

# impuls 2009

impuls . International Ensemble- and  
Composers-Academy for Contemporary Music  
impuls . Composition-Competition  
impuls . Composition-Commissions  
impuls . Composition-Workshop with Klangforum Wien  
impuls . Public Concerts, Lectures, Discussions, Workshops

## Program

February 14<sup>th</sup>–25<sup>th</sup>, 2009  
Graz | Österreich

[www.impuls.cc](http://www.impuls.cc)

**impuls . International Ensemble- and Composers-Academy for Contemporary Music**  
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Founded by Beat Furrer and Ernst Kovacic impuls, the International Ensemble- and Composers-Academy for Contemporary Music and Association for the Communication of Contemporary Music, has quickly developed into one of the internationally leading institutions in its field. Instrumental classes and ensemble work, composition classes and special programs such as Ensemble meets Composers, reading-sessions with Klangforum Wien, open Composers' Pool, electronic- and improvisation-workshops .... Every second year the impuls-Academy offers young musicians and composers – from Austria and all over the world – an intense training and holistic approach to contemporary music, both in a theoretical and practical way. For about 14 days impuls hereby builds an important platform for joint working, mutual learning and international exchange in Graz, Styria. An international team of renowned musicians and composers as lecturers guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders. In addition to the impuls-Academy public concerts, presentations, lectures and various music communication programs, impuls-MinuteConcerts in galleries and public workshops (also for kids) ... offer various possibilities to experience new and contemporary music – also to a broader audience with open ears – and turn Graz into a center of contemporary music and festival-city.

Through the impuls-Composition-Competition, the impuls-Composition-Workshop and first performances of the commissioned works with world-class-ensembles such as Klangforum Wien impuls gains additional relevance and attraction for interpreters and composers as well as their audiences. For the opening-night of impuls 2009 thus four new works of impuls-commissions will see their world-première at the Helmut-List-Halle in Graz.

We wish you a wonderful evening full of new experiences and many exciting impuls-days to follow!

# www.impuls.cc



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ab Februar 09  
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# impuls 2009 Lecturers

**Beat Furrer** composition  
**Olga Neuwirth** composition  
**Brice Pauset** composition  
**Vladimir Tarnopolski** composition

**Annette Bik** violin  
**Gerhard Eckel** electronics  
**Eva Furrer** flute  
**Uli Fussenegger** double bass  
**Ernst Kovacic** violin  
**Andreas Lindenbaum** cello  
**Thomas Meixner** percussion  
**Ernesto Molinari** clarinet  
**Ian Pace** piano sponsored by Steinway in Austria  
**Dimitrios Polisoidis** viola  
**Ernest Rombout** oboe  
**Mike Svoboda** trombone, trumpet, tuba, horn  
**Marcus Weiss** saxophone

**Enno Poppe** conductor (reading-sessions)  
**Lucas Vis** conductor (ensembles)

# impuls 2009 Participants

**Dana Jessen** USA **bassoon**

**Eva Boesch** Switzerland **Ellen Fallowfield** Great Britain **cello**  
**Cornelia Burghardt** Austria/Switzerland **Jessie Marino** USA

**Jason Alder** Netherlands **Nils Kohler** Switzerland **clarinet**  
**Géraldine Bouchet** France **Krista Martynes** Canada  
**Mirel Burgija** Albania **Vincent Pongracz** Austria  
**Ljupcho Chedomirski** Macedonia **Heather Roche** Canada  
**Cecilia Kang** Canada **Christa Van Alstine** Canada

**Nikolaus Feinig** Austria **Erik Versteeg** Netherlands **double bass**  
**Yokota dos Santos Fernando** Brazil

**Marie-Noëlle Choquette** Canada **Ursula Maria Karner** Austria **flute**  
**Maria Hackl** Austria **Doris Nicoletti** Austria

**Natalia Belova** Russia **Ilir Kodhima** Albania **horn**

**Martin Bliggenstorfer** Switzerland **Xabier Lijó** Spain **oboe**  
**Cristina Castaño Fernández** Spain **Marion Walker** Australia

**Igor Gross** Austria **Ignatyi Matioukhov** Republic of Belarus **percussion**  
**Emanuel Lipus** Austria **Dmitry Shchelkin** Russia  
**Louisa Marxen** Luxembourg

**Pavlos Antoniadis** Greece **Elisa Medinilla Aldana** Belgium **piano**  
**Stephanie Chua** Canada **Torsten Reitz** Germany  
**Gloria Damijan** Austria

**Benjamin Carey** Australia **Philipp Schneider** Austria **saxophone**  
**Eleri Ann Evans** Great Britain **Lea Aimée Sophie Tullenaar**  
**Vincent Minguet** Spain Germany/Netherlands

**John Gluyas** Australia **Stephen Menotti** USA **trombone**  
**Johannes Lauer** Germany

**Paul Hübner** Germany **trumpet**

**Odisela Balla** Albania **Annegret Mayer-Lindenberg** **viola**  
**Marco Fusi** Italy Netherlands  
**Jacqueline Kopacinski** Austria **Kathi Vogt** Austria

**Marieke Berendsen** Netherlands **Florian Hasenburger** Austria **violin**  
**Guillaume Thomas Faraut** France **Katharina Holzer** Austria  
**Marco Fusi** Italy **Anna Kozera** Poland  
**Sophia Goidinger** Austria

**Antonia Zangger** Austria **voice**  
**composition**

**Anahita Abbasi Hafshejani** Iran **Simone Movio** Italy  
**Olga Bochikhina** Russia **David Pirrò** Italy  
**Jesse Broekman** Netherlands **Stefan Prins** Belgium  
**Annette Brosin** Germany **Oliver Rappoport** Spain  
**Eun Ju Cha** Korea **Torsten Reitz** Germany  
**Carlo Ciceri** Italy **Manuel Rodríguez** Spain  
**Paul Clift** Australia **Silvia Rosani** Italy  
**Steven Daverson** Great Britain **Niklas Seidl** Germany  
**Aurelio Edler Copês** Brazil/Italy **Gerriet K. Sharma** Germany  
**Hanna Eimermacher** Germany **Daniela Terranova** Italy  
**Vladimir Gorlinsky** Russia **Sayaka Tomita** Japan  
**Carlos Hidalgo** Columbia **Fausto Tusciano** Italy  
**Martin Hiendl** Germany **Nicolas Tzortzis** France  
**Chiung-Hui Huang** Taiwan **Shiori Usui** Japan  
**Jing Jin** China **Daniel Vezza** USA  
**Ji Young Kang** Korea **Yukiko Watanabe** Japan  
**Nikolay Khrust** Russia **Karin Wetzel** Germany  
**Wen-Cheh Lee** China/Taiwan **Tomoya Yokokawa** Japan  
**Eleonora Mambrini Ravasi** Italy **Raimund Vogtenhuber** Austria

Many, many thanks for giving financial support for scholarships to:

Dr. Gertraud und Prof. Friedrich Cerha, KUG – University of Music and Dramatic Arts, Prof. Helmut List, Mag. Bernhard Rinner, DI Robert Schächter, Dr. Erhard Busek, Konsul K.D. Brühl, Dr. Peter Dusek

as well as



and



Thanks also to Thomastik-Infeld for a donation in kind.

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**14.2. 18:00 | 19:30**

**Helmut-List-Halle** Waagner-Biro-Straße 98a, 8020 Graz

**18.00** Artists-Talk with **Oscar Bianchi**, **Simone Movio**, **Marianthi Papalexandri-Alexandri** and **Hèctor Parra**, composers and participants of the impuls-Composition-Workshops 2009  
**Enno Poppe** moderation

## **19.30 impuls-Opening-Concert**

**Klangforum Wien** | **Enno Poppe** conductor

**Marianthi Papalexandri-Alexandri** (\*Greece): Reciprocal (2008), world-première, commissioned by impuls

**Oscar Bianchi** (\*Italy/Switzerland): Achat de Chevaux (2008), world-première, commissioned by impuls  
Pause

**Simone Movio** (\*Italy): ... come spirali ... (2008), world-première

**Hèctor Parra** (\*Spain): Sirrt die Sekunde (2008), world-première, commissioned by impuls

### **Klangforum Wien**

**Vera Fischer** flute | **Markus Deuter** oboe

**Andrea Nagy** clarinet | **Lorelei Dowling** bassoon

**Gerald Preinfalk** saxophone, alto and baritone saxophone

**Christoph Walder** horn | **Anders Nyqvist** trumpet

**Andreas Eberle** trombone | **Sophie Schafleitner** violin

**Annette Bik** violin | **Dimitrios Polisoidis** viola

**Andreas Lindenbaum** cello | **Aleksander Gabrys** double bass

**Nathalie Cornevin** harp | **Krassimir Sterev** accordion

**Lukas Schiske** percussion | **Marino Formenti** piano

impuls promotes young composers not only through the impuls-Academy, but also organises the international impuls-Composition-Competition every second year. Also for 2009 four young rising composers were selected back in 2007, commissioned to write new pieces and invited to the impuls-Composition-Workshop in Vienna and Graz for six days. With this special program they are given the singular chance to intensively work – personally and as a group – with one of the leading ensembles for contemporary music in the world, the Klangforum Wien, before the première of their new works. The results – two of the pieces have already found a publisher before their premières – will now be presented at the Opening-Concert of impuls 2009.

Many thanks to AVL Cultural Foundation for the kind support of the realization of the composition-commissions.



**Marianthi Papalexandri-Alexandri:** Reciprocal (2008)  
world-première, commissioned by impuls

My main intention as a composer is to explore how particular mechanisms can awake sleeping possibilities in sound. In manipulating the instrument, I constrain habitual musical movement to force more immediate reactions in the performers. These reactions, in turn, allow new forms of behavior and communication in the ensemble and in listening.

I would like to thank sound artist Pe Lang for supporting my work by creating specific constructions/instruments for this piece.

Marianthi Papalexandri-Alexandri



Marianthi Papalexandri-Alexandri was born in Greece. Her works have been performed and broadcasted throughout Europe, the United States, Mexico and South America by groups and soloists such as Ensemble SurPlus, Orkest de Volharding, Ensemble QNG, Ensemble redfish bluefish, Ensemble [rout], The London Improvisers Orchestra, Steven Schick, Tom Pauwels, Corrado Cannonic, amongst others, played in various festivals such as Ultraschall Festival, ISCM World New Music Days, Internationale Ferienkurse für Neue Musik (Darmstadt), Wien Modern, and Aspekte Salzburg Festival. She has won awards such as the Dan David Prize in the field of Contemporary Music (2007), the Robert Erickson Music Composition Scholarship (2004), the Kurt Weill Fellowship to an outstanding composer (2005), the Stipendienpreis der Darmstädter Ferienkurse (2006) and the Friends of the International Center Scholarship (2007). Papalexandri studied composition with Roger Redgate at Goldsmiths College University of London. Since 2004 she has been studying with Chaya Czernowin. In 2008 she completed her Doctoral degree in music composition, as a Fellowship recipient at the University of California, San Diego, under the supervision of Rand Steiger and a Postgraduate Diploma at the University of Music and Performing Arts Vienna under the

supervision of Chaya Czernowin. Papalexandri is a permanent member of the Greek Composers Union, and was invited to the impuls-Composition-Workshop with Klangforum Wien (2009). Recent commissions include pieces for Erik Drescher, EMS studio, Matt Jenkins and a new work in collaboration with sound artist Pe Lang. Papalexandri is also active as an improviser, performing regularly in Europe and the U.S. She currently lives and works in Berlin.

**Oscar Bianchi:** Achat de Chevaux (2008)  
world-première, commissioned by impuls  
with support of SACEM  
published by Editions Durand / Universal Music Publishing

The ability to make decisions outside the realm of karma: this is my favourite meaning of the fourth chakra, Anahata. Since music and all intellectual activities are closely related to life forces, I found Anahata to be a powerful symbol for the expression of all the options that are available to an individual both socially and artistically. This is a concerto, because the qualities necessary for making decisions outside the realm of karma demand virtuosity. Conscious of the idealistic aspects of this concept, I have stressed this so-called “ability” rhetorically by interacting with specific music elements, such as rising glissandi (potential metaphors for challenges to gravity) and rhythmic ostinati (the perpetual advance of life).

Anahata Concerto is dedicated to Beat Furrer and the Klangforum Wien.

Oscar Bianchi, November 2008



Winner of the 2005 Gaudeamus prize, Italian-Swiss composer Oscar Bianchi is quickly becoming recognized by critics, fellow musicians, and audiences as one of the most idiomatic and dynamic composers of his generation. His music, which is characterized by dense textures, vivid imagination, and dramatic tension has already been played to critical acclaim by major

ensembles such as Ictus, Les Percussions de Strasbourg, Nieuw Ensemble, Neue Vocalsolisten Stuttgart, Ensemble l'itinéraire in venues like Lincoln Center, Merkin Hall NY, Muziekgebouw, Venice Biennale, Musica Strasbourg, Ircam Centre-Pompidou, Abbaye de Royaumont, Eclat Stuttgart, Ars Musica Brussels, World New Music Days-Tage für Neue Musik Zürich. His works have been broadcasted in many European national radio stations.

Latest works include *Matra*, a concert-length cantata premièred by Ictus ensemble with Neue Vocalsolisten Stuttgart, as well as ensemble piece *Trasparente*, premièred by Ensemble Algoritmo and then by ICE Ensemble. Further projects will feature works for Klangforum Wien, Les Percussions de Strasbourg, SWR Vokalensemble, Neue Vocalsolisten Stuttgart, QNG Quartet and a new opera in collaboration with Ictus and T&M.

Recipient of a fellowship from the Ictus ensemble (2005–07), Mr. Bianchi is presently Faculty Fellow at Columbia University of New York, where he is working towards a PhD in composition. During his studies of composition, choral music, conducting, and electronic music at the G. Verdi Conservatory in his native Milano, he performed regularly in several music groups also experiencing national TV music productions. He subsequently moved to Paris to participate in the yearlong composition cursus organized by Ircam. Mr. Bianchi has had additional opportunities to work with many of the foremost figures in contemporary composition at master classes and residencies organized by: Abbaye de Royaumont, Darmstädter Ferienkurse, Stuttgart Eötvös Course, Città di Castello, Stockholm International Composition Course and the Atlantic Center for the Arts.

**Simone Movio:** ... come spirali ... (2008)

for saxophone, violin, percussion and piano, world-première

Already a lot of attempts to put the same dream into action, as a sort of obsession.

Operation less foreseeable and innocent you can think, because it provides to reweave times and rooms in the mind. Some creases left out or considered marginal, can gradually or even suddenly take their own essences, with everything that follows. Still the conviction that there is just a little naivety in such movements.

A verse that caught intensely and that accompanied:  
 “... atareados espejos que multiplican ...” (J.L. Borges)  
 (“... troubled mirrors that multiply ...”)

As a sort of obsession.

Simone Movio



Fundamental for Simone Movio's education were and are the meetings with Beat Furrer – with whom he studied at KUG, Universität für Musik und Darstellende Kunst in Graz (2005/2006) and at impuls-Academy 2005 and 2007 – and with Stefano Gervasoni at the TEMA Academy in Milano, Italy. Simone Movio also attended Pierluigi Billone's seminar/course *Klangwege* at KUG and Claudio Ambrosini's workshop at the International Academy of Music in Milano. In addition to that he studied composition with Renato Miani at the J. Tomadini Conservatory in Udine (Italy, 2000/2005).

Simone Movio won the Gianni Bergamo Music Award 2007 – Composition (Lugano, Switzerland), the Hamburger Klangwerkstage 2007 – 2nd International Composition Contest, Lied Unlimited, the X Concorso di Composizione Rosolino Toscano (Pescara, Italy), the III Concorso di Composizione Città di Varese 2003 (Italy) and the second prize at the ISME-IVME 2nd International Composition Contest 2008 (Brussels, Belgium). Finalist of the International Composition Contest Dresden 2006 – *Klang-Stadt-Stille*, he has been pointed out by the commission of the Internationaler Kompositionswettbewerb for his *Trio für Klavier, Violine und Violoncello* (Graz, 2005) and by the I Concorso Internazionale di Composizione Città di Ceccano (FR, Italy).

Some of his pieces have been played in several events and places such as: J. Brel Concert Hall Brussel (Diederik Suys, Filip Martens), *Tage für neue Musik Zürich* 2007 (Ensemble Recherche), *Hamburger Klangwerkstage* 2007 (Natalia Pschenitschnikova, Ensemble Intégrales), Leipzig Alte Börse, Udk Berlin, Florentinensaal Graz (William Lane, Emanuele Torquati), Dresden Dreikönigskirche (Elole Piano Trio), Museum der Moderne Salzburg, *Iperbole: Meeting with the poet Andrea Zanzotto* (Udine, Italy).

Simone Movio is also a guitarist, he graduated with full marks under the guidance of Maestro Francesco Romano at the J. Tomadini Conservatory in Udine (2003) with a predilection for the Renaissance and contemporary repertoire.

**Hèctor Parra:** Sirrt die Sekunde (2008)  
world-première, commissioned by impuls  
with support of the Catalan Government  
published by TRITÓ Edicions, S.L.

VOICES, in green of watersurface  
sketched. When the Kingfisher dives,  
the second whizzes:

What stood by you  
on either shore  
it steps  
mown into another scene.

Paul Celan, Stimmen\* (1956–58)



In a summer afternoon of the year 1956 Paul Celan was walking with a friend along a riverside. Suddenly he noticed that an intense blue spark pierced the smooth wavy surface of the water, dived into it and immediately emerged with its beak as bow. Celan knew the name of the bird in French (alcyon), but not in German. Once at home he searched in its just acquired Brehm's Animal Encyclopaedia in four volumes and found its German name: Eisvogel which literally means Bird of Ice. Thus started an amazing poetic adventure that ended two years later with the completion of the poem Stimmen.

In the present piece, Celan's bird is converted into sounds, into voices that pierce and scratch the surface of the undisturbed audition. The kingfisher brings us unsuspected news of what apparently is an established part of our world. That of what you were confident may change in the twinkling of an eye, and the present time can be perturbed and transformed by the memories. The immersion in the sonic world of the piece will make us to feel progressively closer to the ultimate reason of the instrumental gestures that constitute it. We will have

access to the truest nature of the sound forms presented at the beginning as engraved in the surface of the orchestral texture. The sixteen minutes of Sirrt die Sekunde constitute an abstract drama that chisels in the sonic spacetime the refraction of an intense and magical instant of creative freedom. A creative move that finds its outward expression as an sculpture of the musical time. Through the refractive prism of our perception, different musical events, sometimes sudden and abrupt, sometimes quietly evanescent, may converge to produce a most vivid experience of (human) life. In few seconds, polyphonically interwoven different emotional states, with different energies, will meet and coexist. Hence, we are auditory compelled to live each instant at high intensity and hyperconcentration. This process should eventually produce and place us in this vibrant and magical "dimensional extension" of spacetime in which our thought and musical expressivity feel free to move and create.

In more technical terms, in this (hyper)sonic adventure we have proceeded to establish an integral fusion between timber and harmony. To it we have added a polyphony that not only interweaves independent melodic lines, but extends its function as well to instrumental fibre bundles with a characteristic timber quality; a timber quality which is itself subject to a time evolution. With this extended set of chisels we have sculpted the piece from the macroscale to the microscale. Thus, this piece reflects my conviction that a deeper degree of integration between the different musical parameters, capable to produce and manage an extended sonic plasticity, is a most reliable signpost towards the achievement of new levels of musical expression.

Sirrt die Sekunde is dedicated to Peter Oswald, with warm friendship.

Hèctor Parra, 4-6-2008, Paris

Hèctor Parra (Barcelona, 1976) studied in the Conservatorium of Barcelona, where he was awarded Prizes with Distinction in Composition, Piano and Harmony. He has studied composition with David Padrós, Brian Ferneyhough and Jonathan Harvey, as well as with Michael Jarrell at the Haute École de Musique in Geneva. Master in Composition in the Paris-VIII University, Annual Cursus on Composition at Ircam and Post-Cursus in the CNSMD Lyon.

The Ensemble Intercontemporain, the Arditti Quartet, Ensemble Recherche, Musikfabrik, the Philharmonic Orchestra of Liège, Holland Symfonia, National Orchestra of Ile-de-France, KNM Berlin, Ensemble Alternance, Algoritmo Ensemble, Proxima Centauri, have premiered his work. He has received commissions from the French State, from the Ircam-Centre Pompidou in four occasions, from the Spanish Ministry of culture, from the Government of Catalonia and from institutions such as Berlin Academy of Arts, Ensemble Intercontemporain, ADK-Berlin,

\* Paul Celan, Stimmen. from: Paul Celan, Sprachgitter  
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Strasbourg Festival, CDMC (Madrid), National Orchestra of Ile-de-France, IVM (Valencia), Musica de Hoy (X. Güell) – Schauspielhaus Salzburg, Caja Madrid and the Selmer Society (Paris). His music has been also played at the international festivals of Lucerne, Avignon, Agora-Ircam, Royaumont, Centre Acanthes, Forum Neues Musiktheater of the Stuttgart Opera House, Maison de la Danse de Lyon, Novart de Bordeaux, ADK Berlin, Quincena Musical de San Sebastián, Nous Sons Barcelona, Traiettorie-Parma, Muziekgebouw (Amsterdam), Philharmonie Luxembourg ...

In 2007 he has been awarded the Earplay Donald Aird Memorial International Composition Prize of San Francisco (USA). In 2005 he was unanimously awarded the Tremplin Prize given by the Ensemble Intercontemporain and was finalist in the International Gaudeamus Competition. In 2002 he won the INAEM Prize for Musical Composition (The National Institute for Performing Arts and Music of Spain). Editorial Tritó (Barcelona) publishes his music. Currently, he is Professor of Electro-Acoustic Composition at the Conservatorium of Zaragoza, invited professor at the Conservatorium of the Barcelona Opera House and composer in research at Ircam, Paris.

### **Enno Poppe**

Born 1969 in Hemer, Germany, studied conducting and composition in Berlin a.o. with Friedrich Goldmann and Gösta Neuwirth. Studies in sound synthesis and algorithmic composition at the Berlin Technical University and at the ZKM Karlsruhe with Heinrich Taube  
1996 participation in the junior forum of GNM, study abroad in Paris, Cité Internationale des Arts  
1998 Boris-Blacher-Award for Gelöschte Lieder  
1999 Invitation to the international composers-seminar Boswil  
2001 Award of the city of Stuttgart for Knochen  
Stipends for composition of the Berlin Senat (1992/95/98), the MKK (1994) and the Winfried-Steinbrenner-Foundation (2000), commissions a.o. by ensemble modern, Klangforum Wien, German Symphony Orchestra Berlin (DSO), Westdeutscher



Rundfunk (WDR) DeutschlandRadio Berlin  
Performances of his works in festivals in Berlin, Munich, Saarbrücken, Vienna, Barcelona, Lviv (Ukraine)  
Performance-activities as pianist and conductor  
Member of ensemble mosaik since 1998

### **Klangforum Wien**



Klangforum Wien was founded in 1985 by Beat Furrer as an ensemble of soloists for contemporary music. The twenty-four member ensemble was founded around a central philosophy of democracy where co-operation between performers, conductors and composers is both encouraged and nurtured and replaces the more traditional, hierarchical structure found in everyday musical practice.

This approach to the music, combined with an understanding of the varying aesthetical facets of contemporary works, allows the Klangforum to produce authentic performances of contemporary compositions.

Performances by the Klangforum Wien offer great stylistic variety, from the important works of the classical modern, especially of the Second Vienna School, to the works of up and coming young composers, experimental jazz and free improvisation. Further variety is provided by a number of regular composer's workshops.

Concerts are held worldwide with more than eighty performances each season. Venues range from all over Europe, to the USA and Japan and include a series of programmatically ambitious concerts held at the Wiener Konzerthaus. In addition, Klangforum Wien participates in numerous music theatre, film and TV productions. CDs have also been released on labels such as accord, cpo, durian, Grammont, Musikszene Schweiz, pan classics, Wergo and Kairos.

Sylvain Cambreling has held the position of First Guest Conductor of Klangforum Wien since 1997.

Klangforum Wien performs with kind support of Thomastik-Infeld.



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impuls 2009 – coming up:

**15.2. 10:00–12:30 | 14:30–17:00**

**KUG. Aula** Brandhofgasse 21, 8010 Graz

## Reading-Sessions

**Klangforum Wien** and **Enno Poppe** rehearse and discuss  
works of impuls 2009-Composition-Participants

Registration for external visitors necessary!

**15.2. 19:30**

**KUG. Florentinersaal** Leonhardstraße 15, 8010 Graz

## Beyond the Shadows

Multimedia Opera after Platon by **Vladimir Tarnopolski**  
Video-presentation with commentaries\* by the composer

\* in english | admission free

**16.2. 20:00**

**Großer Minoritensaal** Mariahilferplatz 3, 8020 Graz

## Solo\_Sequenzen\_Duo

**Annette Bik** violin | **Eva Furrer** flute  
**Uli Fussenegger** double bass | **Ernst Kovacic** violin  
**Andreas Lindenbaum** cello | **Ernesto Molinari** clarinet  
**Ian Pace** piano | **Dimitrios Polisoidis** viola  
**Ernest Rombout** oboe | **Mike Svoboda** trombone  
**Marcus Weiss** saxophone

**Georges Aperghis** à bout de bras  
for clarinet and saxophone (1989)

**Luciano Berio** Duetti, for 2 violins (1979–1983)  
Sequenza V, for trombone (1966)  
Sequenza VII, for oboe (1969)

**Beat Furrer** Phasma, for piano (2002)  
**Helmut Lachenmann** Pression, for a cellist (1969)  
**Klaus Lang** ägäische eisberge, for viola solo (2006)  
**Giorgio Netti** from: Necessità d'interrogare il cielo,  
for soprano saxophone (1996–98)

and others

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**17.2. 19:30**

**KUG . Florentinersaal** Leonhardstraße 15, 8010 Graz

### Profession:Composer:Success?\*

Round-table:

**Brice Pauset** composer, professor for composition at the Hochschule für Musik Freiburg im Breisgau

**Georg Schulz** rector of the Kunstuniversität Graz, accordionist

**Jürg Stenzl** professor for musicology and head of the departement for music- and dance-sciences at the Universität Salzburg

Moderation: **Helge Hinteregger** musician, working at mica

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\* in english | admission free

**18.2. 19:30**

**KUG . Florentinersaal** Leonhardstraße 15, 8010 Graz

### Using digital media in order to attract attention to oneself\*

Speakers: **Helge Hinteregger** | **Rainer Praschak** (mica)

impuls in co-operation mit mica

[www.mica.at](http://www.mica.at)

\* in english | admission free

**19.2. 19:30**

**KUG . Florentinersaal** Leonhardstraße 15, 8010 Graz

### Writing Freedom: three Perspectives

Lecture and Concert

**Brice Pauset** cembalo, speaker\*

\* in english | admission free

**20.2. 19:30**

**KUG . Florentinersaal** Leonhardstraße 15, 8010 Graz

### The making of Kairos

Lecture\* and CD/DVD-Presentation of Beat Furrer's Klavierkonzert + Begehren

Speaker: **Peter Oswald**

[www.kairos-music.com](http://www.kairos-music.com)

\* in english | admission free

**21.2. 10:00–17:00**

... all over Graz

## impuls-MinuteConcerts

Walk through Galleries with Music

### Participants and Lecturers of impuls 2009

**10:00–11:15 Forum Stadtpark**

concert + exhibition FS48+: Confession and Confrontation – The early days of Forum Stadtpark

Forum Stadtpark, Stadtpark 1, 8010 Graz  
www.forum.mur.at

**11:30–12:15 Gebhart Blazek . berber.carpets + textiles**

concert + exhibition carpets + textiles

Gebhart Blazek, Leonhardstr. 12, 8010 Graz  
www.berber-arts.com

**12:30–13:15 Galerie Lendl**

concert + exhibition Méditerranée

Bürgergasse 4/1, 8010 Graz  
www.eugenlendl.com

**13:30–14:15 Galerie Patrick Ebensperger**

concert + exhibition Phönix, Texas:  
Lionel Favre | Bruno Hoffmann | Ulrike Köppinger  
Kalu Obasi | Jenni Tischer

Galerie Patrick Ebensperger, Mehlplatz 1, 8010 Graz  
www.ebensperger.net

**14:30–15:15 Neue Galerie Graz | Studio**

concert + exhibition Sabine Aichhorn

Neue Galerie Graz, Studio, Sackstraße 16, 8010 Graz  
www.neuegalerie.at

**16:00–17:00 MUWA . Museum der Wahrnehmung**

concert + exhibition Felicitas Gerstner:  
sometimes I am you

MUWA . Museum der Wahrnehmung,  
Friedrichgasse 41, 8010 Graz | www.muwa.at

impuls in co-operation with Forum Stadtpark  
Gebhart Blazek . berber. carpets + textiles | Galerie Lendl  
Galerie Patrick Ebensperger | Neue Galerie Graz | MUWA  
admission free

**22.2. 19:30**

**IEM** Institut für Elektronische Musik und Akustik,  
Inffeldgasse 10, 3<sup>rd</sup> floor, 8010 Graz  
**MedienKunstLabor** im Kunsthaus Graz, Lendkai 1, 8020 Graz

## Enacted Electronics

Presentation of the impuls-Workshops with  
**MELE** . Motion-Enabled Live Electronics

### Instrumentalists and Composers of impuls 2009

**Gerhard Eckel** head of workshop

Live-Stream to MedienKunstLabor at Kunsthaus Graz (Lendkai 1, 8020 Graz),  
via internet and to other locations in Europa (a.o. IRCAM / Centre Georges  
Pompidou, Paris).

impuls in co-operation with IEM and support of CO-ME-DI-A | www.iem.at  
admission free

**23.2. 19:30**

**KUG . Aula** Brandhofgasse 21, 8010 Graz

## EnsembleConcert I

### Instrumentalists and Composers of impuls 2009

**Lucas Vis** conductor

Works of impuls 2009-Composition-Participants as well as  
classics of contemporary music

admission: € 12.– / € 8.– (reduced) / € 5.– (music-students with identity-card)

**25.2. 11:00–23:00 | 20:00**

**Minoritensäle** Mariahilferplatz 3, 8020 Graz

11.00–23.00 STEINWAY&SONS presents:

### Facts behind black brilliance!

11.00–23.00 **Piano-Exhibition**

17.00 **Auction**

13.00–18.00 **Piano-Construction-Workshops** for kids

18.00–19.00 **Stefan Knüpfer Workshop Autopsy of a piano**

### 20.00 impuls-Final-Concert EnsembleConcert II

### Participants and Lecturers of impuls 2009

**Lucas Vis** conductor

Works of **Franco Donatoni** | **Gérard Grisey**  
**Roman Haubenstock-Ramati** | **Arnold Schönberg**  
**Anton von Webern** | **Iannis Xenakis** a.o.

impuls in co-operation with Kulturzentrum b. d. Minoriten and Steinway in Austria  
admission: € 12.– / € 8.– (reduced) / € 5.– (music-students with identity-card)  
Free admission during the day. Registration for workshops required.



# Die Zeitschrift für aktuelle Musik

Aus dem Inhalt der  
Nr. 104, Dezember 2008  
(60 Seiten mit Abb.):

- « Not Wanting to Say Anything About Marcel » et les  
« Song Books » de John Cage
- Christian Wolff im Gespräch mit Roland Moser
- Einige Erfahrungen mit der Musik von Christian Wolff
- Frederic Rzewski und die kulturelle « Linke » der sechziger  
Jahre zwischen restaurativer « Kunst-Führer »-Ideologie,  
Experimentalismus und Jugendbewegtheit
- Der kanadische Komponist Rodney Sharman im Gespräch  
mit Thomas Gerlich
- La musique soviétique (une conférence d'Elliott Carter)
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- Der Komponist Jürg Frey
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**Zentralkartenbüro Graz**

0316-83 02 55 | [www.zkb.at](http://www.zkb.at)

**die eintrittskarte Graz**

0316-83 39 48 | [www.dieeintrittskarte.at](http://www.dieeintrittskarte.at)

**oeticket booking offices**

0316-71 66 66 | [www.oeticket.com](http://www.oeticket.com)

**box office on location** opens 30 minutes before concert

For ticket-reservation and information as well as individual  
packages for the impuls-Academy please contact us:

**office@impuls.cc**

**+43 / (0)680-128 74 00**

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