

impuls . 8th International Ensemble and Composers Academy for Contemporary Music

February 9th to 20th, 2013

KUG . University of Music and Dramatic Arts Graz and other locations in Graz

impuls . Composition Workshops

Vienna, August 11th to 13th, 2012

Vienna/Graz, February 5th to 9th, 2013

impuls . Festival

February 9th to 20th, 2013

KUG, Helmut-List-Halle, Großer Minoritensaal, MUMUTH, Galleries and other Locations in Graz

impuls . Composition Competition

Instrumental classes and ensemble work, composition classes, special programs such as reading-sessions with Klangforum Wien, Composition beyond Music, electronic and improvisation workshops ...: Every second year the **impuls Academy** offers young musicians and composers – from all over the world – an intense training and holistic approach to contemporary music in a theoretical and practical way, and places a particular emphasis also on the exchange and cooperation of composer and interpreter. For about 14 days impuls thus builds an important platform for joint working, mutual learning and international exchange in Graz, Styria. An international team of renowned musicians and composers as tutors guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.

In addition to the Academy the **impuls Festival** offers various possibilities also to a broader audience with open ears to experience new and contemporary music. With public concerts, presentations, lectures and various other music communication programs, impuls MinuteConcerts in galleries, A Day on Campus, a Marathon Concert ... and also public workshops impuls turns Graz into a festival city and a center of contemporary music every second February.

Through the **impuls Composition Competition**, the **impuls Composition Workshop** and first performances of **impuls Commissions** with world class ensembles such as Klangforum Wien impuls gains additional relevance and attraction for interpreters and composers as well as their audiences.

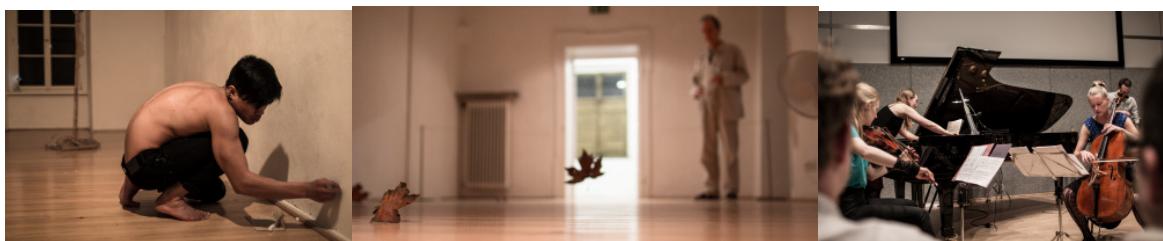
Some more hard facts on impuls 2013

impuls academy

* **181 regular Academy participants** and another **9 external participants** coming from **four continents** and **50 nations** plus additional international guests and external visitors were accepted to the 8th International Ensemble and Composers Academy for Contemporary Music in 2013 (this is nearly 100% more than back in 2009 and a rise of more than 20% compared to 2011; many more applied; in general: again strong rise of applications, again a good mix of Austrian and international participants).



* For the first time impuls was part and partner of an **European Project (Ulysses)** realising several special projects within this network (Composition beyond Music / Young Ensemble in Residency / Composer Exchange Program impuls-Royaumont and IKI/Opus XXI): Thus besides newly formed Academy ensembles an already existing **young ensemble (Curious Chamber Players, Sweden)** was included in the Academy, who also offered reading-sessions and realised several works by impuls composer participants at a final concert. At **Peter Ablinger's** Masterclass "**Composition beyond Music**" musicians, composers and one instrument builder realised site-specific works at the Minoriten Gallery situated in a cloister, and were visually accompanied and artistically documented by visual artist **Christine Schörkhuber**. Last but not least with **Christopher Swithinbank** and **Matthias Kranebitter** two young composers could be included and featured at the impuls Academy and its partners through special exchange programs..



* Both offers for **composition, electronics** and **instrumental classes** could be **enlarged** again (with more than 30 tutors and classes also for improvisation, choreography of sound amongst many others).



* **New special programs** were developed and the cooperation in between **composers** and **interpreters** intensified once more (f. e. through various calls for scores amongst the composer participants – to be worked on and partly performed in public during the Academy in sequence –, through additional reading-sessions and compositions developed together with the interpreters and finalised on spot ...), amongst them: New Pieces for Percussion supervised by Georges Aperghis and Christian Dierstein, Miniatures for Contrabass Clarinet and Double Bass realized by Uli Fussenegger and Ernesto Morlinari ... or Writing for brass . Workshop for composers guided by Bill Forman and Mike Svoboda just to name a few.

* Besides individual and group lessons as well as chamber music and ensemble work **lectures, discussions, instrumental presentations** (f. e. Extended Techniques in Modern Oboe or Presentation of Tubax), a **jour fix for composers** and **workshops** on various theoretical topics as well as with practical impact (f. e. tools at work / websites – social platforms or How to get attention? The presence of contemporary music in the media) ... were offered on a **daily basis**.

* An **additional workshop** was organised specially for **young pupils** of **Musikgymnasium Dreihackengasse** in Graz.

* For the second time **daily improvisation classes** and modules including lectures were offered and possibilities for various presentations established (due to the big resonance impuls enlarged its offers also in this field).



* For the second time a cooperation with the Ernst Krenek Institute came along with both a residency and **commission** for a new piece to be performed by Klangforum Wien for one of the participating **young composers** (composer selected: Zesses Seglias) and with Samuel Cedillo another impuls participant was selected for an **exchange program** with Fondation Royaumont/Voix nouvelles.

- * **more than 30 Tutors: Tutors Composition Classes:** Peter Ablinger | Georges Aperghis | Pierluigi Billone | Chaya Czernowin | Beat Furrer | Clemens Gadenstätter | Georg Friedrich Haas + **Tutors Instrumental Classes:** Annette Bik violine | Christian Dierstein percussion | Bill Forman trumpet + brass instruments | Eva Furrer flute | Uli Fussenegger double bass | Petra Hoffmann voice | Ernst Kovacic violin | Andreas Lindenbaum cello | Lars Mlekusch saxophone | Ernesto Molinari clarinet | Ian Pace piano | Dimitrios Polisoidis viola | Ernest Rombout oboe | Krassimir Sterev accordion | Mike Svoboda trombone + brass instruments | Marcus Weiss saxophone + **Tutors Improvisation:** Frank Gratkowski | Manon-Liu Winter + **Tutor Composition beyond Music:** Peter Ablinger + Christine Schörkhuber + **Tutors COS . Choreography of Sound:** Gerhard Eckel | Ramón González-Arroyo + **Tutor Live Electronic:** Peter Plessas + **Tutor Yoga:** Eva Furrer
- * **Ensembles:** Klangforum Wien | Curious Chamber Players | various Ensembles impuls 2013
- * **Conductors:** Roland Kluttig | Ernst Kovacic | Rei Munakata | Enno Poppe
- * **Music Communication Programs:** Doris Brady, Helge Hinteregger, Reinhard Kager, Andreas Kolb, Peter Oswald, Ian Pace, Nina Polaschegg, Gerald Preinfalk, Michael Rebhahn, Eva-Maria Stöckler amongst others
- * **Composers of the impuls Composition Competition:** Malin Bång | Daniel Fígols Cuevas | Matthias Kranebitter | Anna Mikhailova
- * **Composer of the Composer Exchange Program Fondation Royaumont - impuls:** Christopher Swinbank | Samuel Cedillo
- * **Composer of the Composer Exchange Program IKI/Opus XXI - impuls:** Matthias Kranebitter
- * **Quartet:** Fukio Saxophone Quartet
- * **Répétiteur:** Tomoko Honda
- * **Assisting Conductors:** Leonhard Garms, Vladimir Gorlinsky, Martin Hiendl, Matthias S. Krüger, Jorge Diego Vázquez
- * **Fine Artists:** Karl Grünling, Keiko Sadakane, Jens Velling-Schürmann, Daniel Amin Zaman a.o.

impuls festival

* For the **third time** the Academy was accompanied by an enlarged, daily **Festival program** offering various possibilities also to a broader audience with open ears and external Academy visitors to experience new and contemporary music and turning Graz once more into a festival city and a center of contemporary music.



* **12 days** with **Concerts** of both young as well as internationally renowned musicians and composers (including also a **Marathon concert** – lasting more than 6 hours –, the impuls **Minute.Concerts** at various locations in the city – lasting more than 11 hours –, as well as a newly developed format called **Day on Campus** with concerts and presentations all around the clock from 10 am to 10 pm), premieres of **impuls commissions**, **composers' talks**, **public reading-sessions** and **rehearsals**, afternoon and evening **lectures**, **round tables** and several **jour fix**, **discussions**, **workshop presentations** ... as well as an exhibition of mainly **installation pieces** plus **performances** conceived during the special program Composition beyond Music

* **Premières, contemporary compositions** – amongst others also impuls commissions – as well as **compositions** of the **20th century** and **improvisations**: Rehearsals and – in most cases – public performances of works by Peter Ablinger | Georges Aperghis | Alessandro Anatrini | Luciano Azzigotti | Malin Bång | Luciano Berio | Pierluigi Billone | Max Bogner | Joël Bons | Pierre Boulez | Jeff Brown | John Cage | Eunho Chang | George Crumb | Chaya Czernowin | Brett Dean | Edison Denisow | Anta Dorati | Eric Skytterholm Egan | Hanna Eimermacher | Ricardo Eizirik | Sivan Eldar | Peter Eötvös | Robert Erickson | Philippe Fénelon | Brian Ferneyhough | Daniel Fígols Cuevas | Bernd Franke | Ashley Fure | Beat Furrer | Tyler Futrell | Clemens Gadenstätter | Bernhard Gander | Vladimir Gorlinsky | David Granström | Gérard Grisey | Sofia Gubaidulina | Jamie Hamilton | Brian Harman | Martin Hiendl | Sydney Hodkinson | Heinz Holliger | Toshio Hosokawa | Philippe Hurel | Kevin Jaullerat | Mauricio Kagel | Slobodan Kajkut | Maria Kallionpää | Thomas Kessler | Michio Kitazume | Matthias Kranebitter | Ernst Krenek | Matthias S. Krüger | György Kurtág | Yu Kuwabara | Christian Lauba | Mario Lavista | Eun-Ji Lee | Daniel Lercher | György Ligeti | Alvin Lucier | Luiz Malucelli | Andrea Mancianti | Bruno Mantovani | Elo Masing | Rio Mäuerle | Olivier Messiaen | Thierry de Mey | Anna Mikhailova | Chikako Morishita | SukJu Na | Frederik Neyrinck | Ricardo Nillni | Anders Nordentoft | Hèctor Parra | Filippo Perocco | Marcin Pietruszewski | David Pirrò | Alberto Posadas | Amadeus Regucera | Martin Rumori | Kaija Saariaho | Arnold Schönberg | Giacinto Scelsi | Salvatore Sciarrino | Simon Steen-Andersen | Karlheinz Stockhausen | Chris Swithinbank | James Tenney | Lorenzo Troiani | Jorge Diego Vázquez | Liis Viira | Yukiko Watanabe | Anton von Webern | Jörg Widmann | Onur Yildirim | Isang Yun amongst others (**in summa 19 public world premieres** and **124 works** plus several **improvisations performed in public**; further works were **rehearsed** during the Academy)



* With an **exhibition** of mainly installation pieces plus a couple of **performances** and a **video** screening that were all conceived during the special program Composition beyond music and concerts placed at various **galleries** and art institutions in Graz impuls also enforced the link of music and the visual arts.

* **impuls programs throughout the city:** KUG . Universität für Musik und darstellende Kunst Graz . Aula . Florentinersaal . MUMUTH | Helmut-List-Halle | Großer Minoritensaal | Forum Stadtpark | Galerie Lendl | gebhart blazek . udo gangl . Teppiche + möbel | Minoriten Galerie | MUWA . Museum der Wahrnehmung

* **Enlargement of a cooperation-network:** Partners within the European Network Ulysses (such as Gaudeamus, IMD, Ircam, Opus XXI, Royaumont, Time of Music ...), Jeunesse, Ernst Krenek Forum, Kulturzentrum bei den Minoriten, mica, open music, Gebhart Blazek, Galerie Lendl, Forum Stadtpark, MUWA . Museum der Wahrnehmung, as well as KUG, Klangforum Wien and IEM and many more international networks (amongst others with international Universities and Academies, Competitions and Festivals, various music organisation and networks, ensembles and individuals ...)

* **Strong interest of the public/audience:** Again not only the prestigious impuls opening concert and concert of impuls tutors, but also all other programs and festival activities attracted an audience from both Austria and abroad (including international journalists).



* **Strong interest of the media:** Numerous articles and announcements in specialist periodicals (amongst them Dissonance, Positionen, Neue Zeitschrift für Musik, nmz, ÖMZ) as well as monthly and weekly magazines (such as Falter, gehört, Megaphon and Die Woche); several TV-reports (ORF); numerous Radio-reports (for example on ORF Stmk. and Ö1 with Radiokolleg and a three hour feature at zeitton extended, Radio Helsinki, SWR2 ...); numerous articles and announcements in daily newspapers throughout Austria (Standard, Kronen Zeitung, Kleine Zeitung, ...); high internet appearance and reports on various homepages (amongst others of mica, Kulturserver Graz, g24, Kulturservice Steiermark, Steirische Tourismus GmbH, terz as well as through homepages and newsletters of numerous international impuls cooperation partners) and internet blogs and magazines such as terz and I Care If You Listen; all together more than a hundred reports ...

In addition to that the ORF recorded the opening concert on February 9th (including a transmission of the program with the premieres of four impuls commissions performed by Klangforum Wien and Enno Poppe on Ö1).

impuls competition

* Within the **impuls Festival 2013** four **new impuls commissions** by young composers (**Malin Bång** (*1974, Sweden), Daniel Fígols Cuevas (*1980, Spain), **Matthias Kranebitter** (*1980, Austria), **Anna Mikhailova** (*1984, Russia)) were premiered in Graz on February 9th. These composers had been selected through the international impuls Composition Competition already back in 2010/11, were commissioned to write new works and invited to take part in the impuls Composition Workshops with Klangforum Wien and Enno Poppe (August 2012 + February 2013) before the premieres of their pieces. In addition to that they were invited to join the impuls Academy 2011, meet up with the participants and tutors and actively take part in a couple of music communication programs.

In **2012** another edition of the **international impuls Composition Competition** was organised by impuls, this time an **invited competition** for young composers. These **were nominated by 33 international representatives** (composers, curators, journalists etc.), who were asked by impuls to name **3 composers each**. At a final meeting in April 2013 a jury consisting both of composers and musicians (Pierluigi Billone, Markus Deuter, Lorelei Dowling, Clemens Gadenstätter) selected five composers out of about 60 applications eventually sent in from three continents:

Wojtek Blecharz (*1981, Poland)

Ashley Fure (*1982, USA)

Marco Momi (*1978, Italy)

Brigitta Muntendorf (*1982, Germany)

Davor Branimir Vincze (*1983, Croatia)

These composers will take part in the upcoming impuls **Composition Workshop** in Vienna and Graz with Klangforum Wien coming along with **commissions** to write **new pieces for ensemble**, that will be **premiered in February 2015 in Graz** during **impuls 2015**.

For the rest of the year impuls is working on projects within the European Union network Ulysses, start with the preparation of the next edition of the impuls Academy and Festival planned for February 13th to 24th, 2015 as well as additional workshops, concerts and music communication programs such as the impuls MinuteConcerts in Galleries in spring 2014.

www.impuls.cc