas>

Matthias Kranebitter:
fröhliche Verunstaltungen (Musik als Neurose) (2012)

world premiere, commissioned by impuls



Matthias Kranebitter

It is not the sound that occupies the center of attention in that piece, but the new forms and possibilities of musical gesture or expression. Searching for the so-called unencrypted material seems to me to be currently obsolete. Therefore profane, banal and clichéd phrases stand at the starting point of this piece. They are distorted and disturbed in the process of composition, also under the influence of the random principle. This way, a seemingly dilettante but also eccentric or autistic musical demeanour is meant to emerge. An un-organic intermingling, superimposition, counteraction and disorder of the various sound events are looked for; the aim is total heterogeneity, a grotesque aesthetic of disparity, of the projected and the incomplete. This also characterizes my approach to tonality in this piece – that's to say: I treat it not as it was historically developed, as a formative, meaningful and connective element but on the contrary, as a centrifugal force that interferes with and challenges the homogeneity of sound, distorting and deforming it. Tonality is meant to be neither quotation, symbol or metaphor, no foreign matter throughout the whole of the composition, but its integral part in the form of an interference, a disorganized point of reference, problematic material or hazardous waste. And all this within a contradictory simultaneity which derives its meaning solely from this colourful mix of chaotic accumulations and densities of information, or, to quote Christoph Schlingensiefel, to whom the subtitle of this piece also refers: I believe that there is more truth in an accumulation of imbecility than in an accumulation of truth.

Matthias Kranebitter

Matthias Kranebitter, born 1980 in Vienna, studied first at the University of Music and Performing Arts Vienna in the class of Dieter Kaufmann, later German Toro-Perez, in Electroacoustic Composition, in the class of Klaus Peter Sattler in Media Composition, as well as piano with Christiane Karajeva. After graduating these studies he moved to Amsterdam where he continued his education at the Conservatory in the postgraduate course Contemporary Music Through Non-Western Techniques with Rafael Reina and composition lessons with Fabio Nieder. After returning to Austria he took lessons with Alexander Stankovski at the University of Music in Graz.

His work received some awards, a.o. the 1st prize in the Gustav Mahler Composition Competition 2006 for his ensemble piece Kreise – für Viola und tiefes Ensemble, a Composition Prize of the Munich Symphony Orchestra 2007 for his orchestral score safiatan, or the 1st prize in the Holland Symfonia Project of the Gaudeamus Music Week 2009.

Among his recent projects are the Midi Trash Trilogy, based on the confrontation of the standard general midi sounds as a cheap reproduction of instrumental sounds with "real" instruments (this includes the Concerto for Alto Saxophone and Midi Orchestra in D major – commissioned by the Croatian Festival Dani Nove Glazbe Split, the Concerto for Cembalo and Ensemble in E flat major – for speaker sculpture and ensemble, premiered at the Musikprotokoll des Steirischen Herbstes 2010, and the 2nd String Quartet – for viola and three sitting speakers) as well as the chamber opera Der Apfel aus Basra, a musical caricature of a story from 1001 nights.

<http://matthiaskranebitter.com/>

Anna Mikhailova:

Bonus of Binary Balance (2012)

world premiere, commissioned by impuls

Bonus of Binary Balance is
Identification and Recreation
Your Attention and Sound in Space
Sound source and its Reflection
Binary code and Balance
Binary balance and Code
Fractal method and Pattern of Reflection
Loop and Reaction



Anna Mikhailova

You are where your attention is. With the impulse provided by your interest you create the reality. With reaction to the outside world/processes/relations you recreate the reality. Information comes to our life and becomes reality. It starts from the word and while taking our time + blood (any type of material processes within a human being) = attention, It becomes part of a material world. When a man decides that It can be part of his life and gives It his love (accumulation of the energy, focus and strength) It becomes the reality. Correlation of the inside and outside processes forms a basic principle of the world we are living in. The laws of our society focus on the polarization of these processes and try to put them on the antagonistic level in order to hide that our inside processes create our outside world and the initial impulse of the creation – our inner impulse of purpose.



Cover of the score Bonus of Binary Balance by Anna Mikhailova

The consciousness and the skills in controlling these processes make you a better creator of your life. I chose binary system (binary number system) as a method to show this relationship and binary code as a way of presenting it. I use a binary coded version of this text as a model for structuring density of sound in the piece. By balance I mean the attention you give to the words creating/recreating your reality. Code, Coding of information is one of the ways information appears in. We collaborate with each other by translating information in different languages (verbal/movements/etc.). For me music is one of these languages. This concept you are reading now is the way of translating the sound space/music composition into the words. This way of translating and recreating our reality is constant and with my composition I would like to show it. You are in the dark room and you hear the sound. Impulse and reflections of this sound can bring you the idea about

the space you are sitting in. By listening and identifying this sound in space you recreate it. You choose the words to describe the details of the space and sound. Before light turns on in the space you have an image of the space. When the light turns on the room you are sitting in differs from your imaginary room. The sum of imaginations, opinions, experiences, reflections and other ways of translating the information creates our future (reality).

Anna Mikhailova

Anna Mikhailova (composer, visual artist, music theater maker and free improviser and performer on piano, organ as well as koto) was born on February 17th 1984 in Moscow, Russia. She started her musical education when she was 6 years old. In 1996 she entered the stage as composer introducing her chamber, vocal and piano music. In 2001 she graduated from the Special Central Tchaikovsky Musical School and in 2007 she graduated from the Moscow State Tchaikovsky Conservatory [as a composer in the class of Professor T. Khrennikov, as an organist in the class of Professor L. Shishkhanova, and as koto player (Japanese zither)]. In 2008 she had a probation period at the Chicago Columbia University, USA, working on a film score composition. In 2010 she finished a postgraduate program at the Moscow State Tchaikovsky Conservatory in V. Tarnopolsky's class and took a Sonology Course at the Royal Conservatory in the Hague, Netherlands. Since 2008 she is a member of Russian Composer's Union. In 2010-2011 she was a contract student at the Composition Department of the Royal Conservatory in the Hague (Cornelis de Bondt, Louis Andriessen). From 2011 to 2013 she has been a Master student at the Codarts, New Music Theater department. Anna Mikhailova has been awarded many prizes and her works have been featured at various festivals such as Moscow Autumn (1997, 2008), Mozart Today (2006, Paris, France), Young Composer Meetings (2009, Apeldoorn, The Netherlands), Bang on a can Summer Festival (2009, MASS MoCA, North Adams, USA), Spring festival 2011 (Den Haag, Netherlands), Together Now festival (2012, Den Haag, Netherlands) amongst others. Since 2007 Anna works on multimedia projects, where music is one element of composition, as a director and composer. Since 2005 she also works in the film and theatre industry and does performances and installations.

www.myspace.com/annamikhailova | www.soundcloud.com/m-69



Enno Poppe was born in 1969 in Hemer, Germany. He studied conducting and composition in Berlin (a.o. with Friedrich Goldmann and Gösta Neuwirth) and made further studies in sound synthesis and algorithmic composition at the Berlin Technical University and the ZKM Karlsruhe with Heinrich Taube. Educational stays and scholarships led him to Paris in 1996 (Cité Internationale des Arts) as well as Stuttgart (Academy Schloss Solitude) and the Villa Serpentara in Olevano Romano. In 1999 he was also invited to the international composers-seminar Boswil.

Enno Poppe has earned many honours, including grants for composition of the Berlin Senat (1992, 1995, 1998), the MKK (1994) and the Winfried Steinbrenner Foundation (2000), and the Award of the city of Stuttgart for "Knochen" (2001); he also received several prizes (Boris-Blacher-Preis for "Gelöschte Lieder", Förderpreis der Ernst-von-Siemens-Musikstiftung, Busoni-Preis a.o.). Commissions were given to him amongst others by Ensemble Modern, Klangforum Wien, the German Symphony Orchestra Berlin, the WDR, BR (musica viva) and DeutschlandRadio Berlin, and his works are performed internationally and within festivals such as in Berlin, Munich, Saarbrücken, Vienna, Barcelona, L'viv (Ukraine) and many others.

Enno Poppe is also active as pianist and conductor. Since 1998 he is a member of ensemble mosaic (being also the artistic director and conductor of the ensemble), which specializes in new music.

Since 2008 Poppe is a member of the Akademie der Künste Berlin, since 2009 of the Nordrhein-Westfälische Akademie der Wissenschaften und der Künste and since 2010 of the Bayerische Akademie der Künste.

Between 2002 and 2004 Poppe taught at the HfM "Hanns Eisler" Berlin, afterwards at the Darmstädter Ferienkurse as well as at the impuls Academy in Graz.

Klangforum Wien – a force to improve the world

24 musicians from ten different countries represent an artistic idea and a personal approach that aims to restore to their art something that seems to have been lost - gradually, almost inadvertently - during the course of the 20th century, which gives their music a place in the present and in the midst of the community for which it was written and for whom it is crying out to be heard. Ever since its first concert, which the ensemble played under its erstwhile name ‚Société de l’Art Acoustique’ under the baton of its founder Beat Furrer at the Palais Liechtenstein, Klangforum Wien has written musical history. The ensemble has premiered roughly 500 new pieces by composers from three continents, giving a voice to the notes for the first time. It could – if given to introspection – look back on a discography of over 70 CDs, a series of honours and prizes and around 2000 appearances in the premier concert houses and opera venues in Europe, the Americas and Japan, for renowned festivals as well as youthful and idealistic initiatives. Over the years, strong artistic and affectionate links have developed with outstanding composers, conductors, soloists, directors and dedicated programmers. These have been influential in forming Klangforum’s profile, just as the ensemble has played an important part in forming and supporting the shape of their endeavours. During the last few years, individual members and the ensemble as a whole have made increasing efforts to pass on special techniques and forms of musical expression to a new generation of instrumentalists and composers. And from 2009, owing to a teaching assignment at the University of Performing Arts Graz, Klangforum Wien as a whole could style itself “professor”.

All of this would remain purely superficial, if it didn’t have its base in the monthly assemblies of all the ensemble’s musicians and the constantly redefined artistic will of a collective for which music, finally, is nothing less than an expression of their ethos and awareness of their own share of responsibility for the present and future.

And just as in their art, Klangforum Wien itself is nothing but a force, barely disguised by its metier, to improve the world. The moment they step onto the podium, the musicians know that only one thing counts: everything. Eros and the absoluteness of this conviction are at the root of the inimitable quality of their concerts.

Whoever would like to know more about the ensemble’s history, figures, dates and facts, is cordially invited to visit our web-site at www.klangforum.at

In this brief account of ourselves we thought it more worthwhile to attempt a sketch of the ensemble’s nature rather than to follow convention by publishing statistics.



The members of Klangforum Wien come from Australia, Bulgaria, Germany, Finland, France, Greece, Italy, Austria, Sweden and Switzerland.

Sylvain Cambreling, Friedrich Cerha and Beat Furrer are three outstanding musicians who in the past 25 years have been awarded an honorary membership of Klangforum Wien through an unanimous decision by the ensemble.

Sylvain Cambreling is first guest conductor of Klangforum Wien since 1997.

Klangforum Wien performs with friendly support of



impuls 2013 – coming up

10.2. 13.00 | 11.2. 10.00 | 14.30

MUMUTH Lichtenfelsgasse 14 | 8010 Graz

10.2. 13.00–15.30 as well as **11.2.** 10.00–12.30 | 14.30–17.00

Reading-sessions with works by **Alessandro Anatrini**

Eunho Chang | Yu Kuwabara | Onur Yildirim, participants of the composition classes of the impuls Academy 2013

Klangforum Wien | Enno Poppe conductor

10.2. 19.30

KUG . Florentinersaal Leonhardstraße 15 | 8010 Graz

Composers in Dialogue

Malin Bång | Daniel Fígols Cuevas | Matthias Kranebitter

Anna Mikhailova | Enno Poppe moderation

further infos: www.impuls.cc/en/events/events-2013/102.html

Advance reservation for external listeners for both events necessary!

Please contact office@impuls.cc | in English

11.2. 20.00

Großer Minoritensaal Mariahilfer Platz 3 | 8020 Graz

... – Solos – Duos – Trios – ...

Annette Bik violin | **Christian Dierstein** percussion
Bill Forman trumpet | **Eva Furrer** flute
Frank Gratkowski saxophone, clarinet
Uli Fussenegger double bass | **Petra Hoffmann** voice
Ernst Kovacic violin | **Andreas Lindenbaum** cello
Lars Mlekusch saxophone | **Ernesto Molinari** clarinet
Ian Pace piano | **Dimitrios Polisoidis** viola
Ernest Rombout oboe | **Krassimir Sterev** accordion
Mike Svoboda trombone | **Manon-Liu Winter** piano

Georges Aperghis from: Monomanies, for voice (1991)
Pierluigi Billone Gonxha, for 2 tibetan sound bowls (2011)
Chaya Czernowin The last leaf, version for
sopranino saxophone (2012)
Beat Furrer ira-arca, for bassflute and double bass (2012)
Beat Furrer Spur, for string quartet and piano (1998)
Bernhard Gander fluc 'n' flex, for accordion (2007)
G rard Grisey Anubis-Nout (  la m moire de mon ami Claude
Vivier), two pieces for contrabass clarinet (1983)
Heinz Holliger Deux lectures de Kosovel (2009),
for trombone
Mauricio Kagel Morceau de concours, for trumpet (1972)
Slobodan Kajkut Glue Sniffer, for e-violin (2010)
Gy rgy Kurt g Hommage   Elliott Carter, for oboe (1998)
Isang Yun Ost-West-Miniatur II, for oboe and cello (1994)
as well as improvisations by
Manon-Liu Winter and **Frank Gratkowski**

further infos: www.impuls.cc/en/events/events-2013/112.html

admission: € 15.- | € 10.- (reduced)

€ 5.- (music students with identity-card at the box-office)

impuls in cooperation with open music and Kulturzentrum bei den Minoriten

12.2. 19.30

KUG . Florentinersaal Leonhardstra e 15 | 8010 Graz

**The Cold War as Ideological Weapon for
Anti-Modernists**

Historiography and the Musical Avant-Garde

Lecture by **Ian Pace**

further infos: www.impuls.cc/en/events/events-2013/122.html

free admission | in English



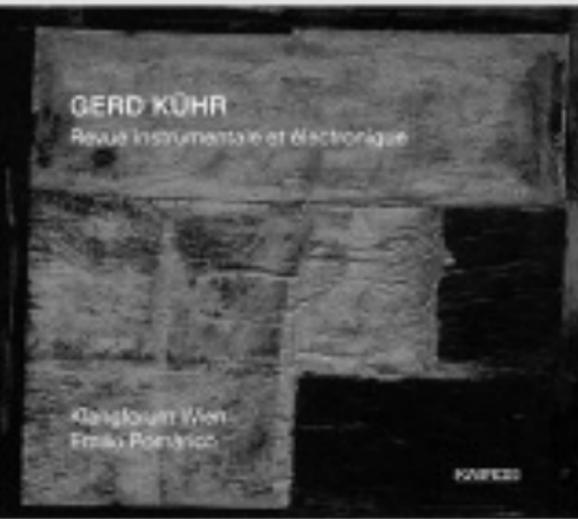
FRIEDRICH CERHA

Bruchstück, geträumt
Neun Bagatellen
1942/45

Klaus Rösch Wien
Sylvia Cerbasi
Ulrich Fiedler
Wolfgang Reibel
Zoran Tot
KAIROS

KAIROS

Der unwiderstehliche Klang
der Neuen Musik



GERD KÖHR

Revue instrumentale et électronique

Klaus Rösch Wien
Ennio Pománcs

KAIROS



GEORGES APERGHIS

Contretemps - 3CDs Mit - Poronzo - Tietze-suter

Donatienne Michel-Denisot
Ulrich Fiedler
Klaus Rösch Wien
Ennio Pománcs - Sylvia Cerbasi

KAIROS



PETER ABLINGER

Der Regen, das Glas, das Lachen
Danzon-Trotz
Quadranten IV

KAIROS

KAIROS Music Production
www.kairos-music.com

13.2. 15.00 | 19.30

KUG . Florentinersaal Leonhardstraße 15 | 8010 Graz

**15.00 tools at work /
websites – social platforms**

Lecture by **Doris Brady** and **Helge Hinteregger** (mica)

impuls in cooperation with mica – music austria

19.30 Continent Modernity – Lust of Discovery

A survey of New Music throughout the world

Lecture by **Peter Oswald**

further infos for both events: www.impuls.cc/en/events/events-2013/132.html
free admission | in English

14.2. 19.30

KUG . Florentinersaal Leonhardstraße 15 | 8010 Graz

How to get attention?

The presence of contemporary music in the media

Discussion with **Reinhard Kager** (ARD correspondent)

Andreas Kolb (Neue Musikzeitung)

Nina Polaschegg (music journalist, musician)

Michael Rebhahn (music journalist) a.o.

Eva-Maria Stöckler (Donau-Universität Krems), moderation

further infos: www.impuls.cc/en/events/events-2013/142.html

free admission | in English

impuls in cooperation with the Ernst Krenek Institute

15.2. 19.30 | 19.2. 17.30

Minoriten Galerie Mariahilferplatz 3 | 8020 Graz

Composition beyond Music | Opening | Finissage

open also 16.–18.2. | 10.00–17.00

with live performances at the Opening and Finissage

With **Max Bogner** | **Jeffrey Brown** | **Ricardo Eizirik**

Sivan Eldar | **Jamie Hamilton** | **Daniel Lercher**

Rio Mäuerle | **Amadeus Regucera**

Christine Schörkhuber visual accompaniment

Peter Ablinger head of the project

further infos: www.impuls.cc/en/events/events-2013/152.html

free admission

A project of impuls in cooperation with Kulturzentrum bei den Minoriten.



Die Zeitschrift für aktuelle Musik

*Aus dem Inhalt der
Nr. 120, Dezember 2012
(96 Seiten mit farb. Abb.):*

- *Möglichkeiten künstlerischer Forschung und Praxis*
- *Le corps électrique de Fausto Romitelli*
- *Über die Aufführungsgeschichte von Stockhausens «Hymnen»*
- *Zur szenischen Uraufführung von Stockhausens «Mittwoch aus Licht»*
- *Über politische Ambivalenzen interkultureller Musik*
- *Martha Argerich plays Chopin's Prelude op. 28/4 in E minor*
- *Processus de composition et artisanat. L'exemple de «Trei II» de Michael Jarrell*

- *Berichte – Affaires publiques*
Nachrichten – Nachruf
Buch-, CD-Rezensionen

Ich bestelle ein Jahresabonnement Dissonanz

4 Nr. d/fr/it/engl (1.3., 1.6., 1.9., 1.12.)

Schweiz CHF 50.– Europa € 50.–

Übrige Länder CHF 68.– (inkl. Porto)

Ich bestelle eine Gratisprobenummer

Name _____

Strasse _____

PLZ/Ort _____

Datum _____

Unterschrift _____

Einsenden an: Dissonance

Postfach 96, CH-4009 Basel / info@dissonance.ch

Tel. 0041 (0)61 301 61 83, Fax 0041 (0)22 361 91 22

www.dissonance.ch

16.2. 10.30–21.30

... throughout the city

impuls MinuteConcerts

Walk through Galleries with Music

10.30 gebhart blazek . udo gangl

Teppiche + möbel, Leonhardstr. 12, 8010 Graz
Concert + Exhibition:
berber.carpets + textiles
+ Asian Design Furniture + Tribal Art

12.00 Galerie Lendl

Bürgergasse 4/1, 8010 Graz
Concert + Exhibition:
Keiko Sadakane: Rosenkranz-Sonaten

15.00 MUWA, Museum der Wahrnehmung

Friedrichgasse 41, 8010 Graz
Concert + Exhibition:
Jens Velling-Schürmann: Dingweile

16.30 Minoriten Galerie

Mariahilferplatz 3, 8020 Graz
Concert + Exhibition:
Daniel Amin Zaman: Zamanismus

18.00–21.30 Forum Stadtpark

Stadtpark 1, 8010 Graz
Concert + Exhibition:
Leer aber nicht voll

Instrumentalists of the impuls Academy 2013

Improvisations and Works of the 20th and 21st Century

further infos: www.impuls.cc/en/events/events-2013/162.html

free admission

impuls in cooperation with several galleries and art institutions in Graz

ORF

1

RADIO
ÖSTERREICH 1

St


ECAS
EUROPEAN CITIES OF
ADVANCED SOUND

STEIRISCHER
HERBST
1977 1987 1997

mp

musikprotokoll

im steirischen herbst

3.-6.10. und 12.10.2013

musikprotokoll.ORF.at

17.2. 10.00–22.00

KUG . MUMUTH Lichtenfelsgasse 14 | 8010 Graz

KUG . Florentinersaal Leonhardstraße 15 | 8010 Graz

KUG Brandhofgasse 21 | 8010 Graz

A Day on Campus

Presentations of the electronic music project COS (Choreography of Sound), new works for percussion, "On Keys", improvisations, concerts and concert installations ...

With **Ashley Fure** | **David Granström** | **Andrea Mancianti** | **Martin Rumori** | **Marcin Pietruszewski** and **David Pirrò** | **Luciano Azzigotti** | **Brian Harman** | **Luiz Malucelli** | **Chikako Morishita** | **Eric Skytterholm Egan** and **Yukiko Watanabe** and many more musicians and composers of the classes of a.o. Ramón González-Arroyo and Gerhard Eckel (COS), Frank Gratkowski & Manon-Liu Winter (improvisation), Ian Pace (piano), Christian Dierstein (percussion) and Georges Aperghis (composition)

further infos: www.impuls.cc/en/events/events-2013/172.html
The detailed program will be available also on spot.
free admission

18.2. 18.00–24.00

KUG . Aula Brandhofgasse 21 | 8010 Graz

MarathonConcert

Instrumentalists and Composers of the impuls Academy 2013
Ernst Kovacic a.o., conductor

Works of the 20th and 21st Century by **Georges Aperghis** | **Chaya Czernowin** | **Matthias Kranebitter** | **Giacinto Scelsi** | **Anton Webern**, participants of the impuls composition classes and many others ...

further infos: www.impuls.cc/en/events/events-2013/192.html
admission: € 15.- | € 10.- (reduced)
€ 5.- (music students with identity-card at the box-office)

19.2. 17.30

Minoriten Galerie Mariahilferplatz 3 | 8020 Graz

Composition beyond Music | Finissage

for details see 15.2.

19.2. 20.00

KUG . Aula Brandhofgasse 21 | 8010 Graz

Curious Chamber Players

Jorge Diego Vázquez Träumen sich manches, was sie nicht haben (2012)

Eric Skytterholm Egan A Pint of Plain (2012)

Yukiko Watanabe Kontraktion (2011–12)

SukJu Na moving track (2012)

Curious Chamber Players

Anna Melander flute | **Karin Hellqvist** violin

Karolina Öhman cello | **Anna Christensson** piano

Martin Welander percussion | **Rei Munakata** conductor

further infos: www.impuls.cc/en/events/events-2013/192.html

admission: € 15.- | € 10.- (reduced)

€ 5.- (music students with identity-card at the box-office)

20.2. 19.30

MUMUTH . György-Ligeti-Saal Lichtenfelsg. 14 | 8010 Graz

Final Concert

Ensembles of the impuls Academy 2013

Roland Kluttig, conductor

Georges Aperghis La Nuit en tête (2000)

Malin Bång encrusted (2010)

Chaya Czernowin Lovesong (2010)

Gérard Grisey Talea (1985–86)

Arnold Schönberg 3 Stücke für Kammerensemble (1910)

Alberto Posadas Nebmaat (2004)

Simon Steen-Andersen On And Off And To And Fro (2008)

further infos: www.impuls.cc/en/events/events-2013/192.html

admission: € 15.- | € 10.- (reduced)

€ 5.- (music students with identity-card at the box-office)

10.–20.2.

KUG . a.o. Florentinersaal Leonhardstraße 15 | 8010 Graz

Daily lectures a.o. by **Peter Ablinger** | **Georges Aperghis**
Pierluigi Billone | **Chaya Czernowin** | **Clemens Gadenstätter**
Beat Furrer | **Georg Friedrich Haas** | **Rebecca Saunders**
... as well as **Frank Gratkowski** and **Manon-Liu Winter**

further infos: www.impuls.cc/en/events/events-2013/10-202.html

Advance reservation for external listeners necessary!

Please contact office@impuls.cc | in English

magazin
vermittlung
zertifikat

terz



terz_magazin:

Veranstaltungskalender

Beiträge zu aktuellem
Musikgeschehen

Musikwissenschaftliche
Schwerpunkte zu neuer Musik

Komponistinnen im Portrait

terz_vermittlung:

Unterrichtsmaterial zur
Musik der Gegenwart

Workshops und Fortbildungen

www.terz.cc

Beat Furrer artistic director, chairman
Ernst Kovacic artistic director
Ute Pinter secretary-general

Members of the board:

Manfred Gaulhofer
Kathryn List
Peter Oswald
Martin Schuppich

Affiliated member:

Peter Vujica

impuls team in Graz during the Academy & Festival 2013

Matthias Fritz | Agnes Hvizdalek | Veronika Mayer & Ute Pinter

We would like to thank all people and institutions for supporting impuls financially, but also those, who support us with great personal engagement!

Amongst them:

Former Rector Georg Schulz, executing Vice Rector Robert Höldrich, Dean of Studies Bernhard Gritsch and Peter Revers as well as Sabine Schrimpf and Margit Mahmoudi, Katrin Hammerschmidt and Ferdinanda Anhofer, Irene Hofmann-Wellenhof and Michaela Ritter, Britta Reininghaus, Claudia Haas, Andrea Schober, Robert Schiller, Matthias Czaschke, Gerhard Lamm, Johann Sperl and Alexander Wiedenhofer, Monika Russ, Richard Robnik, Dusan Kovacevic, Christian Scheucher, Karl Schwarzl, Josef Schalk and Martin Wallner, Andreas Orasch a.m.o. (University of Music and Performing Arts Graz)

Head of the Institute Alois Sontacchi, Gerhard Eckel, Peter Plessas, Winfried Ritsch, Gerriet K. Sharma, Stefan Warum, Brigitte Bergner a.m.o. (IEM)

Sven Hartberger, Bettina Mirus, Patricio Canete, Angelika Heiss, Marina Steiger, Christine Weitzer, Ernst Rott a.m.o. (Klangforum Wien)

Many, many thanks also to all our cooperation partners and the people standing behind these organisations, amongst them Kulturzentrum bei den Minoriten, open music, Ernst Krenek Institut, mica – music austria, Forum Stadtpark, Gebhart Blazek, Udo Gangl, Galerie Lendl, MUWA . Museum der Wahrnehmung ... as well as our partners within the European Network Ulysses

as well as to

Steffi Wolff, Julio Chaves Dias and Karla Fromm, Stefan Warum, Andrea Plank and Gunter Kögl, Markus Rathmayr, Werner Korn

Tickets

Zentralkartenbüro Graz

0316-83 02 55 | www.zkb.at

die eintrittskarte Graz

0316-83 39 48 | www.dieeintrittskarte.at

box-office on location opens 30 minutes before concert

For reservations and informations also on official remnant places as participant of the Academy and individual packages as external listener during the Academy and Festival please contact us:

office@impuls.cc

+43 / (0)680-128 74 00



GRAZ KULTUR
schweizer kultur stiftung
prohelvetia

Das Land Steiermark
→ Kultur, Europa, Außenbeziehungen

bmcuk Bundesministerium für Unterricht, Kunst und Kultur

ernst von siemens musikstiftung

ernst krenek institut

TOURISMAUS GRAZ

autromotion

KUNST IMMER LEBT IM MUSEUM GRAZ

open

music austria Galerie Eugen Lendl

FORUM STADTPARK

Kooperationspartner 2013:

klangforum Wien

iem

impuls is part of the Ulysses Network
<http://project.ulysses-network.eu/>

ULYSSES network

With the support of the Culture programmes of the European Union

Composition beyond Music | Ensemble in Residency
Composer Exchange Program Royaumont Foundation - impuls
Composer Exchange Program IKI/Opus XXI - impuls

Imprint:

Responsible for content: impuls . Verein zur Vermittlung zeitgenössischer Musik
secretary-general: Ute Pinter | Brandhofgasse 21 | 8010 Graz | Austria
office@impuls.cc | www.impuls.cc
Copy deadline: 14.1.2013

Fotocredits: Enno Poppe: Ch. Oswald | Klangforum Wien: Lukas Beck
Malin Bång: Sofi Sykfont
Program subject to change (without notice)