

Ensembles

Klangforum Wien | Curious Chamber Players
Ensembles impuls 2013

Conductors

Beat Furrer | Roland Kluttig | Ernst Kovacic | Rei Munakata
Enno Poppe a.o.

Tutors Composition

Georges Aperghis | Pierluigi Billone | Chaya Czernowin
Beat Furrer | Clemens Gadenstätter | Georg Friedrich Haas
Rebecca Saunders

Composition beyond Music

Peter Ablinger | Christine Schörkhuber

COS . Choreography of Sound

Gerhard Eckel | Ramón González-Arroyo
Peter Plessas, Live Elektronik

Tutors Instrumental Classes

Annette Bik, violin | Christian Dierstein, percussion
Bill Forman, trumpet | Eva Furrer, flute + yoga
Uli Fussenegger, double bass | Petra Hoffmann, voice
Ernst Kovacic, violin | Andreas Lindenbaum, cello
Lars Mlekusch, saxophone | Ernesto Molinari, clarinet
Ian Pace, piano | Dimitrios Polisoidis, viola
Ernest Rombout, oboe | Krassimir Sterev, accordion
Mike Svoboda, trombone | Marcus Weiss, saxophone
Frank Gratkowski + Manon-Liu Winter, improvisation

Music Communication Programs

Doris Brady | Helge Hinteregger | Reinhard Kager | Andreas Kolb
Peter Oswald | Ian Pace | Nina Polaschegg | Gerald Preinfalk
Michael Rebhahn | Eva-Maria Stöckler a.o.

Fine Artists

Karl Grünling | Keiko Sadakane | Jens Velling-Schürmann
Daniel Amin Zaman a.o.

Composers of the impuls Competition

Malin Bång | Daniel Fígols Cuevas | Matthias Kranebitter
Anna Mikhailova

impuls Participants

more than 185 musicians and composers from 4 continents

Composer of the Composer Exchange Program
Fondation Royaumont – impuls: Christopher Swithinbank
Composer of the Composer Exchange Program
IKI/Opus XXI – impuls: Matthias Kranebitter
Quartets: Fukio Saxophone Quartet | Maurice Quartet
Répétiteur: Tomoko Honda
Assistants of the Conductors: Leonhard Garms | Vladimir Gorlinsky
Martin Hiendl | Matthias S. Krüger | Jorge Diego Vázquez a.o.