

impuls . 10th International Ensemble and Composers Academy for

Contemporary Music

February 10th to 21st, 2017

KUG . University of Music and Dramatic Arts Graz and other locations in Graz

impuls . Composition Workshops

Vienna/Graz, February 5th to 10th, 2017

5th impuls . Festival

February 10th to 21st, 2017

KUG, Helmut List Hall, Großer Minoritensaal, MUMUTH, esc, Galleries and other

Locations in Graz

impuls . Composition Competition

Founded by Beat Furrer and Ernst Kovacic impuls, the **international Ensemble and Composers Academy for Contemporary Music** and Association for the Communication of Contemporary Music has developed into one of the internationally leading institutions in this field within shortly – not least for its international team consisting of renowned composers and musicians as tutors, who warrant and secure highest quality already by themselves. In 2017 the Academy was heading towards its 10th edition. With instrumental classes and ensemble work, composition classes, many-faceted lectures, a wide range of calls for score, various special programs such as reading sessions with Klangforum Wien and Ensemble Schallfeld, Collaboratory and translucent spaces. Space_Sound_Performance heading for an enhanced concept of composition, Algorithms That Matter with a focus on electronics and workshops around improvisation, coachings by formations such as Trio Accanto and for new compositions for experimental films, besides many more other offers, impuls provided to young musicians and composers from all over the world an intense training and holistic approach to contemporary music both in a theoretical and a practical way. Besides reflecting classical modern up to most current musical tendencies, working on innovative techniques and discussing topics such as notation and interpretation, a particular emphasis was put on an active exchange and cooperation of composer and interpreter. Also for Austrian up-and-coming musicians and composers impuls hereby offered an important platform for international exchange and networking – a rare opportunity, which was still enlarged by presentations and public appearances at the impuls Festival.

impuls promotes and supports young composers not only at its Academy, but also through the **international impuls Composition Competition**. Every second year impuls opens a call for its competition, commissions new works for ensemble from the composers selected and invites them to work with Klangforum Wien, one of the world's leading ensembles, intensively at the impuls Composition Workshop, where their new works are collectively rehearsed and discussed extensively. The world premieres of these pieces are to be witnessed at the prestigious Opening of the impuls Academy and Festival in Graz in the

presence of the young composers. Beyond that additional music communication programs and recordings of the premieres guarantee for additional visibility. Apart from the competition impuls **commissions** new compositions from young composers also in the framework of projects such as Text im Klang or currently also for experimental films.

Between February 10th and 21st, 2017 the **impuls Festival** took place in various venues and places also beyond classical concert stages in Graz for the fifth time. Concerts with amongst others Klangforum Wien, Ensemble Schallfeld, Trio Accanto, with internationally renowned top musicians and various formations of young rising musicians, premieres of impuls commissions amongst others, classical modern literature as well as new and contemporary music (be it with and without electronics), formats such as the impuls MinutenConcerts or A Day on Campus and in the City, discussions, a symposium on music and film, lectures, composers' talks and various other music communication programs ... – all of that was contributing to a both fascinating, multifaceted and significantly up-to-date profil, offering contemporary music not only to experts and active artists themselves, but also to an audience with open ears and minds – in theory and practise, discourse and sensation, in word and sound, ... and with lots of experiences at first hand.

In addition to the impuls Composition Competition, the Academy and Festival impuls occasionally offers also **short workshops** for young musicians residing in Austria and provides a stage for them through formats such as the **impuls MinuteConcerts**. impuls also initiates interdisciplinary projects such as **Text im Klang, commissions compositions** and develops a cooperation network to stage **concerts** and **education programmes** also together with other arts organisations.

Some more hard facts on impuls 2017

impuls academy

* **235 regular Academy participants** and another **13** invited composers plus **11** more **external participants** coming from **4 continents** and **51 nations** were accepted to the 10th International Ensemble and Composers Academy for Contemporary Music in 2017 (this is close to tripple the size compared to 2009 and a rise of again 20% compared to 2015); in general: again strong rise of both applications and participants accepted in the end, again also a good mix of participants from Austria (approx. 15%) and abroad. Out of the 235 regular participants 94 were female (80 male and 35 female composers, 61 male and 59 female musicians)



Sax-Solo + Sax-Ensemble + Accordion Special

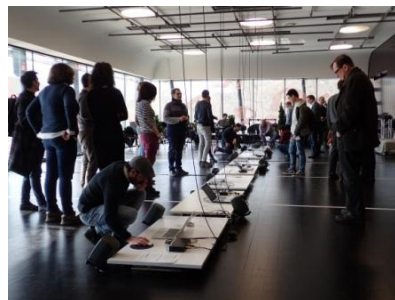
* impuls is again part and partner of a new edition of the **European Project Ulysses** (running for another 4 years until 2020) realising **several special projects** within this network also in 2017 (Young Ensemble in Residency + Collaboratory + Trio Accanto + Film+Music + Ulysses Journeys for Musicians and Composers + Audience Research Project). Thus – in addition to Academy ensembles formed on spot – with **Ensemble Schallfeld** an already existing young ensemble was included in the Academy offering reading sessions and premiering several works by impuls composer participants coming in through a call for scores besides presenting pieces by impuls tutor Agostino Di Scipio and Ulysses Journey Composer Eiko Tsukamoto. Another call for score amongst the Academy participants gave rise to several **new works** to be performed by both **Trio Accanto** and Academy participants coached by the renowned formation. At Stefan Prins' Workshop **Collaboratory** composers and musicians realised new works developed on spot at esc medien kunst labor with a focus on mutual feedback and performance integration of all participants. On top of that a kick-off-program for a long-term project with new compositions commissioned for the Cinemascope Triology of Austrian experimental filmmaker Peter Tscherkassky was staged at impuls 2017. It did not only include a meeting of everyone involved in this specific project and coaching of the composers selected, but also offered an extensive public symposium on the topic of **Film + Music**. Last but not least an **audience-research** was conducted and with Eiko Tsukamoto, Genevieve Murphy and Samuel Penderbayne three young composers and with Antonio Jiménez Marín and Jacobo Hernández another two more musicians were invited to and included in several programs at impuls as part of the **Ulysses Journey** program most partners of the network are engaged in. As a result of some special programs offered, impuls **premiered** pieces by all Ulysses Journey composers (and of course also enjoyed concerts with the Ulysses Journey musicians). Beside of that many more new pieces of other impuls composer participants also found their **premieres** at the **impuls Festival**.



Ensemble Schallfeld + Outer Space/Peter Tscherkassky

* The **Academy offers** could once more be **enlarged** (with 35 tutors for composition and instrumental classes as well as classes for electronics, improvisation, yoga and intermedia projects amongst others plus several other lecturers and conductors and for the first time a focus was also put on the topic of film and music with special guidance for all participants interested.

* Several **new special programs** were developed and the cooperation in between **composers** and **interpreters** intensified once more, for example through various calls for scores amongst the composer participants – to be worked on and partly performed in public during the Academy in sequence –, through additional reading sessions and compositions developed and finalised together with the interpreters on spot – amongst them: Special for Composers and Accordionists (with Rebecca Saunders and Krassimir Sterev), Collaboratory (with Stefan Prins), translucent spaces. Space_Sound_Performance (with Klaus Lang), Double bass in Dialogue (with Uli Fussenegger), ALMAT (with David Pirró, Hanns Holger Rutz and Agostino Di Scipio) and a Brass special (with Bill Forman and Benny Sluchin). On top of that, just to name a few, **special workshops** on Percussion (with Christian Dierstein), Piano Preparation (with Andreas Orasch), New playing Techniques on the Organ (with Klaus Lang) or a Notation Seminar (with Clemens Merkel) were set up.



Collaboratory + ALMAT + Collaboratory

* Besides **individual** and **group lessons** as well as **chamber music** and **ensemble work** also **lectures**, **discussions** and **instrumental presentations** (for example on Koto and the Clex Contrabass Clarinet) took place, **special topics** (f. e. free

improvisation - instant composing, Identity and Self-Branding. Self-presentation for artists ...) were discussed, a **jour fix for composers** was installed and **lectures** on various theoretical topics (f.e. Composing the performance ecosystem or On Hybrid Bodies in Hybrid Spaces) were held on a **daily basis**.

* For the fourth time **daily improvisation classes** and modules including lectures were offered and possibilities for presentations at various concerts organised.



Improvisation + Individual Classes + Ensembles

* For the fourth time a cooperation with the Ernst Krenek Institute comes along with both a residency and a **commission** for a new piece to be performed by Klangforum Wien for one of the participating **young composers** and other impuls participants will profit from an **exchange program** within the Ulysses-Network.

* **35 Tutors: Tutors Composition Classes:** Mark Andre | Pierluigi Billone | Agostino Di Scipio | Dmitri Kourliandski | Gerd Kühr | Klaus Lang | Enno Poppe | Stefan Prins | Jorge Sánchez-Chiong | Rebecca Saunders | Simon Steen-Andersen

+ **Tutors Instrumental Classes:** Christian Dierstein, percussion | Anna D'Errico, répétiteur, specials | Andreas Fischer, voice | Bill Forman, trumpet, brass | Eva Furrer, flute | Uli Fussenegger, double bass | Nicolas Hodges, piano | Petra Hoffmann, voice | Ernst Kovacic, violin | Andreas Lindenbaum, cello | Clemens Merkel, violin | Lars Mlekusch, saxophone | Ernesto Molinari, clarinet | Dimitrios Polisoidis, viola | Ernest Rombout, oboe | Mats Scheidegger, e-guitar | Benny Sluchin, trombone, brass | Krassimir Sterev, accordion | Marcus Weiss saxophone

+ **Tutors Improvisation:** Frank Gratkowski | Manon-Liu Winter

+ **Tutors Electronics:** David Pirrò | Hanns Holger Rutz | Agostino Di Scipio

+ **Tutors Film + Music:** Wolfgang Mitterer | Jorge Sánchez-Chiong

+ **Tutor Yoga:** Eva Furrer

* **Ensembles:** Ensemble Schallfeld | Klangforum Wien | Trio Accanto | Yaron Deutsch / Ensemble Nickel | instrumental- and vocal ensembles impuls 2017

* **Conductors:** Leonhard Garms | Nassir Heidarian-Rasty | Marie Jacquot | Lars Mlekusch | Ernst Kovacic | Enno Poppe | Bas Wiegers a.o.

* **Music Communication Programs:** Pierluigi Billone | Frank Harders-Wuthenow | Julia Heimerdinger | Helge Hinteregger | Johannes Kalitzke | Wolfgang Mitterer | Antje Müller | Holly Rogers | Philip Röggla | Jorge Sánchez-Chiong | Dirk Schaefer | Sarah Laila Standke a.m.o.

* **Film + Fine Artists:** Peter Tscherkassky | Elisabeth Krampe a.m.o

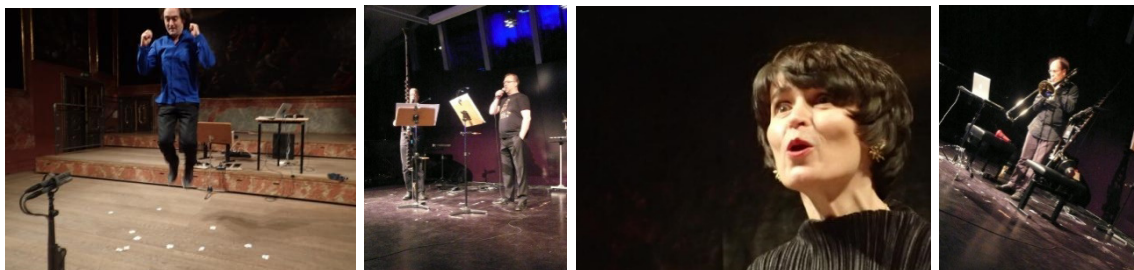
* **Composers of the impuls Composition Competition:** Adam McCartney | Carolyn Chen | Michalis Paraskaki | Diana Soh | Lorenzo Troiani

* **Composers with Ulysses Commissions:** Ariadna Alsina | Boris Bezemer | Javier Elipe Gimeno | Clara Iannotta | Mirela Ivic'evic' | Mikołaj Laskowski | Simon Løffler | Julien Malaussenae

* **Ulysses Journey Composers:** Genevieve Murphy | Samuel Penderpayne | Eiko Tsukamoto

* **Ulysses Journey Musicians:** Jacobo Hernández | Antonio Jiménez Marín

* **Ulysses Ensemble in Residency:** Ensemble Schallfeld



Christian Dierstein + E.Molinari/A.Fischer + Petra Hoffmann + Benny Sluchin

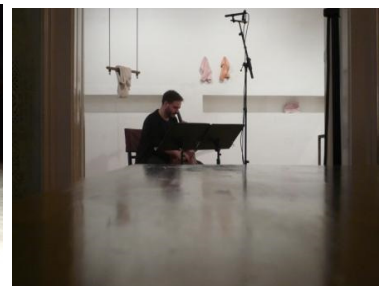
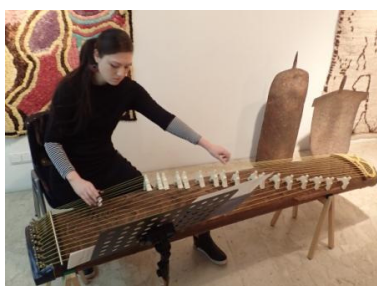
impuls festival

* For the **fifth time** the Academy was accompanied and enlarged by a daily **Festival program** offering various possibilities to a broadening audience with open ears to experience new and contemporary music day by day. Hereby Graz was again turned into a festival city and a center of contemporary music and the arts.



Composers of the impuls Composition Competition + Klangforum Wien + Enno Poppe

* **12 days** with **Concerts** of both young as well as internationally renowned musicians and composers (including also formats like the several hours long **MarathonConcert**, the **MinuteConcerts** taking place at various galleries day and night, as well as **A Day on Campus and in the City** with concerts and presentations all around the clock from 9 am to 10 pm both at the **university, venues in the city and in public space**), concerts in **large halls** as well as **small venues** such as the Saloons at kunst.wirt.schaft, programs with **young ensembles** such as Ensemble Schallfeld und formations built on spot as well as **highly esteemed formations** such as Klangforum Wien or Trio Accanto, premieres **of impuls commissions**, **composers' talks**, **public reading sessions** and **rehearsals**, afternoon and evening **lectures**, several **jour fix**, **discussions**, **workshop presentations** ... as well as **installation pieces** plus **performances** conceived at special programs such as Collaboratory or translucent spaces set up a festival program of various kinds and highest density.



MinuteConcert + MarathonConcert + Saloon

* **Premières, contemporary compositions** – amongst others also impuls commissions – as well as **compositions** of the **20th century** and **improvisations** at **various concerts** with works by **close to 140 composers**: Rakhat-Bi Abdyssagin | Omri Abram | Mark Andre | Georges Aperghis | Joan Jordi Oliver Arcos | Alyssa Aska | Maurizio Azzan | Antonia Barnett-McIntosh | Giorgio Battistelli | Franck Bedrossian | Luciano Berio | Oscar Bianchi | Gianni Bozzola | Jakob Bragg | Dario Buccino | John

Cage | Sara Caneva | Alberto Carretero | Niccolo Castiglioni | Adam McCartney | Aureliano Cattaneo | Aaron Cecchini-Butler | Raphaël Cendo | Friedrich Cerha | Romain Chaumont | Carolyn Chen | Léo Collin | Athena Corcoran-Tadd | Chris Dench | Agostino Di Scipio | Franco Donatoni | Laura Endres | Brian Ferneyhough | Michele Foresi | Beat Furrer | Davide Gagliardi | Bernhard Gander | Brian Garbet | Joan Gómez Alemany | Pedro Gonzáles Fernández | Misakii Goto | Frank Gratkowski | Gerard Grisey | Erik Griswold | Sofia Gubaidulina | Francisco Guerrero | Emilio Guim | Sampo Haapamäki | Georg Friedrich Haas | Roman Haubenstock-Ramati | Arnulf Herrmann | Mauro Hertig | Eres Holz | Maurizio Kagel | Max E. Keller | Eliav Kohl | Phivos-Angelos Kollias | Anda Kryeziu | György Kurtág | Bernhard Lang | Klaus Lang | Frédéric Le Bel | Vasiliki Legaki | Robert Lemay | Yoav Levy | Chanhee Lim | Wei Chieh Lin | Andreas Lindenbaum | José Manuel López López | Kenta Masuda | Sylvain Marty | Michael Mathieson-Sandars | Paul Méfano | Joseph Michaels | Alessandro Milia | Ernesto Molinari | Giulia Monducci | Nicholas Morrish Rarity | Michal Rebekka Muggli | Genevieve Murphy | Giorgio Netti | Timothy Page | Michalis Paraskakis | Ioannis Paul | Samuel Penderbayne | Kristof Penderecki | Wingel Pérez Mendoza | Gérard Pesson | Stefano Pierini | Matthias Pintscher | Matteo Polato | Enno Poppe | Alberto Posadas | Stefan Prins | Eleni Ralli | Andrés Fernández Rodríguez | Diego Ramos Rodríguez | Martin Rane Bauck | Wolfgang Rihm | Martin Ritter | Timm Roller | Katharina Roth | António B. Sá-Dantas | Mauro Saleri | Jorge Sánchez-Chiong | Manuel Sánchez García | José Maria Sánchez-Verdú | Giovanni Santini | Rebecca Saunders | Salvatore Scarrino | Giacinto Scelsi | Dieter Schnebel | Antonin Servièrre | Zsombor Sidoo | Julian Siffert | Howard Skempton | William O. Smith | Kurt Schwitters | Diana Soh | Simon Steen-Andersen | Christian Strinning | Linus Kristofer Svensson | Toru Takemitsu | James Tenney | Zeynep Toraman | Lorenzo Troiani | Eiko Tsukamoto | Nadir Vassena | Claude Vivier | Anna-Louise Walton | Jennifer Walshe | Dakota Wayne | Anton Webern | Jeff Weston | Jörg Widmann | Tomoya Yokokawa | Yulan Yu Hans Zender | Bernd Alois Zimmermann | Iannis Xenakis (**in summa 54 world premieres plus 10 Austrian first nights; altogether 218 works including 8 improvisations performed in public; on top of that further works were rehearsed during the Academy**)



MarathonConcerts with Performance + Video + Electronics ...

* With **performances** and **installation pieces** that were all conceived during the special program Collaboratory and concerts placed at various **galleries** and art institutions in Graz as well as a focus on **experimental film** + music impuls also enforced the link of music and the visual arts.

* impuls programs at **various loacions**: KUG Brandhofgasse | KUG . Aula | KUG . MUMUTH | KUG . Palais Meran | KUG . Florentinersaal | KUG . Reiterkaserne | Helmut List Halle | Großer Minoritensaal | esc medien kunst labor | kunst.wirt.schaft | Forum Stadtpark | gebhart blazek . berber carpets + textiles | Haus der Architektur 2 | Galerie Lendl | MUWA . Museum der Wahrnehmung ... and throughout the City of Graz ...

* Enlargement of the **cooperation-network**: KUG | IEM | partners within the European Network Ulysses (such as Gaudeamus | IMD | Ircam | Opus XXI | Royaumont | Time of Music ...) | Jeunesse | Klangforum Wien | Ernst Krenek Forum | mica | open music | esc medien kunst labor | Forum Stadtpark | gebhart blazek . udo gangl | Haus der Architektur | kunst.wirt.schaft | Kulturzentrum bei den Minoriten | Galerie Lendl | MUWA – Museum der Wahrnehmung | as well as many more international networks (amongst others with international Universities and Academies, Competitions and Festivals, various music organisation, ensembles and individuals ...)

* **Strong interest of the public/audience** coming from Austria but also abroad (including international journalists and an EU-delegation) for both the prestigious impuls opening and final concert as well as the concert of the impuls tutors, but also for all other programs, festival activities and smaller formats

* **Strong appreciation of the media**: Numerous articles and announcements in specialist periodicals (amongst them ÖMZ, nmz, Neue Zeitschrift für Musik, Amadeus, Positionen, MusikTexte) as well as monthly and weekly magazines (such as Falter and Concerto); TV-reports (ORF) and several radio-reports (for example on ORF Stmk. and Ö1, Radio Helsinki, Soundportal ...); numerous articles and

announcements in daily newspapers throughout Austria (Standard, Kronen Zeitung, Kleine Zeitung, Kurier ...); high internet appearance and reports on various homepages (amongst others of mica, Kulturserver Graz, Steirische Tourismus GmbH as well as through homepages and newsletters of numerous international impuls cooperation partners) and internet blogs and magazines; all together more than a hundred appearances ... In addition to that the ORF recorded and transmitted the opening concert on February 10th (including the premieres of the impuls commissions performed by Klangforum Wien and Enno Poppe).

impuls competition

* Within the impuls Festival 2017 five **new impuls commissions** by young composers** **Adam McCartney** (*1987, Ireland) | **Carolyn Chen** (*1983, USA) | **Michalis Paraskakis** (*1980, Greece) | **Diana Soh** (*1984, Singapore) | **Lorenzo Troiani** (*1989, Italy) were **premiered** in Graz on **February 10th**. All these composers had been selected through the international **impuls Composition Competition** already back in 2015 and invited to take part in the **impuls Composition Workshop** with **Klangforum Wien** and **Enno Poppe*** before the premieres and performances of their pieces. In addition to that they were invited to join the impuls Academy 2017, present themselves and their work in public at various talks and other **music communication programs** and also profit from the Academy by meeting up with participants and tutors.



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World Premieres with Klangforum Wien + Enno Poppe + Composers' Talk

In **2016 another edition of the international impuls Composition Competition** was set up by impuls. In February 2017 a jury consisting of both composers and musicians (Mark Andre, Pierluigi Billone, Markus Deuter, Florian Müller) selected another five composers out of more than 150 applications sent in from various nations and all continents: **Nuno Costa** (*1986, Portugal) | **Timothy McCormack** (*1984, USA) | **Jung-Eun Park** (*1986, South Korea) | **Chris Swithinbank** (*1988, United Kingdom) | **Hakan Ulus** (*1991, Germany). These composers will take part in the **upcoming impuls Composition Workshop** in Vienna and Graz with Klangforum Wien coming along with **commissions** to write new pieces for this most prestigious ensemble to be **premiered in 2019** in Graz during the impuls Festival 2019.

For the rest of the year impuls is preparing for the next edition of the impuls Academy and Festival including several Ulysses-Network activities in 2019. For 2018 additional workshops, concerts and music communication programs such as the impuls MinuteConcerts in Galleries in spring 2018 as well as Text im Klang are in planning.

www.impuls.cc

Many thanks to our sponsors and cooperation partners:

