

impuls festival

* For the **third time** the Academy was accompanied by an enlarged, daily **Festival program** offering various possibilities also to a broader audience with open ears and external Academy visitors to experience new and contemporary music and turning Graz once more into a festival city and a center of contemporary music.



* **12 days** with **Concerts** of both young as well as internationally renowned musicians and composers (including also a **Marathon concert** – lasting more than 6 hours –, the impuls **Minute.Concerts** at various locations in the city – lasting more than 11 hours –, as well as a newly developed format called **Day on Campus** with concerts and presentations all around the clock from 10 am to 10 pm), premieres of **impuls commissions**, **composers' talks**, **public reading-sessions** and **rehearsals**, afternoon and evening **lectures**, **round tables** and several **jour fix**, **discussions**, **workshop presentations** ... as well as an exhibition of mainly **installation pieces** plus **performances** conceived during the special program *Composition beyond Music*

* **Premières, contemporary compositions** – amongst others also impuls commissions – as well as **compositions** of the **20th century** and **improvisations**: Rehearsals and – in most cases – public performances of works by Peter Ablinger | Georges Aperghis | Alessandro Anatrini | Luciano Azzigotti | Malin Bång | Luciano Berio | Pierluigi Billone | Max Bogner | Joël Bons | Pierre Boulez | Jeff Brown | John Cage | Eunho Chang | George Crumb | Chaya Czernowin | Brett Dean | Edison Denisow | Anta Dorati | Eric Skytterholm Egan | Hanna Eimermacher | Ricardo Eizirik | Sivan Eldar | Peter Eötvös | Robert Erickson | Philippe Fénelon | Brian Ferneyhough | Daniel Fígols Cuevas | Bernd Franke | Ashley Fure | Beat Furrer | Tyler Futrell | Clemens Gadenstätter | Bernhard Gander | Vladimir Gorlinsky | David Granström | Gérard Grisey | Sofia Gubaidulina | Jamie Hamilton | Brian Harman | Martin Hiendl | Sydney Hodkinson | Heinz Holliger | Toshio Hosokawa | Philippe Hurel | Kevin Juillerat | Mauricio Kagel | Slobodan Kajkut | Maria Kallionpää | Thomas Kessler | Michio Kitazume | Matthias Kranebitter | Ernst Krenek | Matthias S. Krüger | György Kurtág | Yu Kuwabara | Christian Lauba | Mario Lavista | Eun-Ji Lee | Daniel Lercher | György Ligeti | Alvin Lucier | Luiz Malucelli | Andrea Mancianti | Bruno Mantovani | Elo Masing | Rio Mauerle | Olivier Messiaen | Thierry de Mey | Anna Mikhailova | Chikako Morishita | SukJu Na | Frederik Neyrinck | Ricardo Nillni | Anders Nordentoft | Hèctor Parra | Filippo Perocco | Marcin Pietruszewski | David Pirrò | Alberto Posadas | Amadeus Regucera | Martin Rumori | Kaija Saariaho | Arnold Schönberg | Giacinto Scelsi | Salvatore Sciarrino | Simon Steen-Andersen | Karlheinz Stockhausen | Chris Swithinbank | James Tenney | Lorenzo Troiani

| Jorge Diego Vázquez | Liis Viira | Yukiko Watanabe | Anton von Webern | Jörg Widmann | Onur Yildirim | Isang Yun amongst others (in **summa 19 public world premieres** and **124 works** plus several **improvisations performed in public**; further works were **rehearsed** during the Academy)



* With an **exhibition** of mainly installation pieces plus a couple of **performances** and a **video** screening that were all conceived during the special program **Composition beyond music and concerts** placed at various **galleries** and art institutions in Graz impuls also enforced the link of music and the visual arts.

* **impuls programs throughout the city:** KUG . Universität für Musik und darstellende Kunst Graz . Aula . Florentinersaal . MUMUTH | Helmut-List-Halle | Großer Minoritensaal | Forum Stadtpark | Galerie Lendl | gebhart blazek . udo gangl . Teppiche + möbel | Minoriten Galerie | MUWA . Museum der Wahrnehmung

* **Enlargement of a cooperation-network:** Partners within the European Network Ulysses (such as Gaudeamus, IMD, Ircam, Opus XXI, Royaumont, Time of Music ...), Jeunesse, Ernst Krenek Forum, Kulturzentrum bei den Minoriten, mica, open music, Gebhart Blazek, Galerie Lendl, Forum Stadtpark, MUWA . Museum der Wahrnehmung, as well as KUG, Klangforum Wien and IEM and many more international networks (amongst others with international Universities and Academies, Competitions and Festivals, various music organisation and networks, ensembles and individuals ...)

* **Strong interest of the public/audience:** Again not only the prestigious impuls opening concert and concert of impuls tutors, but also all other programs and festival activities attracted an audience from both Austria and abroad (including international journalists).



* **Strong interest of the media:** Numerous articles and announcements in specialist periodicals (amongst them Dissonance, Positionen, Neue Zeitschrift für Musik, nmz, ÖMZ) as well as monthly and weekly magazines (such as Falter, gehört, Megaphon and Die Woche); several TV-reports (ORF);

numerous Radio-reports (for example on ORF Stmk. and Ö1 with Radiokolleg and a three hour feature at zeitton extended, Radio Helsinki, SWR2 ...); numerous articles and announcements in daily newspapers throughout Austria (Standard, Kronen Zeitung, Kleine Zeitung, ...); high internet appearance and reports on various homepages (amongst others of mica, Kulturserver Graz, g24, Kulturservice Steiermark, Steirische Tourismus GmbH, terz as well as through homepages and newsletters of numerous international impuls cooperation partners) and internet blogs and magazines such as terz and I Care If You Listen; all together more than a hundred reports ...

In addition to that the ORF recorded the opening concert on February 9th (including a transmission of the program with the premieres of four impuls commissions performed by Klangforum Wien and Enno Poppe on Ö1).