

Almost Nowhen is part of a series (Almost) started in 2010. The relationship with sound (grown in the Iconica series) remains as fingerprint and become a familiar and elective haven from which to start afresh. Following a line on the horizon that is far from the habits, trying to reach what is pure, quiver, vanishing, or the recollections before the dying (Almost Requiem).

If the Iconica collection partially shows the desire of anonymity, the Almost pieces test the research of a place (and a time), in which the look on the contemporaneity try to remain lucid regarding the dynamics of the same. There is no research of archetypes but the wish to find a temporal placement that could satisfy the need of doubting on efficacy of own acting on contemporary.

The expression responds to a need of exactitude but in its definition claim his living in what remains from the disorientation.

In Almost Nowhen there is the love for the storytelling, as organic emersion of essence with narrative properties, as the trajectory of a gaze throughout a landscape almost lacking of temporal definition.