

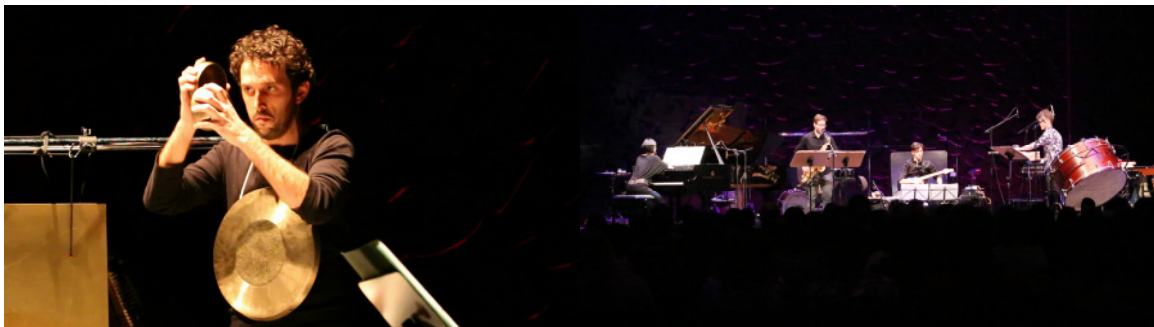
Some more hard facts on impuls 2015

impuls festival

* For the **fourth time** the Academy was accompanied and enlarged by a daily **Festival program** offering various possibilities to experience new and contemporary music to a broadening audience with open ears and external Academy visitors. Hereby Graz was again turned into a festival city and a center of contemporary music and the arts.



* **12 days** with **Concerts** of both young as well as internationally renowned musicians and composers (including also a **Marathon concert** – lasting more than 7 hours –, the impuls **Minute.Concerts** at various locations in the city – lasting more than 12 hours –, as well as a format called **A Day on Campus and in the City** with concerts and presentations all around the clock from 10 am to 10 pm), concerts with **young ensembles** such as Ensemble Schallfeld und Nickel, premieres of **impuls commissions, composers' talks, public reading sessions and rehearsals**, afternoon and evening **lectures, round tables** and several **jour fix, discussions, workshop presentations** ... as well as **installation pieces** plus **performances** conceived at special programs such as Composition beyond Music or translucent spaces set up a festival program of various kinds and highest density.



* **Premières, contemporary compositions** – amongst others also impuls commissions – as well as **compositions** of the **20th century** and **improvisations**: Rehearsals and – in most cases – public performances of works by Peter Ablinger | Dieter Ammann | Georges Aperghis | Jessica Aslan & Bernardo Barros & Emma Lloyd | Luciano Azzigotti | Benjamin Bacon | Hank Badings | Antonia Barnett-McIntosh | Richard Barrett | Martin Rane Bauck | Florian Baumgärtner | Luciano Berio | Can Bilir | Pierluigi Billone | Wojtek Blecharz | Pierre Boulez | Gianni Bozzola | Elliott Carter | Anthony Cheung | Murat Çolak | Léo Collins | Victor Coltea | George Crumb | Chaya Czernowin | Rocco de Cia

| Juan de Dios Magdaleno | Thierry de Mey | Julie Delisle & Vincent Giles & Hanns Holger Rutz | Jacob Druckman | Franco Evangelisti | Brian Ferneyhough | Francesco Filidei | Michael Finnissy | Ashley Fure | Beat Furrer | Clemens Gadenstätter | Pablo Galaz | Cindy Genevieve Giron | Vinko Globokar | Vitalija Glovackyte | Gerardo Gozzi | Frank Gratkowski | Raffaele Grimaldi | Gérard Grisey | Andrés Gutiérrez Martínez | Georg Friedrich Haas | Carlos G. Hernández | Heinz Holliger | Toshio Hosokawa | Hiroyuki Ito | Michael Jarrell | Seongmin Ji | Hannes Kerschbaumer | Thomas Kessler | Hikari Kiyama | Jo Kondo | Helmut Lachenmann | Klaus Lang | Dylan Lardelli | Fabien Lévy | György Ligeti | Facundo Llompart | Anestis Logothetis | Martin Loridan | Giulia Lorusso | Fernando Manassero | Nader Mashayekhi | Timothy McCormack | Alex Mincek | Ernesto Molinari | Marco Momi | Isabel Mundry | Tristan Murail | Adrian Nagel | Luigi Nono | João Pedro Oliveira | Mauricio Pauly | Goni Peles | Gagi Petrovic | Matthias Pintscher | Enno Poppe | Daniel Portelli | Javier Quislañt Garcia | Feliz Anne Reyes Macahis | Lorenzo Romano | Elena Rykova | Benjamin Ryser | Kaija Saariaho | Rebecca Saunders | Giacinto Scelsi | Benjamin Scheuer | Arnold Schönberg | Salvatore Sciarrino | Stefano Scodanibbio | Zesses Seglias | Charlotte Seither | Eric Skytterholm Egan | Kate Soper | Johannes Maria Staud | Simon Steen-Andersen | Karlheinz Stockhausen | Toru Takemitsu | James Tenney | Oliver Thurley | Maria Teresa Treccozzi | Lorenzo Troiani | Chaz Underriner | Juan Camilo Vásquez | Nadir Vassena | Jorge Diego Vázquez Salvagno | Davor Branimir Vincze | Jennifer Walshe | Jeff Weston | Daniel Wilson | Iannis Xenakis | Tomoya Yokokawa | Isang Yun amongst others (**in summa 51 public world premieres plus 1 Austrian first night; altogether 178 works plus several improvisations performed in public; further works were rehearsed** during the Academy)

* With an **exhibition** of mainly installation pieces plus a couple of **performances** and **video** screenings that were all conceived during the special program Composition beyond Music and concerts placed at various **galleries** and art institutions in Graz impuls also enforced the link of music and the visual arts.



* **impuls programs throughout the city:** KUG . Universität für Musik und darstellende Kunst Graz .

Aula . Florentinersaal . MUMUTH | Helmut List Hall | György-Ligeti-Hall | Reiterkaserne | Großer Minoritensaal | esc medien kunst labor | Forum Stadtpark | gebhart blazek . udo gangl | Haus der Architektur | Kulturzentrum bei den Minoriten | Galerie Lendl | MUWA – Museum der Wahrnehmung | < rotor > Zentrum für zeitgenössische Kunst

* **Enlargement of the cooperation-network:** Partners within the European Network Ulysses (such as Gaudeamus | IMD | Ircam | Opus XXI | Royaumont | Time of Music ...) | Jeunesse | Ernst Krenek Forum | mica | open music | esc medien kunst labor | Forum Stadtpark | gebhart blazek . udo gangl | Haus der Architektur | Kulturzentrum bei den Minoriten | Galerie Lendl | MUWA – Museum der Wahrnehmung | < rotor > Zentrum für zeitgenössische Kunst, as well as KUG, Klangforum Wien and

IEM and many more international networks (amongst others with international Universities and Academies, Competitions and Festivals, various music organisation, ensembles and individuals ...)

* **Strong interest of the public/audience** coming from Austria but also abroad (including international journalists) for both the prestigious impuls opening and final concert as well as the concert of the impuls tutors, but also for all other programs, festival activities and smaller formats such as the MinuteConcerts in galleries.



* **Strong interest of the media:** Numerous articles and announcements in specialist periodicals (amongst them Dissonance, Positionen and ÖMZ) as well as monthly and weekly magazines (such as Falter and Die Woche); several TV-reports (ORF); numerous Radio-reports (for example on ORF Stmk. and Ö1, Radio Helsinki, SWR and DLF ...); numerous articles and announcements in daily newspapers throughout Austria (Kronen Zeitung, Kleine Zeitung, ...); high internet appearance and reports on various homepages (amongst others of mica, Kulturserver Graz, g24, Kulturservice Steiermark, Steirische Tourismus GmbH as well as through homepages and newsletters of numerous international impuls cooperation partners) and internet blogs and magazines such as terz and I Care If You Listen; all together more than a hundred appearances ...

In addition to that the ORF recorded and transmitted the opening concert on February 13th and the final concert on February 24th (including the premieres of the impuls commissions performed by Klangforum Wien and Clement Power).