

**Wojtek Blecharz**  
**ocean is not enough, 2014**

world premiere, commissioned by impuls



Wojtek Blecharz © Kamil Zacharski

Every night that moment was approaching, that moment when I started to wait more than ever. I was listening to the silence of my yard. Every noise, sound, whisper behind my windows was triggering a hope. I was listening to the silence so much, that I would imagine I can hear steps somewhere far away. Everyday, the same ritual, waiting for someone, who is not going to show up. The same irrational hope, the sound of falling leaves, the same disappointment, consciousness of pointless waiting.

Wojtek Blecharz

**Wojtek Blecharz** (Wojtek Blecharz, b. 1981) has composed various pieces for orchestra, chamber, solo, choir, electro-acoustic as well as music for dance theater performances. His music was performed on various festivals and concert series in Poland, USA, Germany, Ireland, France, Belarus, Holland, Czech Republic, England. A graduate of Frederic Chopin Academy of Music in Warsaw (M.A. composition) Blecharz is currently pursuing a PhD in composition at University of California San Diego, where he studied with Philippe Manoury, Roger Reynolds, Chinariy Ung, Miller Puckette and others. In 2007 he won the main Tadeusz Baird Award for young Polish composers; in 2005 and 2007 he was granted a Ministry of Culture and National Heritage stipend for young artists, in July 2007 he took part in Stockhausen-Courses for composers in Kürten (Germany), and in 2012 he participated in Summer Courses of New Music in Darmstadt, where he was awarded a Stipend-Prize for "outstanding achievements in the field of composition". Current works include an opera installation Transcryptum commissioned by Grand Theater-National Opera in Warsaw and a new piece for Forbidden City Chamber Orchestra from Beijing. Blecharz is also a curator of the festival Instalacje at Nowy Theater in Warsaw.

<https://soundcloud.com/wojteklecharz>