



Foto by Eclipse Román

**Samuel Cedillo** (\*Tetela, Tlalpujahua Michoacán, México, 1981)

Cedillo studied composition with the mexican composer Germán Romero in Las Rosas Conservatory in the Morelia city (Mexico), where he obtained his bachelor degree with Honorable Mention in 2007. He realized recidence studies within UNAM university in the *Posgrado de la Facultad de Filosofía y Letras* in 2011, within philosophy's faculty he made a research about time, sound and listener as topic.

Cedillo had taken also personal lessons with the composers Helmut Lachenmann 2004 and 2006, Tristan Murail 2005, Carlos Sánchez Gutierrez 2005 and 2006, Beat Furrer 2006, 2013, Robert Platz 2007, Marco Stroppa 2008, Wolfgang Rihm 2008, Misato Mochizuki 2008, Klaus Lang 2008, Brian Ferneyhough 2008, Marcelo Toledo 2008, Emmanuel Nunes 2008, 2010, Manuel Rocha 2011, Chaya Czernowin 2013, Georges Aperghis 2013 and Pierluigi Billone 2013. He had participated in workshops with Tony Arnold, Pascal Gallois, Andrés Segovia, Teodoro Anzelotti, Musik Fabrik, Fernando Domínguez, Cristian Diertein, William Forman, Jaime González, Carin Levine, Recherche Ensemble, Marcus Weiss, Jeremias Schwarzer, among others. Cedillo had received commissions by Platypus Ensemble, Austria, 2009; Tres Americas Ensemble, N.Y., 2009; ICE Ensemble, N.Y., 2010; Smash Ensemble, Spain, 2011; Sigma Project, saxophones quartet, Spain, 2012.

Since 2002 his music is performed frequently in different forums, festivals, curses and concerts within Mexico as well as different cities around USA and Europe: Darmstadt summer course 2006, Innsbruck 2009, New York 2009, Vienn 2010 and 2012, Brussels 2010, Gotemburg 2010, Chicago 2010, Paris 2011, Atenas 2012, Salamanca Spain 2012. Cedillo had participated in the next Festivals: XXIV and XXVII *Foro internacional de Música Nueva Manuel Enríquez*, México city 2002 and 2005; *Festival de Música Contemporánea*, Morelia Michoacán 2004, 2005 and 2006; *Internatinalde Frerienkurse für Neu Musik* Darmstadt, Germany 2006 and 2008; *Instrumenta Contemporánea*, Oaxaca 2008; *Nuevo Latino Festival*, New York, 2009; *El Verano en la Música*, Universidad de Aguas Calientes, 2009; FONCA, Guadalajara, México 2009; *Klangpuren Festival*, Austria 2009; *Festival de Música y Musicología*, Ensenada 2010; *Festival de Música Revolucionaria e Independente*, Austria 2010; *IV Festival de Música Contemporánea "Ramiro Guerra"*, Monterrey México 2011; *Resonante*, Mexicali México, 2011, *ARTSON* Guadalajara, México 2011 and *Festival Puentes Hispano-Mexicano de Musica Contemporánea* Mexico city 2012.

He had obtained different prizes: as composer in composition competitions: *Primer Festival*

*de Música Contemporánea*, Morelia Michoacán (Mexico) 2004; first national place in the *Segundo Festival de Música Contemporánea*, Morelia Michoacán (Mexico) 2005; first Honorable Mention in the *Concurso Iberoamericano para Orquesta Rodolfo Halffter* 2006. As traditional wind-band conductor: first and second places in a traditional band competitions (Mexico): Zacán Michoacán 2005, 2006 and 2007; Paracho Michoacán 2007, 2008 and 2009 and Nahuatzen Michoacán 2008 and 2009. As a result of his artistic career, in 2010 Cedillo was deserving to Young Condecoration that grant the Morelia city; later, in 2011 for the same topic, the Michoacán state granted to Cedillo the Young State prize *Premio Estatal de la Juventud 2011*. He has been granted as young composer by FOESCAM 2002, SECREA 2007, FONCA 2004 and 2008, COINVERSIONES 2009 and Posgrado-UNAM 2010.

At the same time that he has developed as composer, Cedillo has worked hardly in a pedagogic project to teaching musical within indian p'urhépecha communities, working with traditional musicians inside the communities in the communitary musical schools. As a result of his relationship with traditional mexican music, his own music has a lot of deep influence in his thought and his personal way to approach the sound. He was teacher in Las Rosas Conservatory in Morelia Michoacán between 2003 to 2008, in Ear Training and Composition Cathedras. He was assesor and professor within teaching musical program in indian communities (*Programa de Fomento Musical*), to *Secretaría de Cultura de Michoacán* between 2005 to 2010.

Actually, as teacher, Cedillo works in the Intercultural Indigenous University to Michoacán Mexico (*UIIM*) where he continues his pedagogic labor with traditional musicians, working within different indian communities.

**[www.samuelcedillo.com](http://www.samuelcedillo.com)**