

Some more hard facts on impuls 2015

impuls academy

* **199 regular Academy participants** and another **9 external participants** coming from **4 continents** and more than **45 nations** plus additional international guests and external visitors were accepted to the 9th International Ensemble and Composers Academy for Contemporary Music in 2015 (this is more than double the size compared to 2009 and a rise of 10% compared to 2013; close to 500 musicians and composers applied; in general: again strong rise of applications, again a good mix of Austrian and international participants).



* For the second time impuls was part and partner of an **European Project (Ulysses)** realising **several special projects** within this network (Composition beyond Music + Young Ensemble in Residency + Composer Exchange Program impuls-Royaumont and IKI/Opus XXI + Double bass solo-Dario Calderone). Thus – besides Academy ensembles formed on spot – with **Ensemble Nikel** an already existing young ensemble was included in the Academy offering reading sessions and premiering several works by impuls composer participants besides presenting pieces by tutor Chaya Czernowin and winner of the impuls Competition Marco Momi. At Georg Nussbaumer’s Masterclass “**Composition beyond Music**” composers realised site-specific works at esc medien kunst labor, and were visually accompanied and documented by Christine Schörkhuber. A call for score amongst the participants gave rise to several **new works for double bass** to be read and premiered by **Dario Calderone**. Last but not least with **Raphaël Languillat** and **Benjamin Scheuer** two young composers could be included and featured at the impuls Academy and its partners through special exchange programs.

* As a result of some special programs offered, impuls **commissioned and premiered** a piece by **Benjamin Scheuer**, hosted and premiered a piece for double bass solo by **Gagi Petrovic** and commissioned two more from impuls participants **Oliver Thurley** and **Tomoya Yokokawa** to be presented at Gaudeamus (NL) as partner organisation this autumn. Besides that of course many more new pieces of other impuls composer participants also found their **premieres** at the **impuls Festival**.

* Both offers for **composition, electronics** and **instrumental classes** could be **enlarged** again (with more than 30 tutors, classes also for improvisation, yoga and intermedia projects amongst others) and **new ones** were installed successfully also for e-guitar and vocal ensembles for the first time.

* **New special programs** were developed and the cooperation in between **composers** and **interpreters** intensified once more (f. e. through various calls for scores amongst the composer

participants – to be worked on and partly performed in public during the Academy in sequence –, through additional reading sessions and compositions developed and finalised together with the interpreters on spot ...), amongst them: Interaction Project supervised by Dieter Ammann, Eva Furrer and Christian Dierstein, translucent spaces. Space_Sound_Performance (with Klaus Lang), Performative Computer Music Practice and Exchange (with David Pirró and Richard Barrett), ... a Notation Seminar with Clemens Merkel or Brass special for composers and brass players with Bill Forman and Uwe Dierksen just to name a few.



* Besides **individual** and **group lessons** as well as **chamber music** and **ensemble work** also **lectures, discussions, instrumental presentations** and **special workshops** (f. e. Piano Preparation Workshop, Free improvisation - instant composing, brass instruments: specifics, notation, techniques, possibilities, Contemporary Techniques on the Saxophone ...), a **jour fix for composers, workshops** on various theoretical topics as well as with practical impact (f. e. Self-marketing platforms and promotion, Why (not) programming contemporary music?, How to release your music today?) and other programs were offered on a **daily basis**.

* An **additional workshop** was organised specially for **young pupils** of the school pilot project Klex (Marschallgasse, Graz).

* For the third time **daily improvisation classes** and modules including lectures were offered and possibilities for presentations at various concerts organised.

* For the third time a cooperation with the Ernst Krenek Institute comes along with both a residency and **commission** for a new piece to be performed by Klangforum Wien for one of the participating **young composers** and another impuls participant will profit from an **exchange program** within the Ulysses-Network.

* **more than 30 Tutors: Tutors Composition Classes:** Dieter Ammann | Richard Barrett | Pierluigi Billone | Chaya Czernowin | Beat Furrer | Clemens Gadenstätter | Klaus Lang | Isabel Mundry | Georg Nussbaumer



+ **Tutors Instrumental Classes:** Dario Calderone, bass | Yaron Deutsch, e-guitar | Uwe Dierksen, trombone + brass | Christian Dierstein, percussion | Andreas Fischer, voice | Bill Forman, trumpet + brass | Eva Furrer, flute + yoga | Petra Hoffmann, voice | Ernst Kovacic, violin | Clemens Merkel, violin

| Ulrich Mertin, viola | Lars Mlekusch, saxophone | Ernesto Molinari, clarinet | Ian Pace, piano | Janne Rättyä, accordion | Ernest Rombout, oboe | Rohan de Saram, cello | Marcus Weiss, saxophone | Klangforum Wien, reading sessions + **Tutors Improvisation:** Frank Gratkowski | Manon-Liu Winter + **Tutor Composition beyond Music:** Georg Nussbaumer + Christine Schörkhuber + **Tutors Performative Computer Music (PCM):** David Pirrò/Gerhard Eckel | Richard Barrett + **Tutor translucent spaces:** Klaus Lang + **Tutor Interaction Project:** Dieter Ammann | Eva Furrer | Christian Dierstein + **Tutor Yoga:** Eva Furrer



- * **Ensembles:** Klangforum Wien | Ensemble Nickel | Fractales | Ensemble Schallfeld | various Ensembles impuls 2015
- * **Conductors:** Leonhard Garms | Ernst Kovacic | Clement Power a.m.o.
- * **Music Communication Programs:** Doris Brady | Bill Fontana | Andreas Karl | Rainer Mennicken | Matthias Naske | Gisela Nauck | Matthias Osterwold | Enno Poppe | Rainer Praschak | Christian Scheib | Elke Tschakner amongst others
- * **Composers of the impuls Composition Competition:** Wojtek Blecharz | Ashley Fure | Raffaele Grimaldi | Marco Momi | Davor Branimir Vincze
- * **Composer of the Composer Exchange Program Fondation Royaumont - impuls:** Raphaël Languillat
- * **Composer of the Composer Exchange Program IKI/Opus XXI - impuls:** Benjamin Scheuer
- * **Quartet:** KUG SAX IV CLASSIC
- * **Répétiteur:** Anna D'Errico
- * **Assisting Conductors:** Leonhard Garms | Jorge Diego Vázquez Salvagno
- * **Fine Artists:** bankleer | Heribert Friedl | Anneke Klein Kranenbarg | Andreja Kuluncic´ a.m.o.