## Stefan Prins:

## Fremdkörper #3 (mit Michael Jackson) (2010)

for amplified ensemble and live-electronics world premiere, commissioned by impuls

Stefan Prins

Silbentrennung:

Fremd·kör·per, Plural: Fremd·kör·per

## Bedeutungen:

[1] ein Teil, der nicht Bestandteil eines Ganzen ist (der normalerweise nicht dazu gehört)

Herkunft:

zusammengesetzt aus fremd und Körper (im Sinne von Ding) Synonyme:

[1] Medizin: Corpus alienum

Beispiele:

[1] Bei dem Unfall sind kleine Fremdkörper in die Wunde eingedrungen, die nun chirurgisch entfernt werden müssen. [1] Der Körper könnte die neue Niere als Fremdkörper betrachten und abstoßen. [1] Auf dem Röntgenbild werden die metallischen

Fremdkörper gut zu sehen sein.

"Am häufigsten dringen Fremdkörper in das Gewebe durch Wunden ein. Sind sie keimfrei, so können sie einheilen und werden vom Körper in einer bindegewebigen Schale abgekapselt. Sind sie dagegen mit körperfeindlichen Substanzen oder Keimen behaftet, so werden sie durch Eitern ausgestoßen oder müssen gar operativ entfernt werden. Dazu wird in den meisten Fällen die sogenannte Fremdkörperzange verwendet.

http://de.wiktionary.org/wiki/Fremdk%C3%B6rper - August 4th 2010

Michael Joseph Jackson (August 29, 1958 – June 25, 2009) was an American recording artist, singer-songwriter, and philanthropist. Referred to as the King of Pop, Jackson is recognized as the most successful entertainer of all time by Guinness World Records. His contribution to music, dance and fashion, along with a much-publicized personal life, made him a global figure in popular culture for over four decades.

http://en.wikipedia.org/wiki/Michael\_Jackson - October 31st 2010

Starting in the mid-1980s it became clear that Jackson's appearance was changing dramatically. His skin tone became lighter, his nose and facial shape changed, and he lost weight. The lighter skin tone was initially caused by vitiligo and lupus – with which Jackson was diagnosed in 1986 - (...) . Surgeons speculated he also had a rhinoplasty, a forehead lift, cheekbone surgery, and altered his lips. Those close to the singer say that, by 1990, he had undergone around ten procedures.

http://en.wikipedia.org/wiki/Michael\_Jackson%27s\_health\_and\_appearance

- October 31st 2010

"He had multiple surgeries," says Dr. Wallace Goodstein, who worked beside Jackson's surgeon in the 1990s. "He came in approximately every two months. It was about 10 to 12 surgeries in two years, while I was there. As for the specifics, says Goodstein, Jackson "had multiple nose jobs, cheek implants and he had a cleft put in his chin.

He had eyelid surgery ... You name it he had it. http://www.listown.com/group/history-of-michael-jackson-s-plastic-surgery-5294

- October 31st 2010

I warmly dedicate this piece to Klangforum Wien, Beat Furrer and Ute Pinter.

Stefan Prins - November 19th 2010

Stefan Prins (b. 1979, Belgium) The tension between his activities as a composer and a performer/improviser (prepared piano, live-electronics) is one essential aspect of Stefan Prins's musical evolution. His interest in contemporary technology and the way it influences the "conditio humana" in today's society is another one. Through the medium of music he reflects upon technology and its relation to the human by problematizing or recontextualizing certain aspects of it.

After graduating as an engineer at the age of 23, he started to study fulltime piano and composition at the Royal Flemish Conservatory in Antwerp, Belgium, where he obtained his Masters degree in Composition with Luc Van Hove. Concurrently he studied Technology in Music at the Royal Conservatory of Brussels with Peter Swinnen and Sonology at the Royal Conservatory of The Hague (2004-2005, The Netherlands). Additionally he studied Philosophy of Culture and Philosophy of Technology at the University of Antwerp, attended masterclasses with a. o. Chaya Czernowin, Steven Tagasuki, Richard Barrett, Enno Poppe, Georges Aperghis, Beat Furrer, Vladimir Tarnopolski, Karlheinz Essl and participated in workshops on live-electronics with Gerhard Eckel at the IEM in Graz and with Orm Finnendahl at the Musikhochschule Freiburg. As a composer he received several important awards in Belgium and abroad, such as the Kranichsteiner Musikpreis für Komposition (Darmstadt, 2010), Staubach Honorarium (Darmstadt, 2009), impuls Composition Award (Graz, 2009), Week of the Contemporary Music (Gent, 2006, 2<sup>nd</sup> Prize), KBC Aquarius Composition Award for Young Composers (Brussels, 2001), while several of his compositions have been selected by ISCM-Flanders for the ISCM World Music Days. His compositions have been commissioned and played in Belgium and abroad by a. o. Champ d'Action, Nadar Ensemble, Ictus Ensemble, Nikel Ensemble, Zwerm Electric Guitar-quartet, Agartha, the Ensor String Quartet, collectief reFLEXible, the Belgian Chamber Orchestra, Jean-Guihen Queyras, Frederik Croene, Matthias Koole, Tom Pauwels a. o. on festivals such as Darmstadt Ferienkurse 2010, Festival Musica Strasbourg 2010, Ars Musica 2009, Novembermusic, Transit Festival, Time Canvas and Musica Electronica

Nova. Besides his regular collaborations with the Flemish ensemble for contemporary music Champ d'Action, Stefan Prins is also closely involved with the new Belgian ensemble for contemporary music, Nadar, both as a composer, live-electronics-specialist and member of the artistic board. Together with Thomas Olbrechts & Joachim Devillé he was one of the founders of the long-standing collectief reFLEXible, an ensemble that focuses exclusively on free improvised or instant composed music, often including dance, performance, video, film, installation. With this ensemble and/or

musicians such as Richard Barrett, Karlheinz Essl, Peter Jacquemyn, Horacio Curti, Ferran Fages, Ruth Barberan, Alfredo Costa-Monteiro, Zwerm he

performs free improvised music in Belgium and abroad.

www.stefanprins.be