



**Zesses Seglias** was born in Edessa, Greece in 1984, where he started his music education with J. Gouranis. He pursued studies in Composition and Music Theatre with Dr. Michalis Lapidakis at the Aristotle University of Thessaloniki (2002 - 2008, Bachelor Degree) and with Beat Furrer at the University for Music and Performing Arts of Graz, Austria (2009 - 2011, Master Degree). He is currently a PhD candidate at the Aristotle University of Thessaloniki, under the supervision of Dr. Dimitris Papageorgiou.

Zesses Seglias has been selected as an active participant to master classes such as Centre Acanthes 2011, Tchaikovsky Academy 2012 and attended many more (Darmstadt Summer Academy 2010, impuls Academy 2011, 2013) with G. Aperghis, P. Billone, G. F. Haas, C. Czernowin, M. Andre, M. Stroppa, Ph. Hurel, K. Lang P. Ablinger among others.

His pieces have been performed in various cities in 11 countries in various workshops and festivals such as Time of Music(Finland), Forum Wallis (Switzerland) by various ensembles and performers, such as D. Michel-Dansac, P.-S. Meuge, Er. Theodorakis, MCME (Ru), the DissonArt Ensemble (Gr), UMS 'n' JIP (Sw), the Helsinki Chamber Choir (Fi), Ensemble Cairn (F) and others.

In July 2012, his piece [a-] for chamber choir won him the 1st prize at the International Einojuhani Rautavaara Chamber Choir Composition Workshop and Competition 2012. In 2012 he was also pre-nominated for the impuls Competition. After attending the impuls Academy 2013, he was awarded with the Ernst Composition prize, which consists of a residency at the Ernst Krenek Institute in Krems and a commission for Klangforum Wien, plus a commission fee.

All of his studies have been funded by Greek Foundations, namely the State Scholarships Foundation (IKY), the Onassis Foundation and the Greek Composers Union.

Next projects include a new commission for the Helsinki Chamber Choir, as well as for the Spanish ensemble Vertixe Sonora, and a performance of his latest music theatre piece "hystéra" in Graz under the baton of Beat Furrer.

Part of his compositions is published by BabelScores.